



AROUND THE TRAPS

Has been a while since our last newsletter, hasn't it. Sorry about that! So here it is now – and it is a big one.

CCBDMA is enjoying a good year. At last, the spectre of COVID seems to be disappearing. We have had some beautiful bushdances this year with some great bands and Callers. Such wonderful music.

Frohlich Brothers in February. Barangaroo in March with a Bush Dance called by John. Garry and his Waterbombers were back with us in April.

Out came the Colonial costumes for a night with Southern Cross in May and such a treat to have Don Richmond call for us with Rosella in June.

JANE AUSTEN NIGHT:

Our Jane Austen Night was held in July and was a great success.



The music of Short Dented Potts, and the Calling of David Potter, insured that the evening ran like clockwork. No doubt helped by the fact that the Practice the week prior was very well attended. Costumes magically appeared, a whole array of new, young dancers lined up at the door. And we were away!

David threw in a couple of wild and woolly dances that the youngsters absolutely embraced. This oldie (but not all of us I have to say), took a break, sat down out of their way, and watched for a change. So good to see the younger dancers enjoying themselves. They are the future of CCBDMA and we count ourselves most fortunate that they are now very much a part of our organisation.



CONTRA NIGHT:

We followed up the Jane Austen Spectacular with a bonus Contra Night. We will still be holding our usual Christmas Contra in December, but what better way to utilise the talents of Ryebuck than to throw in another Contra. So we did! And what a night it was, too. It had been a while since the Christmas Contra so it was an introduction to the dance form for quite a few of the younger dances. And they took to it like ducks to water! I'm reliably informed that they are hanging out for the next one at Christmas.



Come September, and we are gearing up for our ball.

The Flannel Flower Spring Ball is always the highlight of our year and much anticipated by the dancers. If you haven't tried it, you are seriously missing out. It's a step back in time to Colonial days, elegant and gracious, although we don't use Dance Cards.



AROUND THE TRAPS

FFSB25 PRACTICE DAY:

As we are no longer able to obtain the hall for the full day, our Practice on September 7, at the East Gosford Hall, will run from midday until around 5.00pm.

Conducted by John Short, it will cover the dances on the ball programme. Most of the dances are easy, there are a couple of slightly more complicated ones, as the skills of our newer dances have improved somewhat over the years now, and a few challenging ones that have appeared on our ball programmes in the past for the experienced dancers, but which the young dancers seem to take in their stride now.

If you are planning to attend the ball, we strongly encourage you to also attend the practice if you can possibly do so. It will make a huge difference to your enjoyment on the ball night - and John's.

FFSB25:

The ball is held, at the East Gosford Progress Hall, on the following Saturday night, September 13. Formal costume is requested. It doesn't need to be lavish, we just ask that you make an effort. Something pretty please ladies and we would appreciate the blokes leaving the shorts and blue jeans at home for the night; Check out the op shops and use a little imagination.



Douglas and Susie will be providing supper, with contributions from our members, the music will be provided by Barangaroo and our MC will be our President, the incomparable Mr. John Short, assisted by a few guest callers.

PENNANT HILLS PRACTICE:

A special FFSB25 practice will also be held at the BMC Pennant Hills Workshop on Monday, September 8. If you can't make the CCBDMA Practice, or even if you can, try to get to this only Sydney one. The PH workshops run each

Monday night, except public holidays, and are a great way to learn or improve your dancing. John, forever patient, is our instructor. Details are on our website: www.ccbdma.org

VALE SUZANNE:



Suzanne and Joy at FFSB24

We will so miss Suzanne Kingston-Hunt, who passed away earlier in the year. She had been a presence for many, many years at many, many events. RIP, Suzanne.

REGENCY MEETS COLONIAL:

After the ball is over, we will be returning in October with a special night of dancing with Short Dented Potts.

You can expect to revisit some of the dances from the Jane Austen Night as well as some Aussie Classic Bushdances. My money is on Mr Beveridge's Maggot, Queen of Sheba and Newcastle, which are turning into firm favourites, If you would like to break out the Jane Austen Costumes again for this one, feel free.



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FROHLICH BROTHERS BUSHDANCE:

It will be close to Armistice Day, and John will be Calling for this dance, so you can expect a couple of war related dances. Coeee March perhaps?. Or the Reel of the 51st Division? Whatever is on the programme, count on a good night.

CHRISTMAS CONTRA PARTY:

Ryebuck returns in December for another Contra. Dance. This is our Christmas Dance, so dress up in your best Christmas Gear – red and white, green, tinsel, whatever - bring something special for supper, **AND YOUR OWN MUG**, and dance the night away.



Alan, Jan & Ken showing how it is done

SUPPER AND YOUR OWN MUG:

A plate of supper to share is now the go for all our dances except the ball. And you can still bring your mug to that one if you like, in fact, please do. Disposable cups are so environmentally unfriendly and no one wants to spend the night washing up, so please **BRING YOUR OWN MUG**. Pack it in a bag, with your dance shoes, a fan, and any of the other dance gear you need on a regular basis and keep it handy or in the boot of your car.

A really big thank you to the many, many people who assist with the breakdown at the end of each and every dance. The chairs are packed up, the decorations removed and the floor is swept in the blink of an eye. Apart from the fact that it is a huge help to the Committee, it illustrates people's "ownership and involvement" of the dance and the Association. And we LOVE that!

NEXT YEAR:

The end of the year will be upon us in no time at all, which means our AGM will be held prior to our February dance. We would really like to see some new (and younger) faces on our Committee. Please give it some thought!

OUR FABULOUS KYLIE:

Couldn't resist taking a pic of our Kylie in her oh, so elegant dance shoes. This is the same woman in that magnificent white ballgown, (see below) who stunned everyone at the ball last year - with no boots in sight!



A family group with Kylie on the left. The little ones will be unrecognisable this year, they have grown so much.

- R.E.N.