

Central Coast Bush Dance & Music Association

Jane Austen Theme Night



*Saturday Evening,
July 13, 2024*

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|---|-----------------------|---|---------------------|
| E | Alice | E | Hunt the Squirrel |
| C | Mr Beveridge's Maggot | M | Lilli Burlero |
| E | Black Nag | C | Newcastle |
| M | Bonnie Cuckoo | M | Salamanca Castanets |
| E | Carolina Promenade | M | Saturday Triad |
| E | The Comical Fellow | E | Ship's Cook |
| E | Drops of Brandy | E | A Trip to Paris |
| E | Duke of Kent's Waltz | E | Tythe Pig |
| C | Good Man of Cambridge | M | Turning By Threes |
| M | Grimstock | E | The Young Widow |
| E | Hole in the Wall | | |

E = Easy

M = Medium Difficulty

C = Challenging



ALICE

<https://www.youtube.com/watch?v=nQSPoDDt8PQ>

Philippe Callens - 2002

An English country dance for Alice Markham.

Music: Siciliano from Telemann's Concerto in A for oboe d'amore and strings.

Longways, Duple Minor 3/4 (AAB)

A1	1-2	1st Corners: set in place
	3-4	1st Corners: RH turn halfway
A2	1-4	2nd Corners the same
B1	1-2	All fall back directly away from your partner
	3-4	Cross into partners place passing right shoulder with partner
	5-8	All turn over right shoulder until you face another member of your minor set then "Walk the Square".
		Walk clockwise around your minor set, passing through each of the other positions in turn, and ending where you started this move (progressed and proper)
	9-12	2 hand turn with partner once around.

(THE) BLACK NAG

<https://www.youtube.com/watch?v=xp1QkT5oZ8Q>

(Tiny variation)

John Playford. Fourth Edition 1670

Formation: Longways set for 3 couples in three parts

Music: Own Tune. Julie's ECD Music Vol.1 Track 8

Bars

Pt. 1

- 4 All lead up a double and fall back a double to places (starting R foot).
- 4 Repeat
- 2 First man and first woman face each other, take both hands, and dance four slips up.
- 2 Second couple the same.
- 2 Third couple the same.
- 2 All turn single
- 2 Third man and third woman take both hands and dance four slips down.
- 2 Second couple the same.
- 2 First couple the same.
- 2 All turn single.

Pt. 2 Siding

- 4 Partners side (right shoulder, then left shoulder.)
- 4 Repeat
- 2 First man changes places with third woman, right shoulders foremost, passing back-to-back (slip steps).

- 2 First woman changes places with third man in like manner (slip steps.).
- 2 Second man changes places with second woman in like manner (slip steps).
- 2 All turn single.
- 2 First man changes places with third woman, right shoulders foremost, passing back-to-back (slip steps).
- 2 First woman changes places with third man in like manner (slip steps).
- 2 Second man changes places with second woman in like manner (slip steps).
- 2 All turn single.

Pt . 3 Arming

- 4 Partners arm with the right.
- 4 Partners arm with the left.
- 8 Men the straight hey-for-three on their own side (sk.s.).
- 8 Women the straight hey-for-three on their own side (sk.s.); while men turn single during the last two bars.

BONNY CUCKOO

<https://www.youtube.com/watch?v=k2oB0jF0J64>

Written by: Gail Ticknow, 1986
 Formation: 4 couple longways set.
 Music: Se Beag Si Mor

Bars

- 4 (A) 1s lead down 2 places, cast up around the 3s into 2nd place. 2s move up on bars 3-4
- 4 1s cross giving R hands, change places with the 3s below giving L hands
- 4 4s lead up 2 places, cast down around the 3s (in 2nd place). 1s move down on bars 3-4
- 4 4s cross giving R hands, change places with the 3s above giving L hands (Order is now 2,4,3,1)
- 6 (B1) All circle Left 8 hands round for 4 bars (12 steps), balance in and out.
- 2 Women balance in and out to the R while men balance out and in to the left.
- 8 (B2) All circle R for 4 bars (12 steps), balance in and out, turn partner two hands to progressed places (1/2 or once round)
 Order is now 2,3,4,1
 Repeat three times

