

Central Coast Bush Dance & Music Association



# *Jane Austen*

## *Theme Night*

*Saturday Evening,  
July 12, 2025*

**Dances will be selected from the following:**

E	A Trip to Paris	C	Newcastle
M	Bonnie Cuckoo	E	Portsmouth
E	Drops of Brandy	C	Queen of Sheba
E	Duke of Kent's Waltz	M	Salamanca Castanets
C	Goodman of Cambridge	E	Shrewsbury Lasses
M	Grimstock	E	The Ship's Cook
E	Hole in the Wall	M	The Wood Duck
E	Hunt the Squirrel	E	The Young Widow
E	Indian Queen	M	Turn of the Tide
M	Liliburlero	M	Turning by Threes
C	Mr Beveridge's Maggot	E	Tythe Pig

**E = Easy**

**M = Medium Difficulty**

**C = Challenging**



## A TRIP TO PARIS

<http://www.youtube.com/watch?v=SAo-i7eJQIE>

Playford 1726

Formation: Longways duple minor

- A1      4      Partners set and change places, turning single moving forward (revolving clockwise around each other, keeping to the left)
- 4      Repeat to place
- B1      8      Skipping: 1st couple cross, go down outside, cross again below 2s, go up outside to 1st place
- C1      2      1st couple turn single
- 2      1st corners change places      (M1 L2)
- 2      2nd corners change places      (L1 M2)
- 2      Circle hands-4 halfway.
- 2      1st couple cast down one place, while 2s lead up (near hands)
- 26

## BONNY CUCKOO

<https://www.youtube.com/watch?v=k2oB0jF0J64>

Written by: Gail Ticknow, 1986

Formation: 4 couple longways set.

Music: Se Beag Si Mor

### Bars

- 4      (A) 1s lead down 2 places, cast up around the 3s into 2nd place.  
         2s move up on bars 3-4
- 4      1s cross giving R hands, change places with the 3s below giving  
         L hands
- 4      4s lead up 2 places, cast down around the 3s (in 2nd place). 1s  
         move down on bars 3-4
- 4      4s cross giving R hands, change places with the 3s above giving  
         L hands (Order is now 2,4,3,1)
- 6      (B1) All circle Left 8 hands round for 4 bars (12 steps), balance  
         in and out.
- 2      Women balance in and out to the R while men balance out and in  
         to the left.
- 8      (B2) All circle R for 4 bars (12 steps), balance in and out, turn  
         partner two hands to progressed places (1/2 or once round)  
         Order is now 2,3,4,1  
         Repeat three times

### Alternative last 8 bars

All circle R for 4 bars (12 steps), turn partner two hands to progressed places (1 ½ times round)

## DROPS OF BRANDY

Composed:

Formation: Longways set Duple Minor

Music

- A1 8 Right hand star, all the way round, dance out to original place  
A2 8 Left hand star  
B1 8 First couple lead down the middle  
Gallop back to place  
Cast off, go down the outside, whilst the second couple lead up  
(change places)  
B2 8 Turn our partner with two hands.  
32

Dances at this time involved teamwork with much social interaction.

## (THE) DUKE OF KENT'S WALTZ

[https://www.youtube.com/watch?v=mR1\\_OwjpVQ41801](https://www.youtube.com/watch?v=mR1_OwjpVQ41801)

Formation: Duple-minor longways set, couples numbered 1 and 2. Couples retain their numbering until they reach the top or bottom of the set. They stand out for the first 16 bars of the next repeat.

Bars

- 8 Cpls. 1 & 2 RH star then LH star  
4 Cpl. 1 Face partner, take 2 hand hold with partner & dance  
two slow chassé steps down the centre & two back  
4 Couple 1 casts down to 2nd place, while couple 2 meets,  
leads up briefly & curls out to first place  
4 All take R hand with partner: balance forward and back and  
turn lady under, changing places  
4 All take L hand with partner: balance forward and back and  
turn lady under, changing places  
4 All right hand turn person on right diagonal once around  
4 All left hand turn partner once around  
32

## GOOD MAN OF CAMBRIDGE

<https://www.youtube.com/watch?v=OdM4-Q0wMxM>

Gary Roodman, Additional Calculated Figures, 1992

Music: "Rondo alla Turca, Sonata in A Major, No. 11," by W.A. Mozart. Heather's Music.

Formation: Longways set for as many as will.

