

# RAGTIME THEME NIGHT



## Programme And Dance Instructions

Boston Two Step Progressive  
Castle Schottische Progressive  
Chicago Swing  
Dinky One Step  
Evening Three Step  
Festival Glide  
Fiona's Polka  
Levi Jackson Rag  
Love and Kisses  
**Extras or Substitutes**  
Mayfair Quickstep  
Killarney Waltz  
Merrilyn (N/A)

Margaret's Waltz  
Marine Four Step  
Mississippi Dip  
Quaker's Rag (N/A)  
Swing Waltz  
Tango Schottische  
Veleta Progressive  
Yearning Saunter  
Swing Waltz

## BOSTON TWO STEP

Couples facing LOD with inside hands joined.  
March 6/8 or 2/4

### Bars

- 2 Set out and in
- 2 Take three walking steps forward and turn against line of dance
- 2 Set out and in
- 2 Three walking steps against line of dance – finish with feet together
- 2 Facing partner and with both hands joined (lady starts RF man on LF)  
Set to partner
- 2 Take ballroom hold and take two chassez steps along line of dance
- 4 Two rotary Chassez (2 turns) along line of dance.
- 16 Repeat

## THE CASTLE SCHOTTISCHE

<http://www.youtube.com/watch?v=Ozb8Y70Dtul>

Formation: Couples dance in either skaters or tango hold, facing LOD  
Music: The Yama Yama Man

Footwork is the same for men and women. Schottische step.

- 4 Chasse to right, hop, chasse to L hop (double)
- 4 Starting R foot, Chasse single x 4 (step hop, step hop, step hop, step hop)  
Finish facing partner
- 2 Keep L hands joined, take two side steps to the right
- 2 Tug L hands and release hands – take two side steps to the left catching R  
hands. (Man facing out – ladies facing in)
- 4 With R hands joined, take two steps to turn half way (wth jazz hands) to  
change places finishing in original hold
- 4 Chasse to left, chasse to R
- 4 Starting L foot, chasse singles x 4
- 2 Keeping R hands joined, take two side steps to the left
- 2 Tug R hands and release hands – take two side steps to the R catching L  
hands. (Man facing in – ladies facing ut).
- 4 With L hands joined take two steps to turn half way (wth jazz hands) to  
change places, finishing in original position and hold (or if progressive, pass  
on to next partner.

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## CHICAGO SWING

<http://www.youtube.com/watch?v=9iqvt-fJ-EQ>

Written by G. Hayles of Melb circa 1930's

Formation: Couples Dance. Usually circle formation.

Music: 16 bar Ragtime or Gypsy Tap Music 4/4 Music at 110 bpm

- Inside hands joined starting outside foot
- 2 4 walking steps forward along LOD
- 2 Point outside foot away, close, point away, close
- 2 2 forward chasse (lock) steps forward
- 2 Turn solo away from partner in four steps to face partner
- Charleston movement:
- Gents step forward on L (lady back on right)
- Gents swing right foot in front and tap
- Swing right foot behind and transfer weight,
- 2 Swing left foot behind and tap left. Lady mirrors
- 2 Repeat
- 2 Facing partner Side close side (waving hands) along LOD , side close side (against LOD).
- 2 Turn to face LOD
- Side close side away from partner. Clap once.
- Side close side toward partner and bump hips
- 16

## DINKY ONE STEP

<http://www.youtube.com/watch?v=ZCZ3uhmvbo0>

Formation: Couples dance. Ballroom hold, gent facing LOD.