Alternative last 8 bars

All circle R for 4 bars (12 steps), turn partner two hands to progressed places (1 ½ times round)

CAROLINA PROMENADE

<https://www.youtube.com/watch?v=IZmbxZnNuEE>

Formation: Couples side by side facing around the circle, holding inside hands.
Music

- 4 Walk forward for four steps, flip to face the opposite direction and walk backwards for four steps
 - 4 Repeat back to place
 - 2 Balance in, balance out
 - 2 Turn lady across (woman turns across the front of the man to finish on his other side, take inside hands)
 - 2 Balance in, balance out
 - 2 Turn lady behind (man and lady lift their joined hands and lady passes through underneath them, moving behind partner to meet the next man)
- 16

(THE) COMICAL FELLOW

www.youtube.com/watch?v=6ZTxblVI2ts

Longways set for as many as will

Duple minor

Thompson, Twenty Four Country Dances for the Year 1776

- A1 1st Man Set Forward to Corner
Fall Back to place (4 steps),
Dance Forward and 2 Hand Turn all the way around.
- A2 1st Woman Set Forward to Corner,
Fall Back to place (4 steps),
Dance Forward and 2 Hand Turn all the way around.
- B1 1s Lead Down the middle and Turn to Dance back up and Cast Down (2s leading up),
All Clap 4 times approaching partner, and
2 Hand Turn Halfway (briskly) to progressed & proper place.
- B2 Circle Left and back to the Right (8 slips each way),
Clap 4 times.
Partners 2 Hand Turn Halfway.

DROPS OF BRANDY

Composed:

Formation: Longways set Duple Minor

Music

- A1 8 Right hand star, all the way round, dance out to original place
 - A2 8 Left hand star
 - B1 8 First couple lead down the middle
Gallop back to place
Cast off, go down the outside, whilst the second couple lead up (change places)
 - B2 8 Turn our partner with two hands.
- 32

Dances at this time involved teamwork with much social interaction.

(THE) DUKE OF KENT'S WALTZ

https://www.youtube.com/watch?v=mR1_OwjpVQ41801

Formation: Duple-minor longways set, couples numbered 1 and 2. Couples retain their numbering until they reach the top or bottom of the set. They stand out for the first 16 bars of the next repeat.

Bars

- 8 Cpls. 1 & 2 RH star then LH star
- 4 Cpl. 1 Face partner, take 2 hand hold with partner & dance two slow chassé steps down the centre & two back
- 4 Couple 1 casts down to 2nd place, while couple 2 meets, leads up briefly & curls out to first place
- 4 All take R hand with partner: balance forward and back and turn lady under, changing places
- 4 All take L hand with partner: balance forward and back and turn lady under, changing places
- 4 All right hand turn person on right diagonal once around
- 4 All left hand turn partner once around
- 32

GOOD MAN OF CAMBRIDGE

<https://www.youtube.com/watch?v=OdM4-Q0wMxM>

<https://www.youtube.com/watch?v=muxO-aS6Pgc> ?????

Gary Roodman, Additional Calculated Figures, 1992

Music: "Rondo alla Turca, Sonata in A Major, No. 11," by W.A. Mozart. Heather's Music.

Formation: Longways set for as many as will.

- A1 1-4 Circle left once around
- 5-8 First corners cross
- Second corners cross
- A2 9-12 Circle left once around
- 13-16 First corners cross
- Second corners cross
- To finish in original places
- B1 17-20 First couple lead down, turn individually and lead back to place
- 21-24 Second couple lead up, turn individually and lead back to place
- 25-32 Second couple cast up and dance half figure of 8 down around original places
- WHILE
- First couple move down and follow second couple
- Finish in line of four facing down with second couple in middle (both men on women's side)
- C1 33-36 Line lead down and fall back, turn individually to finish facing up
- 36-40 Line lead up and fall back, bend line to finish improper
- C2 41-44 First couple cross and go bellow
- WHILE
- Second couple turn two hand HALF way and lead up
- Finish proper and in progressed positions
- 45-48 First couple gate NEW seconds up back to place to start again

GRIMSTOCK

<https://www.youtube.com/watch?v=SmepHV5cM7k>

<https://www.youtube.com/watch?v=4SyVWkoRYL8>

(Grimstock Heys)

Formation: Longways set of 3 couples, proper.
English Dancing Master c1651 and variations

All right foot starts. 2 note introduction.