- |    |       |  |
|----|-------|--|
| A1 | 1-4   | Circle left once around  |
|    | 5-8   | First corners cross  |
|    |       | Second corners cross   |
| A2 | 9-12  | Circle left once around  |
|    | 13-16 | First corners cross  |
|    |       | Second corners cross   |
|    |       | To finish in original places   |
| B1 | 17-20 | First couple lead down, turn individually and lead back to place                           |
|    | 21-24 | Second couple lead up, turn individually and lead back to place                            |
|    | 25-32 | Second couple cast up and dance half figure of 8 down around original places               |
|    |       | WHILE  |
|    |       | First couple move down and follow second couple  |
|    |       | Finish in line of four facing down with second couple in middle (both men on women's side) |
| C1 | 33-36 | Line lead down and fall back, turn individually to finish facing up                        |
|    | 36-40 | Line lead up and fall back, bend line to finish improper                                   |
| C2 | 41-44 | First couple cross and go bellow   |
|    |       | WHILE  |
|    |       | Second couple turn two hand HALF way and lead up   |
|    |       | Finish proper and in progressed positions  |
|    | 45-48 | First couple gate NEW seconds up back to place to start again                              |

## GRIMSTOCK

<https://www.youtube.com/watch?v=SmepHV5cM7k>

<https://www.youtube.com/watch?v=4SyVWkoRYL8> (Grimstock Heys)

Formation: Longways set of 3 couples, proper.

English Dancing Master c1651 and variations

All right foot starts. 2 note introduction.

- |    |   |
|----|---|
| 4  | All up and back a double, nearer hands joined with partner (RLR together, back RLR together)  |
| 4  | Face partner: Set (R&L), turn single R shoulder back  |
| 8  | Repeat  |
| 8  | "Grimstock Hey": Mirror heys on Ladies and Mens lines starting with 1s going down the centre between 2s. Optionally take nearer hands briefly with partner at top and bottom.   |
| 16 | Siding with partner (Cecil Sharp style) curve past partner passing left shoulder (RLR together, back RLR together) and return on same track passing right shoulder; Set and turn single; repeat                             |
| 8  | Hey with arches: taking nearer hands with partner, 1s under arch made by 2s, arch over 3s (don't change places at foot of set) etc. return to places  |
| 16 | Arming with partner: Hook R arm with partner and do a full turn R; set and turn single; repeat with left arm, same set and turn single  |
| 8  | Crossing hey: 1s cross down (lady in front, R hand in R) to opposite side within the set (between 2s and 3s) and mirror hey to foot of set, cross back to own side and mirror hey to places. (2s and 3s stay on own sides). |

## HOLE IN THE WALL

<https://www.youtube.com/watch?v=qbB4b0HfEgU&list=RDIW10opbnByU&index=2>  
<http://www.youtube.com/watch?v=va0f-Y-eojc&feature=related>

Playford, 1695 – with advice from Colin Towns.

Longways Duple Proper.

Hole in the Wall – 3/2 Triple Time

Steps: Walking steps with 3 steps to each bar - see notes by Colin Hume:

<http://www.colinhume.com/dt3time.htm>

Dance is walked to a specific rhythm. Right, Left, Right / Left, Right, Left – a basic walk with a slight emphasis to fit the triple time, down on the first 2 steps (heels on floor) with a rise on the third step (on sole of foot, heel off).

Reverence can be an acknowledgement, a nod, a brief meeting of the eyes with respect and maybe a little flirtatiousness (depending on how well you know the other person) a short bow or curtsy.

### Bars

- 4 First couple reverence partner, take inside hands briefly, cast off around twos **(6 steps)** taking hands again to lead up middle of set back to place **(6 steps)** reverence partner.
- 4 Second couple reverence partner, take inside hands briefly, cast up around ones **(6 steps)** taking hands again to lead down the middle of the set back to place. **(6 steps)** reverence partner.
- 2 1<sup>ST</sup> Man and 2<sup>nd</sup> lady reverence. Cross diagonally right shoulder to change places. Reverence **(6 steps)**
- 2 2<sup>nd</sup> Man and 1<sup>st</sup> lady reverence. Cross diagonally right shoulder to change places. Reverence. **(6 steps)**
- 2 Take four hands, all circle left half way **(6 steps)**
- 2 First couple drop hands, reverence partner and cast to second place while couple two lead up to first place. **(6 steps)** All honour partners.
- 16 Repeat

## HUNT THE SQUIRREL

Composed:

Formation: Longways set – Duple Minor

Music

- A1 8 First lady followed by first man go clockwise around the 2s and back home (Man chase the Lady)
- A2 8 First man followed by first lady go anti clockwise around the 2s and back home (Lady chase the Man)
- B1 8 First couple lead down the middle  
Gallop back to place  
Cast off : go down the outside, whilst the second couple lead up (change places)
- B2 8 Rights and Lefts back to current (progressed) places

## INDIAN QUEEN

<http://www.youtube.com/watch?v=vFIC0z0l0oI>  
[www.youtube.com/watch?v=WiwOrbkNFRo&feature=related](http://www.youtube.com/watch?v=WiwOrbkNFRo&feature=related)

Longways set for as many as will. Duple minor. Proper. Starts facing partner.

### Bars

- 4 1<sup>st</sup> man and 2<sup>nd</sup> woman move forward setting to each other and fall back to places, turning single as they do so.  
4 First man turns second woman two hands  
4 2nd man and 1st woman move forward setting to each other and fall back to places, turning single as they do so.  
4 2nd man turns 1st woman two hands  
8 1<sup>st</sup> & 2<sup>nd</sup> cpls. RH across, then LH across (diag. handshake hold)  
4 All back to back with partner.  
4 Circular hey, 3 changes (three quarter rights and lefts without hands) ie R shld to ptrn. L with same gender, R with partner face partner with new couple.  
32

## LILLI BURLERO

[https://www.youtube.com/watch?v=63r\\_T6yKXjc](https://www.youtube.com/watch?v=63r_T6yKXjc)

Playford 8<sup>th</sup> ed 1690– 2014 interpreted by Colin Hume

Formation: Longways set duple-minor proper

- |    |       |   |
|----|-------|---|
| A1 | 1-4   | Ones lead down through twos (skip), cast up to place.         |
| A2 | 5-8   | Twos lead up through ones, cast to place.                     |
| B1 | 9-10  | First corners cross   |
|    | 11-12 | Second corners cross  |
|    | 13-14 | Fall back a double with neighbour                             |
|    | 15-16 | come forward turning single away from neighbour $\frac{3}{4}$ |
| B2 | 17-20 | Back-to-back with neighbour                                   |
|    | 21-24 | Starting with neighbour three changes of a circular hay       |

## MR. BEVERIDGE'S MAGGOT

Playford 9th edition 1695 Interpreted by Colin Hume 2007

Longways set for as many as will.

Own Music.: Triple time.

- |    |       |   |
|----|-------|---|
|    | 1-2   | First couple cross and cast below the twos<br>WHILE<br>Two meet move up and turn out (man over right, woman over left) to face down.  |
| A1 | 3-4   | Mirror back to back neighbour with ones passing between to twos to start  |
| A2 | 5 - 6 | First couple mirror come in to meet (3 steps) then turn single down (3 steps man over left shoulder woman over right)   |
|    | 7     | Half right hand turn neighbour  |
|    | 8     | First couple half left hand turn with partner<br>(Everyone should now be in their starting positions)   |
| B  | 9-12  | First couple cross and cast down then back to back finishing improper in centre of line<br>WHILE<br>second couple take hands and pass up and cast to ends of line of four facing up |
|    | 13-14 | Lines advance three steps and retire  |
|    | 15-16 | First couple cross up and cast down<br>WHILE Second couple move toward partner, meet and lead up  |

