

## ALICE

<https://www.youtube.com/watch?v=nQSPoDDt8PQ>

Philippe Callens - 2002

An English country dance for Alice Markham.

Music: Siciliano from Telemann's Concerto in A for oboe d'amore and strings.

Longways, Duple Minor 3/4 (AAB)

A1	1-2	1st Corners: set in place
	3-4	1st Corners: RH turn halfway
A2	1-4	2nd Corners the same
B1	1-2	All fall back directly away from your partner
	3-4	Cross into partners place passing right shoulder with partner
	5-8	All turn over right shoulder until you face another member of your minor set then "Walk the Square".
		Walk clockwise around your minor set, passing through each of the other positions in turn, and ending where you started this move (progressed and proper)
	9-12	2 hand turn with partner once around.

## APLEY HOUSE

<https://www.youtube.com/watch?v=9nQcN03fvrA>

Longways set for as many as will. Duple Minor.

Bars

4	Men 1 & 2 take hands, fall back a double (4 steps) and, releasing hands, move forward a double to places, <u>turning single</u> as they do.
4	Women 1 & 2 take hands, fall back a double (4 steps) and, releasing hands, move forward a double to places, <u>turning single</u> as they do.
2	Couples 1 & 2 right-hands-across <u>half way</u> round (RH star)
2	All turn single
4	Woman 2, followed by woman 1, and man 2, followed by man 1 - cast down and form a line of 4, facing <u>up</u> , twos in the middle
4	Taking hands, all 4 move forward a double and fall back a double, 1st couple falling into 1st place (improper) and 2nd couple into 2nd place (improper)
4	1st couple cast down into 2nd place, cross over and change places <u>while</u> 2nd couple lead up into 1st place, cross over and change places
24	

## BONNY CUCKOO

<http://www.youtube.com/watch?v=YjxslucYKIU>  
<http://dancevideos.childgrove.org/ecd/ecd-modern/316-bonny-cuckoo>

Written by: Gail Ticknow, 1996  
Formation: 4 couple longways set.  
Music: Misc. Dance Music 2. Se Beag Si Mor

### Bars

- 4 (A) 1s lead down 2 places, cast up around the 3s into 2nd place. 2s move up on bars 3-4  
4 1s cross giving R hands, change places with the 3s below giving L hands  
4 4s lead up 2 places, cast down around the 3s (in 2nd place). 1s move down on bars 3-4  
4 4s cross giving R hands, change places with the 3s above giving L hands  
6 (B1) All circle 8 hands round for 4 bars (12 steps), balance in and out.  
2 Women balance in and out to the R while men balance out and in to the left.  
8 (B2) All circle R for 4 bars (12 steps), balance in and out, turn partner two hands to progressed places (1/2 or once round)

Alternative last 8 bars: All circle R for 4 bars (12 steps), turn partner two hands to progressed places (1 ½ times round)

## THE COMICAL FELLOW

[www.youtube.com/watch?v=6ZTxblVI2ts](http://www.youtube.com/watch?v=6ZTxblVI2ts)

Longways set for as many as will  
Duple minor  
Thompson, Twenty Four Country Dances for the Year 1776

- A1 1st Man Set Forward to Corner  
Fall Back to place (4 steps),  
Dance Forward and 2 Hand Turn all the way around.
- A2 1st Woman Set Forward to Corner,  
Fall Back to place (4 steps),  
Dance Forward and 2 Hand Turn all the way around.
- B1 1s Lead Down the middle and Turn to Dance back up and Cast Down (2s leading up),  
All Clap 4 times approaching partner, and  
2 Hand Turn Halfway (briskly) to progressed & proper place.
- B2 Circle Left and back to the Right (8 slips each way),  
Clap 4 times.  
Partners 2 Hand Turn Halfway.

## COTTONWOOD

<https://www.youtube.com/watch?v=ksbVAI51U3I>

Composed: Brooke Friendly Chris Sackett

Formation: Longways duple minor

Music:

- 4 1<sup>st</sup> corners (M1L2) turn LH then back to back, by L shoulder with neighbour (same gender)  
4 2<sup>nd</sup> Corners (M2L1) turn LH then back to back, by L shoulder with partner  
4 2nd cpl take two hands and slip step UP for three steps, set, and return, set.  
6 1<sup>st</sup> cpl take two hands and slip step DOWN for three steps, set and return  
2 1<sup>st</sup> cpl. cast, 2s take hands and move up.  
20

## THE FERRY DANCE

Composed: Joanne Thomson.