- 4 All up and back a double, nearer hands joined with partner (RLR together, back RLR together)
- 4 Face partner: Set (R&L), turn single R shoulder back
- 8 Repeat
- 8 "Grimstock Hey": Mirror heys on Ladies and Mens lines starting with 1s going down the centre between 2s. Optionally take nearer hands briefly with partner at top and bottom.
- 16 Siding with partner (Cecil Sharp style) curve past partner passing left shoulder (RLR together, back RLR together) and return on same track passing right shoulder; Set and turn single; repeat
- 8 Hey with arches: taking nearer hands with partner, 1s under arch made by 2s, arch over 3s (don't change places at foot of set) etc. return to places
- 16 Arming with partner: Hook R arm with partner and do a full turn R; set and turn single; repeat with left arm, same set and turn single
- 8 Crossing hey: 1s cross down (lady in front, R hand in R) to opposite side within the set (between 2s and 3s) and mirror hey to foot of set, cross back to own side and mirror hey to places. (2s and 3s stay on own sides).

HOLE IN THE WALL

<https://www.youtube.com/watch?v=qB4b0HfEgU&list=RDIW10opbnByU&index=2>

<http://www.youtube.com/watch?v=va0f-Y-ejoic&feature=related>

Playford, 1695 – with advice from Colin Towns.

Longways Duple Proper.

Hole in the Wall – 3/2 Triple Time

Steps: Walking steps with 3 steps to each bar - see notes by Colin Hume:

<http://www.colinhume.com/dt3time.htm>

Dance is walked to a specific rhythm. Right, Left, Right / Left, Right, Left – a basic walk with a slight emphasis to fit the triple time, down on the first 2 steps (heels on floor) with a rise on the third step (on sole of foot, heel off).

Reverence can be an acknowledgement, a nod, a brief meeting of the eyes with respect and maybe a little flirtatiousness (depending on how well you know the other person) a short bow or curtsy.

Bars

- 4 First couple reverence partner, take inside hands briefly, cast off around twos **(6 steps)** taking hands again to lead up middle of set back to place **(6 steps)** reverence partner.
- 4 Second couple reverence partner, take inside hands briefly, cast up around ones **(6 steps)** taking hands again to lead down the middle of the set back to place. **(6 steps)** reverence partner.
- 2 1ST Man and 2nd lady reverence. Cross diagonally right shoulder to change places. Reverence **(6 steps)**
- 2 2nd Man and 1st lady reverence. Cross diagonally right shoulder to change places. Reverence. **(6 steps)**
- 2 Take four hands, all circle left half way **(6 steps)**
- 2 First couple drop hands, reverence partner and cast to second place while couple two lead up to first place. **(6 steps)** All honour partners.
- 16 Repeat

HUNT THE SQUIRREL

Composed:

Formation: Longways set – Duple Minor

Music

- A1 8 First lady followed by first man go clockwise around the 2s and back home (Man chase the Lady)
- A2 8 First man followed by first lady go anti clockwise around the 2s and back home (Lady chase the Man)
- B1 8 First couple lead down the middle
Gallop back to place
Cast off : go down the outside, whilst the second couple lead up (change places)
- B2 8 Rights and Lefts back to current (progressed) places
32

LILLI BURLERO

Playford 8th ed 1690– 2014 interpreted by Colin Hume

Formation: Longways set duple-minor proper

- A1 1-4 Ones lead down through twos (skip), cast up to place.
- A2 5-8 Twos lead up through ones, cast to place.
- B1 9-10 First corners cross
11-12 Second corners cross
13-14 Fall back a double with neighbour
15-16 come forward turning single away from neighbour $\frac{3}{4}$
- B2 17-20 Back-to-back with neighbour
21-24 Starting with neighbour three changes of a circular hay

MR. BEVERIDGE'S MAGGOT

Playford 9th edition 1695 Interpreted by Colin Hume 2007

Longways set for as many as will.

Own Music.: Triple time.