## NEWCASTLE

<https://www.youtube.com/watch?v=DNIPWmZ9GII>

Playford First Edition 1651

- |    |       |  |
|----|-------|--|
| A1 | 1-4   | In a circle all forward and back a double  |
|    | 5-8   | Set to partner, set to corner  |
| A2 | 9-16  | Repeat   |
| B1 | 17-18 | Arm right with partner   |
|    | 19-24 | Men left hand start all the way round  |
|    |       | WHILE  |
|    |       | Women skip clock wise (other direction to men) back to place   |
| B2 | 25-26 | Arm LEFT with partner  |
|    | 27-32 | Women right hand start all the way round   |
|    |       | WHILE  |
|    |       | Men skip counter clock wise (other direction to women) back to place   |
| A1 | 1-4   | All side with partner over and back  |
|    | 5-8   | All step to the right, honour and pass partner to face new partner on corner of set  |
| A2 | 9-12  | All side with new partner over and back  |
|    | 13-16 | All step to the right, honour and pass partner to face next partner in new position in set   |
| B1 | 17-18 | Present side couples lead to centre, change hands and lead out, then form an arch  |
|    | 19-24 | Present head couples cast off outside, go under the nearest arch with someone, and return to the place you cast from.  |
| B2 | 25-32 | Head couples repeat, and leading in and out, side couples casting off  |
| A1 | 1-4   | Present partners arm R once around   |
|    | 5-8   | Arm left 1 ½ to meet a new partner on the corner of the set  |
| A2 | 9-12  | Arm R this partner   |
|    | 13-16 | Arm L 1 ½, ending in lines up and down the hall, close together, with the W on the L of their current partner  |
| B1 | 1-6   | Lines fall back a double and come forward, turn single   |
|    | 7-8   | Pass through the line changing places with opposite and forming new lines across the hall, close together. (Dancers on the inside of the old line go to the ends of the new line: forward 4 steps. Dancers on the end of the old line take 2 steps forward and 2 steps inward to end close to an opposite) |
| B2 |       | Lines fall back, come forward, turn single, and pass through to meet your original partner in original place in square.  |

## PORTSMOUTH

<https://www.google.com/search?client=firefox-b-d&q=Portsmouth+English+Country+Dance&sei=GMHTZ92FDNiJ4-EP1bjbsQY#fpstate=ive&vld=cid:5d43111a,vid:Pe3HqyxBJr0,st:0>

Composed: Playford 11<sup>th</sup> Edition 1701

Formation: Duple Minor longways

- |    |         |   |
|----|---------|---|
| A1 | 1 - 8   | First man crosses diagonally down the centre and hey for three with two women, passing L2 by Right Shoulder and ending in original place. |
| A2 | 1 - 8   | L1 crossed diagonally down the centre and hey for three with two men, passing M2 by Left Shoulder and ending in original place.           |
| B1 | 1 - 4   | First couple change places, passing Right Shoulder and dance down outside to second place. Second couple move up.                         |
| B1 | 5 - 8   | First couple half figure of 8 through second couple above.  |
| B2 | 1 - 8   | All circular hey, 4 changes, beginning with partner.  |
|    | 32 bars |   |

## QUEEN OF SHEBA

<https://www.youtube.com/watch?v=QVmD-h9jz-U>

Style: Formal, brisk walk

Longways set for four couples. 1<sup>st</sup> and 3<sup>rd</sup> couples improper.  
Hold near hands. Start with right foot

Dance written M. Heffner/W. Porter – Maggot Pie 1979 - Modified C. Towns 1989  
Music based on Handel's Arrival of the Queen of Sheba by Heffner/Porter.

- |        |  |
|--------|--|
| 4 bars | Up a double, back a double (lead up and fall back without turning around)  |
| 4 bars | Gypsy partner right shoulder   |
| 8 bars | Down a double, back a double (lead down and fall back without turning around)<br>Gypsy partner left  |
| 4 bars | RH Stars (top 2 couples and bottom 2 couples)  |
| 4 bars | Mid couples LH star MEANWHILE end couples chase clockwise to other end   |
| 8 bars | Repeat to own end. Finish with men facing out of the set.  |
| 8 bars | Forward & back a double to man's wall, gypsy right with neighbour (along the line).  |
| 8 bars | Forward & back a double to ladies wall, gypsy left along line (neighbour).   |
| 2 bars | End couples turn with right hand into arch ALONG THE SET, women in middle  |
| 4 bars | Mids. chase through clockwise under arches to place  |
| 2 bars | Top couples quarter turn back to place.  |
| 2 bars | L2 & M3 three quarter right hand turn into arch ACROSS THE SET   |
| 4 bars | Ends chase clockwise under arches to place.  |
| 2 bars | Mids. quarter turn back to place.  |
| 8 bars | Bomb burst: End couples and middles lead out, and fall back then gypsy that person right.  |
| 8 bars | Star burst: With neighbor on corners, face diag. out of the set.<br>Lead out and fall back then gypsy that person left. Finish in side lines Ends face middles, middles face ends. |
| 6 bars | Half hey plus one place along the line   |
| 2 bars | Take two hands with partner and change places  |
| 8 bars | New ends face middles, new middles face ends.<br>Half hey plus one place then change sides to original place.  |