Formation: Duple Minor IMPROPER

Music: Trip to Mayne by Karen Mclvor, 2011, JA Misc. Heather's Music

	Bars	
A1	1-2	Partners set
	3-4	Partners cross into
	5-8	Half Pousette, Men moving forward to start
A2	1-8	Repeat
B1	1-4	RH Star
	5-8	LH Star
	9-10	Neighbours Set
	11-12	Partners Set
	13-16	1's cast to 2nd place, 2's Lead up

## GOOD MAN OF CAMBRIDGE

Gary Roodman, Additional Calculated Figures, 1992

Music: "Rondo alla Turca, Sonata in A Major, No. 11," by W.A. Mozart

Formation: Longways set for as many as will.

- A1     1-4     Circle left once around  
       5-8     First corners cross  
              Second corners cross
- A2     9-12     Circle left once around  
       13-16   First corners cross  
              Second corners cross  
              To finish in original places
- B1     17-20   First couple lead down, turn individually and lead back to place  
       21-24   Second couple lead up, turn individually and lead back to place  
       25-32   Second couple cast up and dance half figure of 8 down around original  
              places  
              WHILE  
              First couple move down and follow second couple  
              Finish in line of four facing down with second couple in middle (both men  
              on women's side)
- C1     33-36   Line lead down and fall back, turn individually to finish facing up  
       36-40   Line lead up and fall back bend line to finish improper
- C2     41-44   First couple cross and go bellow  
              WHILE  
              Second couple turn two hand HALF way and lead up  
              Finish proper and in progressed positions
- 45-48   First couple gate NEW seconds up back to place to start again

## GRIMSTOCK

<https://www.youtube.com/watch?v=SmepHV5cM7k>

<https://www.youtube.com/watch?v=4SyVWkoRYL8>

(Grimstock Heys)

Formation: Longways set of 3 couples, proper.

English Dancing Master c1651 and variations

All right foot starts. 2 note introduction.

- 4     All up and back a double, nearer hands joined with partner (RLR together, back RLR together)
- 4     Face partner: Set (R&L), turn single R shoulder back
- 8     Repeat
- 8     "Grimstock Hey": Mirror heys on Ladies and Mens lines starting with 1s going down the centre between 2s. Optionally take nearer hands briefly with partner at top and bottom.
- 16    Siding with partner (Cecil Sharp style) curve past partner passing left shoulder (RLR together, back RLR together) and return on same track passing right shoulder; Set and turn single; repeat
- 8     Hey with arches: taking nearer hands with partner, 1s under arch made by 2s, arch over 3s (don't change places at foot of set) etc. return to places
- 16    Arming with partner: Hook R arm with partner and do a full turn R; set and turn single; repeat with left arm, same set and turn single
- 8     Crossing hey: 1s cross down (lady in front, R hand in R) to opposite side within the set (between 2s and 3s) and mirror hey to foot of set, cross back to own side and mirror hey to places. (2s and 3s stay on own sides).

## HIT & MISS

<https://www.youtube.com/watch?v=dzCeWchDLaU>

Composed: Cecil Sharp, 1916  
Formation: Couple facing Couple  
Music: Own Tune - Daphne Julie's ECDM Vol. 2

### Bars

		<b>Part 1</b>
AA	4	All forward a double and fall back a double.
	4	Repeat
		<b>Chorus</b>
B1	4	All forward again, men RH, ladies LH, lead opp. woman away from set (90 degrees to side)
B2	2	Changing hands, lead same ladies back
	2	Opp. face, take RH with partner and fall back a double
C	6	Face partner, circular hey four changes. skipping
		<b>Part 2</b>
AA	8	Partners side twice
B1		Chorus
	4	All forward, men RH, ladies LH, lead opp. woman away from set
B2	2	Changing hands, lead same ladies back
	2	Opp. face, take RH with partner and fall back a double
C	6	Face partner, circular hey four changes. skipping
		<b>Part 3</b>
AA	8	Partners arm right, then arm left
		Chorus
B1	4	All forward again, men RH, ladies LH, lead opp. woman away from set
B2	2	Changing hands, lead same ladies back
	2	Opp. face, take RH with partner and fall back a double
C	6	Face partner, circular hey four changes. skipping
	66	

## HOLE IN THE WALL

<http://www.youtube.com/watch?v=va0f-Y-eojc&feature=related>

Playford, 1695 – with advice from Colin Towns.