- 1-2 First couple cross and cast below the twos
WHILE
Two meet move up and turn out (man over right, woman over left) to face down.
- A1 3-4 Mirror back to back neighbour with ones passing between to twos to start
- A2 5 - 6 First couple mirror come in to meet (3 steps) then turn single down (3 steps man over left shoulder woman over right)
- 7 Half right hand turn neighbour
- 8 First couple half left hand turn with partner
(Everyone should now be in their starting positions)
- B 9-12 First couple cross and cast down then back to back finishing improper in centre of line
WHILE
second couple take hands and pass up and cast to ends of line of four facing up
- 13-14 Lines advance three steps and retire
- 15-16 First couple cross up and cast down
WHILE
Second couple move toward partner, meet and lead up

NEWCASTLE

<https://www.youtube.com/watch?v=DNIPWmZ9GII>

Playford First Edition 1651

- A1 1-4 In a circle all forward and back a double
5-8 Set to partner, set to corner
- A2 9-16 Repeat
- B1 17-18 Arm right with partner
19-24 Men left hand start all the way round
WHILE
Women skip clock wise (other direction to men) back to place
- B2 25-26 Arm LEFT with partner
27-32 Women right had start all the way round
WHILE
Men skip counter clock wise (other direction to women) back to place
- A1 1-4 All side with partner over and back
5-8 All step to the right, honour and pass partner to face new partner on corner of set
- A2 9-12 All side with new partner over and back
13-16 All step to the right, honour and pass partner to face next partner in

- new position in set
- B1 17-18 Present side couples lead to centre, change hands and lead out, then form an arch
- 19-24 Present head couples cast off outside, go under the nearest arch with someone, and return to the place you cast from.
- B2 25-32 Head couples repeat, and leading in and out, side couples casting off
- A1 1-4 Present partners arm R once around
- 5-8 Arm left 1 ½ to meet a new partner on the corner of the set
- A2 9-12 Arm R this partner
- 13-16 Arm L 1 ½, ending in lines up and down the hall, close together, with the W on the L of their current partner
- B1 1-6 Lines fall back a double and come forward, turn single
- 7-8 Pass through the line changing places with opposite and forming new lines across the hall, close together. (Dancers on the inside of the old line go to the ends of the new line: forward 4 steps. Dancers on the end of the old line take 2 steps forward and 2 steps inward to end close to an opposite)
- B2 Lines fall back, come forward, turn single, and pass through to meet your original partner in original place in square.

SALAMANCA CASTANETS

<https://www.youtube.com/watch?v=kNLN9dSEPPM>

English Country dance: Three couple set

- A1 1-8 1st lady leads the other two ladies lead around behind the line of men while the men advance and retire. All finish in starting place.
- A2 1-8 1st man leads the other two men around behind the line of ladies and all return to place.
- B1 1-6 1st and 2nd couples poussette 1½ times to change places. First man pushes.
- 7-8 1st and 2nd 1st couple advance to 1st corner
- B2 1-2 Set to 1st corners. *pas de bourrée derriere or simple setting.*
- 3-4 1st couple dance round each other clockwise, maintaining their back to back position, to face 2nd corners
- 5-6 Set to 2nd corners
- Pas de bourrée derriere or simple setting.*
- 7-8 1st couple dance round each other clockwise, maintaining their back to back position to end in 2nd place on their own side.
- C1 1-8 All circle left and right
- C2 1-2 1st couple cross and cast up around 2nd couple.
- 3-4 1st couple meet and lead down between 2nd couple.
- 5-6 1st couple separate and dance out between 2nd and 3rd couples, then go below 3rd couple who move up
- 7-8 1st couple 2 hand turn to own side of dance (Not done in video)

*Poussette

This is a figure of progression – couples move around each other anti-clockwise 1½ times to change places.

Hold two hands with partner

Keep facing them throughout

Men keep facing the ladies side of the dance and ladies keep facing the men's side of the dance.

Pas de bourrée derriere

Hop on left foot, pass right foot behind, step on left, close right behind. Repeat starting with a hop on right foot.