## SALAMANCA CASTANETS

<https://www.youtube.com/watch?v=kNLN9dSEPPM>

English Country dance: Three couple set

- A1 1-8 1<sup>st</sup> lady leads the other two ladies lead around behind the line of men while the men advance and retire. All finish in starting place.
- A2 1-8 1<sup>st</sup> man leads the other two men around behind the line of ladies and all return to place.
- B1 1-6 1<sup>st</sup> and 2<sup>nd</sup> couples poussette 1½ times to change places. First man pushes.  
7-8 1<sup>st</sup> and 2<sup>nd</sup> 1st couple advance to 1st corner
- B2 1-2 Set to 1<sup>st</sup> corners. *pas de bourrée derriere or simple setting*.  
3-4 1<sup>st</sup> couple dance round each other clockwise, maintaining their back to back position, to face 2<sup>nd</sup> corners  
5-6 Set to 2<sup>nd</sup> corners  
*Pas de bourrée derriere or simple setting*.  
7-8 1<sup>st</sup> couple dance round each other clockwise, maintaining their back to back position to end in 2<sup>nd</sup> place on their own side.
- C1 1-8 All circle left and right
- C2 1-2 1<sup>st</sup> couple cross and cast up around 2<sup>nd</sup> couple.  
3-4 1<sup>st</sup> couple meet and lead down between 2<sup>nd</sup> couple.  
5-6 1<sup>st</sup> couple separate and dance out between 2<sup>nd</sup> and 3<sup>rd</sup> couples, then go below 3<sup>rd</sup> couple who move up  
7-8 1<sup>st</sup> couple 2 hand turn to own side of dance (Not done in video)

### \*Poussette

This is a figure of progression – couples move around each other anti-clockwise 1½ times to change places.

Hold two hands with partner

Keep facing them throughout

Men keep facing the ladies side of the dance and ladies keep facing the men's side of the dance.

### Pas de bourrée derriere

Hop on left foot, pass right foot behind, step on left, close right behind. Repeat starting with a hop on right foot.

## SHREWSBURY LASSES

<https://www.youtube.com/watch?v=PFD2EaNb7Vg>

Pronounced "Shrozebury" (historical pronunciation)

Formation: Longways set for 3 couples X 3 times through,

Music: 40 bars music Own tune ECD Misc.

- 4 First man step and honour the second lady, to the right and to the left.
- 4 First man turn second lady with both hands.
- 4 1-4 First lady step and honour the second man, to the right and to the left.
- 4 First lady turn second man with both hands.
- 2 First couple cast down one place, second couple moving up.
- 4 First and third couples circle to the left once round.
- 6 First man dance\* up round the second couple  
WHILE the first lady dances down round the third couple meeting in the middle place with a two hand turn halfway.
- 2 Third couple cast UP, first couple moving down.
- 4 Second and third couples circle left ("hands four") once around.
- 6 Third man dance up around the second couple  
WHILE the third lady dances down around the first couple, meeting in the middle place with a two hand turn halfway.

40

It repeats with twos as the new ones; then again with threes as the new ones.

All that dancing around the other couples is clockwise; and as we did it, in Playford long ago, \*"dance" in that context was interpreted as "skip". So, if possible, the dancing couple skips away from the circle left, each to go around an end couple. (Julie Bishop).

## (THE) SHIP'S COOK

<https://www.facebook.com/watch/?v=1363297923861241>

Composed:

Formation: Circle of couples.

Music:

- 1 – 4 The dancers gallop anti-clockwise
- 5 - 8 Mirror turn single, clap, turn back and clap  
(Men turn over left shoulder, clap then over right shoulder and clap)
- 9 - 12 Ladies dance a solo
- 13 - 16 Men dance a solo
- 17 - 32 Repeat but in opposite direction
- 33 - 36 Ladies weave anti-clockwise.  
Pass in front of their partner, behind the next man and finish facing the next man (two men anti-clockwise from their partner)
- 36 - 40 Men weave anti-clockwise to finish facing their partner
- 41 - 44 Right hand turn you own partner once around
- 45 - 48 Left hand turn your corner and finish facing this new partner ready to start dance again

Note: In "Emma", the mirror turns, after the gallops, are done in the reverse direction.

## THE WOOD DUCK

<https://www.youtube.com/watch?v=tEpz5D4sfXY>

Written By: Fried de Metz Hermann

Formation: Progressive couples dance in large double circle. Gents facing out, ladies facing in.