Longways Duple Proper.

Hole in the Wall – 3/2 Triple Time

Steps: Walking steps with 3 steps to each bar - see notes by Colin Hume:

### Bars

4	First couple reverence partner, take inside hands briefly, cast off around twos <b>(6 steps)</b> taking hands again to lead up middle of set back to place <b>(6 steps)</b> reverence partner.
4	Second couple reverence partner, take inside hands briefly, cast up around ones <b>(6 steps)</b> taking hands again to lead down the middle of the set back to place. <b>(6 steps)</b> reverence partner.
2	1 <sup>ST</sup> Man and 2 <sup>nd</sup> lady reverence. Cross diagonally right shoulder to change places. Reverence <b>(6 steps)</b>
2	2 <sup>nd</sup> Man and 1 <sup>st</sup> lady reverence. Cross diagonally right shoulder to change places. Reverence. <b>(6 steps)</b>
2	Take four hands, all circle left half way <b>(6 steps)</b>
2	First couple drop hands, reverence partner and cast to second place while couple two lead up to first place. <b>(6 steps)</b> All honour partners.
16	Repeat

Dance is walked to a specific rhythm. Right, Left, Right / Left, Right, Left – a basic walk with a slight emphasis to fit the triple time, down on the first 2 steps (heels on floor) with a rise on the third step (on sole of foot, heel off).

Reverence can be an acknowledgement, a nod, a brief meeting of the eyes with respect and maybe a little flirtatiousness (depending on how well you know the other person) a short bow or curtsy.

<http://www.colinhume.com/dt3time.htm>.

## LILLI BURLERO

Playford 8<sup>th</sup> ed 1690– 2014 interpreted by Colin Hume

Formation: Longways set duple-minor proper

- |    |       |   |
|----|-------|---|
| A1 | 1-4   | Ones lead down through twos (skip), cast up to place.         |
| A2 | 5-8   | Twos lead up through ones, cast to place.                     |
| B1 | 9-10  | First corners cross   |
|    | 11-12 | Second corners cross  |
|    | 13-14 | Fall back a double with neighbour                             |
|    | 15-16 | come forward turning single away from neighbour $\frac{3}{4}$ |
| B2 | 17-20 | Back-to-back with neighbour                                   |
|    | 21-24 | Starting with neighbour three changes of a circular hay       |

## MR. BEVERIDGE'S MAGGOT

Playford 9th edition 1695 Interpreted by Colin Hume 2007

Longways set for as many as will.

Own Music.: Triple time.

- |    |       |   |
|----|-------|---|
|    | 1-2   | First couple cross and cast below the twos<br>WHILE<br>Two meet move up and turn out (man over right, woman over left) to face down.  |
| A1 | 3-4   | Mirror back to back neighbour with ones passing between to twos to start  |
| A2 | 5 - 6 | First couple mirror come in to meet (3 steps) then turn single down (3 steps man over left shoulder woman over right)   |
|    | 7     | Half right hand turn neighbour  |
|    | 8     | First couple half left hand turn with partner<br>(Everyone should now be in their starting positions)   |
| B  | 9-12  | First couple cross and cast down then back to back finishing improper in centre of line<br>WHILE<br>second couple take hands and pass up and cast to ends of line of four facing up |
|    | 13-14 | Lines advance three steps and retire  |
|    | 15-16 | First couple cross up and cast down<br>WHILE<br>Second couple move toward partner, meet and lead up   |