Music: 2/4 time. Ragtime:

Gent's instructions, lady opposite

- 2 bar Point LF forward, point LF back. (Lady points RF back, then RF forward.)
- 2 bar Walk 3 steps around LOD and close feet together.
- 4 bar Repeat previous 4 bars
- 1 bar Point LF toward centre then close LF to RF. (Lady points RF toward centre then closes RF to LF.)
- 1 bar Point RF toward wall then close RF to LF. (Lady points LF toward wall then closes LF to RF.)
- 1 bar Step toward centre (Gent's LF, lady's RF), then close Gent's RF/Lady's LF without weight.
- 1 bar Step back toward wall (Gent's RF/Lady's LF), then close Gent's LF/Lady's RF without weight.
- 2 bar Starting on gent's LF (lady's RF) walk 4 steps LOD
- 2 bar Still in ballroom hold, walking type turn once around in 4 steps. (NOT a rotary chasses)
- 16 Total
- bar

## EVENING THREE STEP

<https://www.youtube.com/watch?v=TYQD1RWrd8>

Formation: Couples holding inside hands in a circle, facing L.O.D.  
Music: 16 bar 4/4 or 6/8 music.

Couples facing LOD holding inside hands/

- 2 Both starting outside feet take 3 steps fwd, bring feet together
- 2 Start inside feet change places with partner, lady in front, pivot turn turning towards partner. Bring feet together
- 2 Start inside feet change places with partner, lady in front, pivot turn turning towards partner. Bring feet together 2B
- 2 Starting inside feet 3 steps backwards against LOD bring feet together
- 4 Travelling down LOD facing partner one skip-2,3, Swivel back to back one skip-2,3, swivel to face partner chasse 2 steps
- 4 Waltz (Rotary Chasse)
- 16

Notes: A "New Vogue" Dance - which is a ballroom style developed in Australia during the 1930s.

## FESTIVAL GLIDE

<https://www.youtube.com/watch?v=GC1PzqLk2DQ>

Formation: Couples with inside hands joined facing line of dance.  
Music: Own music written by John Colvin

- 2 Starting with outside foot, two forward chasse steps (with lock) along LOD
- 1 2 Swivel steps:  
Taking two hands, turn towards partner and using outside foot, step through against LOD, turn toward LOD and using inside foot, step through to LOD.
- 1 Two chasse steps along LOD
- 4 Turn against LOD, drop outside hand, and repeat in opposite direction  
Forward Box  
With 2 hands joined, Man steps forward on L foot (lady back on R foot)  
Brushes R foot to L foot, steps Right then Close.  
Steps back on R foot, Brushes L foot to R foot, steps Left then Close.
- 4 Reverse Box  
Man steps back on L foot (lady forward on R foot)  
Brushes R foot to L foot, steps Right, Close  
Steps forward on R foot, brushes L foot to R foot, steps Left, Close.
- 1 Taking ballroom hold and starting with outside foot, 2 walking steps along LOD
- 1 Rotary chasse to place man facing LOD. .
- 2 To chasse steps left, two chasse steps right. Face LOD to start again.

# FIONA'S POLKA

<https://www.youtube.com/watch?v=7c995dMm4P0>

Composed: N. Johnson 1966  
Formation: Ladies chain Hold  
Music: Burnside Polka  
Polka 44-46 bpm

Shadow Line starting with same foot

- 1 Heel, Toe, twice ; (QQQQ)
- 1 Fwd, Lock, Fwd ; (QQS)
- 1 Heel, Toe, twice ; (QQQQ)
- 1 Fwd, Lock, Fwd ; (QQS)
  
- 1 Fwd (DW swivel to DC) , point back ; (SS)
- 1 Fwd (DC), Close, Fwd (swivel to DW) ; (QQS)
- 1 Point back, Fwd (DW), Close ; (SQQ) \*
- 1 Fwd, Stamp (lady transitions with a touch) ; (SS)
  
- 1 Chasse away, Chasse together to semi closed (QQS QQS)
- 1 Step, Point, twice :: (SSSS)
  
- 2 2 Rotary Chasses to semi open (QQS QQS)
- 2 Chasse away ; (QQS)
- 2 Chasse together to shadow line (man brushes, lady transitions with a close) ;  
(QQQQ)  
Repeat

## KILLARNEY WALTZ

<https://www.youtube.com/watch?v=wFGxX0fW6jE>

Written by: Florence Newbegin 1950  
Formation: Couples facing LOD open extended hold  
Music: 32 bar waltz