Music: 32 bar waltzes

- 4 Gypsy Partner right shoulders
  - 4 LH turn left Corner diagonal
  - 4 Gypsy Partner left shoulders
  - 4 RH turn right diagonal
  - 2 Facing Partner with 2-hand hold: Chassé along LOD with Partner
  - 2 Gents LH turn Partner under (to Gent's left so all face out)
  - 2 Join hands around the circle: Balance forward & back
  - 2 Gents bring RH Lady across in front as new Partner
  - 8 Circular waltz
- 32 Repeat

## THE YOUNG WIDOW

<http://dancevideos.childgrove.org/ecd/playford/102-the-young-widow>

Formation: Longway set of 4 couples. Proper

Music:

- A1 8 1s & 2s RH Star, LS Star
- A2 8 1s down the middle, turn as a couple (man backs up) come up the middle and cast around 2s to place
- B1 4 Lines of 3 set twice
- 4 Circle 6 half way
- 2s & 3s keep partners and face each other up and down the set
- B2 4 Set twice then
- 4 2 changes of a circular hey.
- 32

## TURN OF THE TIDE

<https://www.youtube.com/watch?v=i79t8WTpM2c> (Simple version)

Composed : Ron Coxall c1998

Formation: Longways set: Duple Improper

Music: Own Tune: Moonlight Moorings: Heather Bexon). 32 bar waltz

- 4 In fours, circle left half way, then two-hand partner half way
- 4 2s Lead down through the 1s and cast back up to place
- 4 Circle left in fours 1/2 way, 2-hand turn Partner 1/2 way
- 4 1s: Lead down through the 2s and cast back
- The following 8 bars are known as "The Tidal Movement" and represent the tide moving in and out.*
- 2 1s: Lead down between 2s again
- 2 Turn to face up, change hands, Fall back down the set
- 4 Repeat back to place
- Turning Pousette (representing a boat turning on its anchor at the turn of the tide)*
- 2 Gents (start on left foot) push partner away from the centre
- 2 Gents step left (1/4 turn) / Ladies step left (1/4 turn) to face across the set
- 2 Gents push Partner to the centre of the set
- 2 2-hand turn Partner half way and open out to form a new circle of 4
- 32 Repeat

Alternative movement for second couple during bars 17 to 24. This allows the 2s to join in The Tidal Movement.

- 2 As the 1s lead down, 2s turn single away from partner and finish facing the top of the set and take inside hands
- 2 As the 1s fall back down the set, 2s also fall back down the set
- 2 Both 1s and 2s dance up the set with inside hands still joined
  
- 2 As 1s dance into place, 2s cast around 1s so that all couples finish in place. Than all couples take two hands with partners ready for the waltz pousette.

## TURNING BY THREES

<https://www.youtube.com/watch?v=bxqdgulR3Os>

Composer: Gary Roodman, 2003  
Formation: Circle of three couples  
Music: 32 x 3 Waltz - (Tourner à Trois by Paul Machlis)

### Bars

4 All take hands, face L and circle L (2B), turn single L (2B)  
4 4B Repeat to R  
4 Partners back to back  
2 Grand chain 2 places (quickly): RH with partner and LH with next  
2 RH turn with the next person once around into...  
4 Gents L hand star once around (back to these new places)  
4 Ladies R hand star once around  
2 Gents dance to the centre with 2 Single steps (step, close; step, close)  
2 Ladies dance to the centre with 2 Single steps, while... Gents fall back  
4 Ladies look over R. shoulder, gypsy with this new partner (about 1¼ around, back into the circle)

32

64 Repeat twice

**Steps and Style:** "Historical English Style." Waltz steps throughout except where noted.

Suggested steps for dancing into the centre and falling back (bars 25-28) are similar to a Pavane step: step fwd R, close L behind, step fwd L, close R behind (2B), then step RLR backwards and close L (2B).

## TYTHE PIG

<https://www.youtube.com/watch?v=kpk9GZkVI7I>

<https://www.youtube.com/watch?v=lbYAJ1H1lqI>

Playford Dancing Master 1695

Formation: Duple Minor Longways Set

Music: Own tune

A1 4 1<sup>ST</sup> Man back to back around 2<sup>nd</sup> Woman  
A2 4 1<sup>st</sup> Woman back to back around 2<sup>nd</sup> Man  
B 2 Face neighbour and all clap hands Right and Left  
B 2 All four turn single to .  
B 2 Face partner, clap both hands once with partner and 1s cast off into second place  
B 4 Lead up through 2<sup>nd</sup> couple and cast of again.  
20 Repeat