



AROUND THE TRAPS

May 20th Year Celebratory Night

Wow! What a night we had! It was everything we wanted it to be.



Ryebuck was in fine form as were the Guest Callers in our "Parade of Honour", Arthur Kingsland, Bill Propert, David Potter, Fran Bucello, Ian Crook, Heather Clemesha, Julie Bishop and Simone Fox who, together with Margaret from Ryebuck, provided an excellent programme. Unfortunately, Ken Leslight was sick and didn't make it. We missed you, Ken.



It was also a night of reflection, where we honoured those members no longer with us, Kim Hopkins, a Past President and Barry Toussard, past Committee Member.

Time was taken to recognise the enormous contribution made by so many people over the last twenty years.

With one exception, our inaugural Committee was in attendance: Ian Crook, Inaugural President and instigator of the dance, Jenny Burt, Julie Shannon, Malcolm Keans, Robyn Cameron and moi, Robyn Northwood.



Malcolm, Julie, Jenny, Ian, Robyn N and Robyn C.

It was wonderful to reunite with these people as well Janice Toussard and Sandra Hanson, both past members and Committee members. And others like Anne Maree Turner and Carmel Gerrie, who have also held Committee positions in the past and regularly attend our dances.

Thank you Julie, for our terrific supper and special cake.

Many other consistent contributors, John Short, Keith Wood, Leone Kennedy and Richard Graylin, who were unable to be with us on the night, were also recognised as were Stephen and Beate Loftus, who are now living in the US.

Yes, we have had our hiccups, but the dance is not only still operating after twenty years, but attendance is increasing again and that is something well worth celebrating.

If anyone has any pics from the night, I would appreciate receiving copies.

March Dance

Our March dance was quite a success with many new and different people showing up to see and dance to the London Klezmer Quartet.

We did advertise that the dance would be "something completely different" and we weren't wrong.

Ragtime Night

By comparison, our Ragtime Night, which was also very successful, was much more predictable

and our regulars, plus quite a few visitors, enjoyed dancing to the music of the JH Dance Band.



We were also treated to a far too brief costumed demonstration of the Castle Schottische from Julia Wang and Richard Shaw. More please!

Supper Roster

Still looking for one or two volunteers to prepare and serve supper in July. Someone please hold up your hand or supper will be a non event – and that would be a shame.

NFF Demonstration

Four of our members, Anne Maree, Naimh, Leone and Bill, joined with dancers from Sydney, Blue Mountains and Canberra to perform at the National Folk Festival in April.



*Dividing Range Dancers
(Original Photo by Sandra Nixon)*

The demonstration program, called The Bass Strait Ball, illustrated early Australian (1860 to 1900) dances of Tasmania and Victoria (this year's featured states at the festival). The group's performance was well received and apart from Leone's broken foot, everyone had a good time.

July Social

Our Social Nights have proven to be very popular and our next one will be run by Bill Propert on July 14. Bill has a fine night planned, with a variety of great dances, and you can see a range, from which his final programme will be taken, on our website. Bill will also include a couple of our Ball Dances, thus providing an opportunity to practice.

Jane Austen Night

Our Jane Austen Night will be held on **August 11**, with Short Dented Pots.

This is one of our "dress up" nights so start thinking about a costume if you don't already have one, although it certainly isn't compulsory.

There will be a Practice Day, held at the hall, on Sunday, July 29, with David Potter. The Programme is on our webpage and dance instructions will be posted shortly.

Flannel Flower Spring Ball – October 13

Tickets are now available and can be booked on line with payment direct debited to our bank account. Prices are unchanged from last year and Early Bird prices close on October 8. Formal costume is requested for this one.



2011 Flannel Flower Spring Ball Grand March

The Programme and Dance Instructions are on our website. Remember that we strive for minimum walkthroughs on the night, so please familiarise yourself with the dances so you are able to dance them to a recap and a Call.

A full day of practice will be held at the hall on October 7 and John Short will be holding four practices at his Pennant Hills Workshops on September 10, 17, 24 & October 8. All information is on our website. The Pennant Hills venue is easy to access by public transport, being located directly opposite Pennant Hills Station. Cost is just \$7 and free for your first ever night.