- 4 Starting outside foot, step forward, bring feet together,  
Inside foot step forward, solo turn along LOD
  - 4 Repeat above against LOD
  - 4 Men chasse along LOD Lady turns under man's left arm
  - 4 Lady Chasse along LOD man turns under Lady's right arm
  - 4 Outside foot step forward bring feet together  
Inside foot bring feet together, both chasse down LOD
  - 8 (a) Men left foot back against LOD toward diag centre swivel back along LOD.  
Lady fwd right foot against LOD forward diag centre swivel right facing LOD
  - (b) Men step back (along LOD) right check  
Lady step forward left check
  - (c) Men fwd left right side back left and check  
Lady back right left side right fwd check
  - (d) Men fwd right swivel step left against LOD check  
Lady back left swivel facing LOD step back right check
  - (e) Men back right LOD side left fwd right LOD chasse  
Lady step left fwd right side left back fwd LOD chasse
- 4 Waltz

## LEVI JACKSON RAG

Composed by: Pat Shaw 1975  
Formation: 5 Couples: Upside Down U  
Music: Own tune 32 bar rag Misc. Dance Music

- 4 Sides Half rights and lefts while  
Top Couple: Wait 2 bars then advance to centre of set.
- 4 Sides half rights and lefts while  
Top Couple: Wait 2 bars then advance to bottom of the set.
- 4 Top 4 and Bottom 4 circle left, while  
Top Couple dance back to place, outside the set on their own side of the set  
without crossing.
- 4 All Do-si-do Partner (right shoulder).
- 4 All 5 ladies chain two places around to 3<sup>rd</sup> gent (pass partner and next)
- 4 Repeat ladies chain
- 2 With new partner, promenade one place around the set.
- 6 All: Balance and swing (with new partner)
- 32 Repeat 4 more times – all finish back in place with Original Partner.

## LOVE & KISSES

Composed: Ted Sannella - Swing The Next  
Formation: Couples in a circle (American Contra)  
Music: Music: 32 bar repeat.

### Bars

- 8 All Balance & Swing Partners
- 4 Ladies adv. to centre & retire
- 4 Gents Advance to centre, turn & dance out to take Partner's left hand & Corner's right hand (wavy line)
- 4 Balance R. & L, then allemande Left H and with partner,
- 4 Right shoulder do-si-do with corner
- 5 Chain: Right-hand with Corner, then Left-hand with second, then Right-hand with third then left allemande (tight turn all the way round) with the 4<sup>th</sup>
- 3 Chain back:: Right-hand with next, then Left-hand with next, then Right-hand with next to meet Corner
- 32 Repeat

## MARGARET'S WALTZ

[www.youtube.com/watch?v=5RHwmYZXoeo](http://www.youtube.com/watch?v=5RHwmYZXoeo)

Sicilian Circle (Couple facing couple)  
32-bar waltz [Pat Shaw 1959]  
Music: Own tune.

- Inner hands joined with Partner. Face Opposite:
- 4 Advance & retire two waltz steps
- 4 RH turn Opposite
- 4 LH turn Partner
- 4 Ladies chain 1/2 way (maintain hold)
- 2 Chassé right-forward diagonally 2 steps (couples side-by-side)
- 2 Chassé left- forward diagonally 2 steps (passing other couple)
- 4 Turn back to other couple, raise right hands: RH star 1/2 way
- 4 Do-si-do Opposite
- 4 Waltz onto to next Couple
- 32 *Repeat*

Composed for Margaret Grant on her retirement in 1959 as EFDSS representative in Devon

## MARINE FOUR STEP

Formation: Couples dance.  
Start with both facing LOD, lady on right side of gent, holding inside hands.  
Written by: James Finnigan in 1911 Music: 2/4 or 6/8 music, 16 bar sequence.