SATURDAY TRIAD

https://www.youtube.com/watch?v=EJIB_D0wVU8

Written by: Fried de Metz Herman, 1998
Formation: Proper 3 cpl. longways set
Music: Own tune. Composed by Steve Hunt

- 4 1s cast down as 2s lead up.
- 4 Top cpls Right Hands across
- 4 Bottom cpls Left shoulder back to back with neighbour
- 4 Bottom cpls Left hands across.
- 8 First cpls split, woman up, man down, full figure of 8 throughd. end cpls.
- 4 Bottom two cpls lead up through top and cast down to change places.
- 4 Partners swing
- 32

(THE) SHIP'S COOK

<https://www.facebook.com/watch/?v=1363297923861241>

Composed:
Formation: Circle of couples.
Music:

- 1 – 4 The dancers gallop anti-clockwise
- 5 - 8 Mirror turn single, clap, turn back and clap
(Men turn over left shoulder, clap then over right shoulder and clap)
- 9 - 12 Ladies dance a solo
- 13 - 16 Men dance a solo
- 17 - 32 Repeat but in opposite direction
- 33 - 36 Ladies weave anti-clockwise.
Pass in front of their partner, behind the next man and finish facing the next man (two men anti-clockwise from their partner)
- 36 - 40 Men weave anti-clockwise to finish facing their partner
- 41 - 44 Right hand turn you own partner once around
- 45 - 48 Left hand turn your corner and finish facing this new partner ready to start dance again

Note: In "Emma", the mirror turns, after the gallops, are done in the reverse direction.

TRIP TO PARIS

<http://www.youtube.com/watch?v=SAo-i7eJQIE>

Playford 1726

Formation: Longways duple minor

- A1 4 Partners set and change places, turning single moving forward (revolving clockwise around each other, keeping to the left)
4 Repeat to place
B1 8 Skipping: 1st couple cross, go down outside, cross again below 2s, go up outside to 1st place
C1 2 1st couple turn single
2 1st corners change places (M1 L2)
2 2nd corners change places (L1 M2)
2 Circle hands-4 halfway.
2 1st couple cast down one place, while 2s lead up (near hands)
26

TYTHE PIG

<https://www.youtube.com/watch?v=kpk9GZkVI7I>

Playford Dancing Master 1695

Formation: Duple Minor Longways Set

Music: Own tune

- A1 4 1ST Man back to back around 2nd Woman
A2 4 1st Woman back to back around 2nd Man
B 2 Face neighbour and all clap hands Right and Left
B 2 All four turn single to .
B 2 Face partner, clap both hands once with partner and 1s cast off into second place
B 4 Lead up through 2nd couple and cast of again.
20 Repeat

TURNING BY THREES

https://www.youtube.com/watch?v=_TgRmRNDPBM

<https://www.youtube.com/watch?v=Fxk1Mhew0q4>

Composer: Gary Roodman, 2003
Formation: Circle of three couples
Music: 32 x 3 Waltz - (Tourner à Trois by Paul Machlis)

Bars

4 All take hands, face L and circle L (2B), turn single L (2B)
4 4B Repeat to R
4 Partners back to back
2 Grand chain 2 places (quickly): RH with partner and LH with next
2 RH turn with the next person once around into...
4 Gents L hand star once around (back to these new places)
4 Ladies R hand star once around
2 Gents dance to the centre with 2 Single steps (step, close; step, close)
2 Ladies dance to the centre with 2 Single steps, while... Gents fall back
4 Ladies look over R. shoulder, gypsy with this new partner (about 1¼
around, back into the circle)
32
64 Repeat twice

Steps and Style: "Historical English Style." Waltz steps throughout except where noted.

Suggested steps for dancing into the centre and falling back (bars 25-28) are similar to a Pavane step: step fwd R, close L behind, step fwd L, close R behind (2B), then step RLR backwards and close L (2B).

THE YOUNG WIDOW

<http://dancevideos.childgrove.org/ecd/playford/102-the-young-widow>

Formation: Longway set of 4 couples. Proper
Music:

A1 8 1s & 2s RH Star, LS Star
A2 8 1s down the middle, turn as a couple (man backs up) come up the middle and cast around 2s to place
B1 4 Lines of 3 set twice
4 Circle 6 half way
2s & 3s keep partners and face each other up and down the set
B2 4 Set twice then
4 2 changes of a circular hey.
32