## NEWCASTLE

<https://www.youtube.com/watch?v=DNIPWmZ9GII>

Playford First Edition 1651

- |    |       |  |
|----|-------|--|
| A1 | 1-4   | In a circle all forward and back a double  |
|    | 5-8   | Set to partner, set to corner  |
| A2 | 9-16  | Repeat   |
| B1 | 17-18 | Arm right with partner   |
|    | 19-24 | Men left hand start all the way round<br>WHILE<br>Women skip clock wise (other direction to men) back to place   |
| B2 | 25-26 | Arm LEFT with partner  |
|    | 27-32 | Women right had start all the way round<br>WHILE<br>Men skip counter clock wise (other direction to women) back to place   |
| A1 | 1-4   | All side with partner over and back  |
|    | 5-8   | All step to the right, honour and pass partner to face new partner on corner of set  |
| A2 | 9-12  | All side with new partner over and back  |
|    | 13-16 | All step to the right, honour and pass partner to face next partner in new position in set   |
| B1 | 17-18 | Present side couples lead to centre, change hands and lead out, then form an arch  |
|    | 19-24 | Present head couples cast off outside, go under the nearest arch with someone, and return to the place you cast from.  |
| B2 | 25-32 | Head couples repeat, and leading in and out, side couples casting off  |
| A1 | 1-4   | Present partners arm R once around   |
|    | 5-8   | Arm left 1 ½ to meet a new partner on the corner of the set  |
| A2 | 9-12  | Arm R this partner   |
|    | 13-16 | Arm L 1 ½ , ending in lines up and down the hall, close together, with the W on the L of their current partner   |
| B1 | 1-6   | Lines fall back a double and come forward, turn single   |
|    | 7-8   | Pass through the line changing places with opposite and forming new lines across the hall, close together. (Dancers on the inside of the old line go to the ends of the new line: forward 4 steps. Dancers on the end of the old line take 2 steps forward and 2 steps inward to end close to an opposite) |
| B2 |       | Lines fall back, come forward, turn single, and pass through to meet your original partner in original place in a square.  |

## THE POTTER'S WHEEL

<https://www.youtube.com/watch?v=e5V6g8dZ8sA>

Composed: Brooke Friendly & Chris Sackett  
Formation: Longways Duple Minor proper  
Music: Own music. Snowy Path by Mark Kelly, 1992  
Improprity Vol. 3 Roguery, 2010) JA Misc.  
Heather's Music.

- A 4 All rights & lefts with hands, (rh to partner to start). 4 changes.  
4 1s RH turn 1 ½ times to end in the middle, 1M leading, facing 2L
- B 4 Dolphin hey, starting L shoulder with 2L  
4 2s expand final loop of their track of the hey to move up the outside  
Meanwhile  
1s move down the centre and turn or loop right to move out of their own side (bars 5 & 6) into partners right-hand turn once around.
- 16

## PRINCESS OF WALES, HER WALTZ

by Robert Jamison 2008

- A 1-2 Men set in place to partners  
3-4 Men turn single but in front advancing toward partner and back.  
5-8 Women do the same
- B 1-2 1<sup>st</sup> corners change  
3-4 2<sup>nd</sup> corners change {Start with left foot.}  
{The following requires stepping on the left foot first. This is a bit awkward at first, but one quickly becomes accustomed to it. There is no problem for first corners who are standing. Second corners can start their change on the left foot or end their change with a touch (instead of step) on the left foot. }{Call as "Step left."}
- 5 Advancing toward partner, step on left and touch with right  
6 Advancing toward partner, step on right and touch with left  
7 Advancing toward partner, step on left and touch with right.  
End facing partner, slightly off set, with partner slightly to right
- 8 Partners whirl around (R sh Hole-in-the-Wall half-gypsy), 1s take hands in the centre, 2s back up to sides
- C 1-4 1s lead up and cast  
{Note: The held hands for this lead are the only touching in the dance.}
- 5-8 Four changes of circular hey, no hands (fast)



## QUEEN OF SHEBA

<https://www.youtube.com/watch?v=1HOHJ1J2OOQ>

Magot Pie, Marjorie Heffer and William Porter, 1932

Music: Own tune Arrival of the Queen of Sheba by Handel Arrangement: Kathy Potter