### Bars

- 2 Starting with outside foot, take three steps forward and point inside foot forward with a small hop on the outside foot.
- 2 Starting on inside foot take three steps backward and hop on the inside foot.
- 2 Set away from partner and then toward partner.
- 2 Dance a solo turn along the LOD turning away from partner (gent left shoulder back, lady right shoulder back) using four steps to finish facing partner and join both hands.  
*At this time the gent is facing the wall.*
- 2 Grapevine. (Gent: Step LOD with LF, step LOD by crossing RF in front of LF, then step LOD with LF and place toe of RF next to LF with no weight on it. (Lady: Mirror image of this.)  
All these steps are along the LOD.
- 2 Reverse grapevine: Reverse previous 2 bars using opposite feet and moving against LOD. All these steps are against the LOD.
- 4 Take partner in a ballroom hold and make two rotary chasses turns opening out with inside hands joined ready to start the sequence again.

## MAYFAIR QUICKSTEP

[https://www.google.com.au/search?q=mayfair+quickstep&ie=utf-8&oe=utf-8&client=firefox-b&gfe\\_rd=cr&dcr=0&ei=jia7WoXVBvDc8wfcy6bQDwhhttps://www.youtube.com/watch?v=yctnHfScGxA](https://www.google.com.au/search?q=mayfair+quickstep&ie=utf-8&oe=utf-8&client=firefox-b&gfe_rd=cr&dcr=0&ei=jia7WoXVBvDc8wfcy6bQDwhhttps://www.youtube.com/watch?v=yctnHfScGxA)

Composed: Frank Short (1956)  
Formation: Couples  
Music: Time 4/4. 48bpm

Commence both facing LOD. Inside hands joined.  
Man's steps described, lady dances counterpart unless otherwise stated.  
WALKS - POINTS - CROSS CHASSE - STEP AND POINT

- 2 Commencing with outside foot, three steps forward. Turn slightly toward partner and tap inside foot
  - 2 One sideways chasse step, man passing behind partner. Step on inside foot and tap outside foot.
  - 2 Three step turn single along LOD. Brush.
  - 2 Ballroom hold two rotary chasses against LOD
  - 4 Two outside checks  
Continuing against LOD Man checks diagonally, (steps forward on left foot lady back on right), close, turns to face LOD  
1 chasse step along LOD then man checks diagonally (steps forward on right foot, lady back on left).
  - 2 Moving against LOD, two rotary chasses to face LOD.
  - 2 Starting outside foot, step and tap inside foot, step on inside foot and tap outside foot.
- 16



## MISSISSIPPI DIP

<http://www.youtube.com/watch?v=5JFT2wELt5c>

Formation: Couples dance. Start in waltz hold. Men's back to the centre.  
Every movement commences with L. foot for men and R for ladies.  
Music: 4/4 32 bar repeat.

### Bars

- 2 Walk 3 steps to the centre and close (Gents LRL backwards, Ladies RLR forward)
- 2 Balance to Gent's L and back (Gents LR)
- 2 Walk 3 steps back out again and close (Gents LRL forward, Ladies RLR backwards)
- 2 Balance to Gent's L and back (Gents LR)
- 4 Both facing LOD in waltz hold, walk 3 steps and close starting on outside foot. Ladies turn to face against LOD and walk forward RLR close while Gents walk backwards LRL close
- 4 Rotary chasse
- 4 Dip sequence: facing LOD in waltz hold and starting outside foot, Gents step L, R with dip, L point R in front, step back R close L without weight; Ladies step R, L with dip, R point L in front, step back L close R without weight
- 4 Repeat dip sequence
- 4 Both facing LOD in waltz hold, walk 3 steps and close starting on outside foot. Ladies turn to face against LOD and walk forward RLR close while Gents walk backwards LRL close
- 4 Rotary chasse
- 32

## SWING WALTZ

<https://www.youtube.com/watch?v=0FomdlqYW1g>

Formation: Couples start inside hand hold & start outside foot, both facing along LOD  
Music: 32 bar waltzes

