



AROUND THE TRAPS

New Committee

Our AGM was held on Saturday, February 10 and saw the retirement of Anne Maree Turner, Philip Evans and Carmel Gerrie. AMT successfully steered the Association through a difficult period and she will be very much missed.



Mike Young

We welcome Mike Young as President this year. Mike is also currently a member of the Bush Music Club Committee, where he has served since 1999. One could safely say he knows his way around the folk scene.

David Potter has picked up the mantle of Treasurer from Philip Evans, and Robyn Northwood (moi) has returned to the fold as Secretary.

We have no Ordinary Members on the Committee so far this year, so would encourage anyone who has an interest in helping out to please contact me. We hold only four Committee Meetings during the year, and conduct most of our business by email. We would particularly love to see someone who would take on a public relations and advertising role.

Anniversary

It went completely unheralded, but the CCBDMA turned twenty in February. Not a bad achievement! Ian Crook, our inaugural President was present and attends most dances. Perhaps we can arrange a belated celebratory dance later in the year.

In the meantime, we would really welcome your support at our dances and socials. If you haven't

been along for a while, it might be time to dig out the dancing shoes and give it another whirl. You will be welcomed back with open arms. Particularly if you bring a friend or three with you.

February Dance

It was a humid night, but we did enjoy our first dance of the year with Southern Cross. Many of the dances hadn't been danced at Gosford since their gig with us last year, and some, and I'm thinking in particular of the Can Can Quadrille, were completely new to us. Now that was a workout! The Pendeen Scramble was also a stunner with everyone in the set moving at once. And it worked! Thanks Southern Cross. Another beaut night!

Helen and Tony faced a three hour drive home after playing for us. Are we lucky to have such dedicated musicians, or what?

Supper Roster

Our suppers are an integral part of our dances and they are always fantastic. This is because a small, dedicated number of members front up regularly to shop, prepare and serve them.

A huge thank you to Carmel, Leone, Yvonne, Julie Shannon, Linda Evans, Leanne Barbour, Anne Maree, Philip and Diana for their services over 2017. Whatever would we do without you?

Social Nights

Last year saw the introduction of our Social Nights. They were introduced in an endeavour to keep the dance up and running at a reduced cost and have worked incredibly well. So well, in fact, that the move resulted in a small profit being returned at the end of 2017. The format will continue throughout this year, with our first Social being in May.

Our December 2017 Social had terrific attendance for Cathy Richmond, who called some different and interesting dances to some **very** different and interesting Christmas music provided by Anthony Simon! Many thanks, Anthony. A top night was had by all. Thanks, too, to those who brought a plate for our Christmas supper.

Other Social Night Callers last year included Bill Propert, David Potter, Heather Clemesha and John Short. I wouldn't be surprised to see them pop up again, as guest callers, during this year.

And Now For Something Completely Different

We have a special treat for our March Dance. The London Klezmer Quartet will be playing for us, fresh from their stint on the south Coast playing for a Wongawilli dance.

Formed in 2009, the band is popular throughout the UK, has had five sell-out tours here in Australia, as well as performing in Brazil, Germany, Holland, Latvia, New Zealand and Switzerland, and has broadcast live on BBC Radio 3 & 6, BBC TV, and ABC Radio.

This band has quite a following so we are expecting a high attendance and a terrific night.



London Klezmer Quartet

Coming Attractions

Jane Austen Night

Our Jane Austen Night will be held on **August 11**, with Short Dented Pots.

This is one of our “dress up” nights so start keeping your eye out for a costume if you don’t already have one. It isn’t compulsory to dress up of course, but it is enjoyable.

Many ladies have discovered that a well placed scarf or ribbon can turn a basic dress into a Jane Austen style creation. Check out some of the costumes from previous nights on our website. Patterns are available at Spotlight, but Vinnies and the Salvos are also useful options.

Many of the dances are taken from the early 17th and 18th centuries.

There will be a Practice Day, held at the hall, on Sunday, July 29. Programme and dance instructions will be posted on our Website beforehand.



Our Jane Austen Night has traditionally been one of the most popular and best attended dances.

2018 Flannel Flower Spring Ball

Put the date, **October 13**, in your diary NOW.

Since our inaugural Flannel Flower Formal Colonial Dance in 2008, we have run a ball each year, making this year’s effort our Eleventh.

They are always fantastic value. Great music, popular dances, a beautifully decorated hall, a sumptuous supper and fabulously costumed dancers! What more could anyone ask?



John Short will again be our MC. John will also hold four Monday Night practices. **September 3, 10, 17 and 24** at The Community Centre in Pennant Hills. We will hold our own all day practice in the hall on **Sunday, October 7**. The details are on our website and the Programme and Dance Instructions will follow shortly.

Wedding Bells

The bells are ringing for member Leanne Barbour and long term attendee James McMaster at North Rocks on March 3. Romance blossomed when they met at one of our dances. We are delighted for them and wish them a wonderful future.