Formation: Longways set for four couples. 1st and 3rd couples improper

- 1-4 Up a double, back a double
- 5-8 Gypsy partner right shoulder
- 9-12 Down a double, back a double
- 13-16 Gypsy partner left
- 17-20 Right Hand Stars (top 2 couples and bottom 2 couples)
- 21-24 Mid couples Left Hand star  
WHILE  
end couples chase clockwise to other end
- 25-28 Right Hand Stars (top 2 couples and bottom 2 couples)
- 29-32 Mid couples Left Hand star  
WHILE  
end couples chase clockwise to other end finish with men facing out of the set and women facing their partners' back
- 33-36 Forward & back a double to man's wall
- 37-40 Gypsy right with neighbour (along the line) finish with women facing out of the set and men facing their partners' back
- 41-44 Forward & back a double to ladies' wall
- 45-48 Gypsy left along line (neighbour)
- 49-50 End couples turn with right hand into arch ALONG THE SET, women in middle
- 51-54 Mids. chase through clockwise under arches to place
- 55-56 Top couples quarter turn back to place
- 57-58 L2 & M3 three quarter right hand turn into arch ACROSS THE SET
- 59-62 Ends chase clockwise under arches to place
- 63-64 Mids. quarter turn back to place
- 65-72 Bomb burst: End couples and middles lead out, and fall back then gypsy that person right
- 73-80 Star burst: With neighbour on corners, face diag. out of the set.  
Lead out and fall back then gypsy that person left. Finish in side lines  
Ends face middles, middles face ends
- 81-86 Half hey plus one place along the line
- 87-88 Take two hands with partner and change places
- 89-95 Half hey plus one place along the line
- 95-96 Take two hands with partner and change places

## SAPPHIRE SEA

<https://www.youtube.com/watch?v=g-8LyExynvA>

<https://www.youtube.com/watch?v=caUcakajbDA> (Much slower)

Composed: Christine Robb  
Formation: Longways duple minor  
Music: 2/2 metre  
Bare Necessities English Dances Track 9  
Airdance: Tr. 3 Rambling Pitchfork.

### Bars

- 4 Circle four once around  
4 1<sup>st</sup> corners (M1L2) turn RH  
4 2<sup>nd</sup> corners (M2L1) turn LH  
4 1<sup>st</sup> cast down coming up in the middle of a line of 4 while 2s lead up onto the ends.  
All face L2  
8 Dolphin Hey  
1s passing R shoulder with 2<sup>nd</sup> L to begin.  
Finish in line of four facing up.  
(From Callers RtoL: M2, M1, L1, L2)  
4 Line lead up a double and fall back  
4 2s gate 1<sup>st</sup> up approx. halfway, letting go early to drift into a new circle for the next round.
- 32

## A TRIP TO PARIS

<http://www.youtube.com/watch?v=SAo-i7eJQIE>

Playford 1726

Formation: Longways duple minor

- A1 4 Partners set and change places, turning single moving forward (revolving clockwise around each other, keeping to the left)  
4 Repeat to place  
B1 8 Skipping: 1st couple cross, go down outside, cross again below 2s, go up outside to 1st place  
C1 2 1st couple turn single  
2 1st corners change places (M1 L2)  
2 2nd corners change places (L1 M2)  
2 Circle hands-4 halfway.  
2 1st couple cast down one place, while 2s lead up (near hands)
- 26

## TURNING BY THREES

[https://www.youtube.com/watch?v=\\_TgRmRNDPBM](https://www.youtube.com/watch?v=_TgRmRNDPBM)

<https://www.youtube.com/watch?v=Fxk1Mhew0q4>

Composer: Gary Roodman, 2003  
Formation: Circle of three couples  
Music: 32 x 3 Waltz - (Tourner à Trois by Paul Machlis) Misc. Dance Music  
Heathers (Jane Austen) Music Tr. 15

### Bars

4 All take hands, face L and circle L (2B), turn single L (2B)  
4 4B Repeat to R  
4 Partners back to back  
2 Grand chain 2 places (quickly): RH with partner and LH with next  
2 RH turn with the next person once around into...  
4 Gents L hand star once around (back to these new places)  
4 Ladies R hand star once around  
2 Gents dance to the centre with 2 Single steps (step, close; step, close)  
2 Ladies dance to the centre with 2 Single steps, while... Gents fall back  
4 Ladies look over R.shoulder, gypsy with this new partner (about 1¼ around, back into the circle)  
32  
64 Repeat twice

**Steps and Style:** "Historical English Style." Waltz steps throughout except where noted.

Suggested steps for dancing into the centre and falling back (bars 25-28) are similar to a Pavane step: step fwd R, close L behind, step fwd L, close R behind (2B), then step RLR backwards and close L (2B).