### Bars

- 4 3 steps forward along LOD and raise inside foot, step back on that foot and 3 steps backwards, finishing facing Partner
- 2 Waltz solo turn along LOD – finish 2-hand hold with Partner
- 2 Chassé 2 steps sideways along LOD (step close, step close).
- 2 Chassé 2 steps back against line of dance – finish facing LOD holding nearer hands
- 1 Step apart 1 waltz step (keeping hands joined)
- 1 Change places (Lady turns under Gent's right arm) – finish facing against LOD
- 2 Step away & Change places – finish facing along LOD
- 2 Step away & Back – Face Partner & take 2-hand hold
- 2 Step kick through + Step kick back
- 2 Turn to be back to back (4 steps), keeping nearer hand joined
- 2 Sway backwards then forwards to face Partner & take 2-hand hold
- 2 Step kick through + Step kick back
- 2 Lady turn under Gent's left arm progressing along line of dance
- 2 Lady turn back (under Gent's left arm) dancing back against line of dance
- 4 Waltz (reverse waltz)
- 32

## TANGO SCHOTTISCHE

Written by John Short, February 2010

This Australian Old Time Dance was an entry in the TSDAV's 2010 Dance Composer's Competition.

Couples dance. Upper promenade hold facing line of dance.

### Bars

- 2 Starting L foot, two slow steps forward along LOD then two diagonal chasses steps to the left
- 2 Starting R foot, two slow steps forward along LOD then two diagonal chasses steps to the right. Lady moves slightly in front of man. Both turn to face the centre of the hall.
- 2 Starting LF, two slow steps, then three quick steps, toward centre of the hall, pivot, pulling right shoulders back, to face away from the centre of the hall. Lady is now on LH side of the man.
- 2 Starting R foot, two slow steps, then three quick away from centre of the hall. lady moves in front of man, both facing the wall (man behind lady) Tap left foot
- 2 Starting L foot, two sideways chasse steps along LOD, two back against LOD. Turn to face LOD remaining in upper promenade hold.
- 2 Starting L foot, two slow steps along LOD, drop L hands. Turn lady under into ballroom hold. Both turn to face LOD .
- 2 Four slow steps along LOD
- 2 One slow rotary chasses turn, finishing facing LOD to start again,
- 16

## VELETA PROGRESSIVE

Formation: Progressive couples dance.  
Music: Faster music than original Veleta.

- 4 Start both facing LOD holding inside hands
- 4 Two travelling waltz steps LOD, turn to face partner and join two hands, side/close, side/close
- 4 Drop gents rh/ladies lh and turn to face against LOD
- 4 Two travelling waltz steps against LOD, turn to face partner and join two hands, side/close, side/close. Move into ballroom hold.
- 2 One waltz turn
- 2 Two side closes LOD
- 2 One waltz turn
- 2 Drop ballroom hold and men turn ladies on (using gents lh/ladies rh) to next gent
- 16

## YEARNING SAUNTER

<http://www.youtube.com/watch?v=zD46z4zzJn4>

Written by: Harry Boyle 1919

Formation: Couples dance - Start in ballroom hold with Gents facing LOD

Music: Yearning (Saunter) written by Neil Moret (c1910) or Saunter (Slow Foxtrot). - Slow 4/4 (at around 30B per min).

- 2 Four slow steps along LOD, Gents start L foot, Ladies R
- 2 Four rocking steps, Gents back on L, forward on R and repeat
- 2 Four more slow steps along LOD
- 2 Four more rocking steps
- 1 Gent steps forward and diagonally right with L foot across over his R and turns 90° clockwise then points his R foot forward and to the R side turning back 90° to face LOD while Lady complements this by stepping her R foot diag back to her L behind her L foot while also turning 90° clockwise and then pointing her L foot back and to the side while turning back 90° to have her back to LOD (Needs demonstration!)
- 3 3 more step and point sequences as above - start on the foot that was pointed in the previous step
- 2 2 Chassé step diagonally into centre and two diagonally out (piece of cake
- 2 2 slow Rotary Chassé steps to turn.
- 16