## TWENTY YEARS WALTZ

<https://www.youtube.com/watch?v=Np2fzpFtGbU>

Composed: Fried de Metz Herman  
Formation: 4-couple longways set  
Music: 4x32 bar Waltz (own tune) Jane Austen Misc. Heather's Music.

### Bars

- 4 1s+2s+3s: Mirror Hey 1/2 way  
1s: Meet & down / 2s: Part & up / 3s: Meet & up
- 4 2s+1s+4s: Mirror Hey 1/2 way  
2s: Part & down / 1s: Meet & up / 3s: Part & up  
Finish: 3, 4, 1, 2
- 4 All: Advance into tight circle & take hands + Having raising joined hands – Retire & lower hands to Shldr height for large circle
- 4 All: Circle left 1/2 way  
Finish: Improper – 2, 1, 4, 3
- 4 End 4s: Led by 1G & 4L – Keeping hands joined – Serpentine around End circle with Leading dancers crossing L.Shldr to other side  
(Top 4 down / Bottom 4 up) / Leading dancer ends at top or bottom of set in 4 bars
- 4 All: Drop hands – Continue around circle at Opp. End until all improper.  
Finish 3, 4, 1, 2
- 2 Top 4: Circle R 1/2 way
- 2 Middle 4: Circle L 1/2 way
- 2 Bottom 4: Circle R 1/2 way
- 2 All: Turn single – R.Shldr back
- 32 Repeat 3 more times so all Couples dance from 1st place

Dance instructions by Arthur Kingsland.

## UPON A SUMMER'S DAY

<http://www.youtube.com/watch?v=ztZC6-A1dI0>

Formation Longways set for 3 couples. :  
Music: P&P Collection 1 Track 11.

- Part 1
- 8 All lead up and fall back a double. Set and turn single
- 8 Repeat all that
- Chorus**
- 4 Take hands along the sides, go forward and back a double
- 4 2nd & 3rd men make an arch, as do 2nd & 3rd women;  
1st couple lead down centre, separate, and each go under nearest arch to bottom place, 2s & 3s moving up in last 2 bars
- 8 Repeat with 2's lead down and under
- 8 Repeat with 3s leading down and under.
- 8 Part 2 - Siding  
Siding with partner (over by L shoulders, back by right).  
Set and turn single
- 8 Repeat all that
- 24 Chorus
- Part 3 – Arming
- 8 Partners arm right; set and turn single
- 8 Partners arm left; set and turn single
- 24 Chorus

# VIVALDI IN PARADISE

<https://www.youtube.com/watch?v=NVT7my22b6k>

Composed: Gary Roodman  
Formation: Duple Minor longways improper  
Music: Own tune. Vivaldi & Van Kaynor JA Misc. Heather's Music

## Bars

- A1 4 1<sup>st</sup> cpl lead down through 2<sup>nd</sup> cpl and cast back to place  
4 **Quick Lead:**  
1<sup>st</sup> cpl lead UP through cpl. above, immed. turn & lead back to place.
- A2 4 2<sup>nd</sup> cpl lead UP through 1<sup>st</sup> cpl. & cast back to place  
4 2<sup>nd</sup> cpl lead DOWN through the cpl below, Immed. turn to lead back to place
- B 8 **Heys for three & Gypsies along the line:**  
With Neighbour and next person, hey for 3, (pass R, loop L, back to nbr.)  
Gypsy R with nbr once & end in progressed position.
- C With your own folks,  
2 Men change places on the corners  
2 Then women change . Everyone face nbr along the line and  
4 Pass neighbour by R shoulder  
Two hand turn with partner half way.
- 32