

Jane Austen Theme Night



With

Short Dented Potts

August 11, 2018

Programme & Dance Instructions

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ALICE

<https://www.youtube.com/watch?v=nQSPoDDt8PQ>

Philippe Callens - 2002

An English country dance for Alice Markham.

Music: Siciliano from Telemann's Concerto in A for oboe d'amore and strings.

Longways, Duple Minor 3/4 (AAB)

A1	1-2	1st Corners: set in place
	3-4	1st Corners: RH turn halfway
A2	1-4	2nd Corners the same
B1	1-2	All fall back directly away from your partner
	3-4	Cross into partners place passing right shoulder with partner
	5-8	All turn over right shoulder until you face another member of your minor set then "Walk the Square". Walk clockwise around your minor set, passing through each of the other positions in turn, and ending where you started this move (progressed and proper)
	9-12	2 hand turn with partner once around.

THE BLACK NAG

<http://www.youtube.com/watch?v=pINjs1sCMmw>

John Playford. First Edition 1651

Formation: Longways set for 3 couples in three parts

1	1-4	All up and back a double
	5-8	Repeat
B1	9-10	First couple take two hand and side slip four steps up
	11-12	Second couple repeat
	13-14	Third couple repeat
	15-16	All turn single
B2	17-24	Repeat B1 but slip down, third couple first
A2	26-32	Side with partner and repeat (Sharp or banana sidings)
B3	33-34	First man cross back to back with third woman (right shoulder leading)
	35-36	Third man cross back to back with first woman (right shoulder leading)
	37-38	Second man cross back to back with second woman (right shoulder leading)
	39-40	All turn single
B4	41-48	Repeat to return to original place
A3	49-56	Arm right then arm left with partner
B5	57-64	Men full hay staring with man 1 and man 2 passing by right shoulder
B6	65-72	Women repeat Optional: men turn single on last two bars

BARBARINI'S TAMBOURINE

<https://www.youtube.com/watch?v=ZFGECSoMpM>

The Compleat Country Dancing-Master, John Walsh, 1740s

Longways duple minor

A1	1-8	1st man cast down and 2nd lady cast up. (First Corners) Do half figure of eight passing L shoulders and loop round partner with R shoulder - ending in each other's places
A2	1-8	Second Corners repeat
B1	1-4	Not taking hands, lines do a long balance back (three steps and close), come forward and cross with partner
	5-8	Back to back with neighbour
	9-12	Back to back with partner
B2	1-8	Four changes of Rights and Lefts (with hands) starting with partner.
.	9-12	Partners turn two hands at least once, end proper

CAROLINA PROMENADE

<https://www.youtube.com/watch?v=lZmbxZnNuEE>

Formation: Couples side by side facing around the circle, holding inside hands.

Walk forward for four steps, flip to face the opposite direction and walk backwards for four steps
Repeat

Balance in, balance out

Turn lady across (woman turns across the front of the man to finish on his other side, take inside hands)

Balance in, balance out

Turn lady behind (man and lady lift their joined hands and lady passes through underneath them, moving behind partner to meet the next man)

THE COMICAL FELLOW

www.youtube.com/watch?v=6ZTxbIVl2ts

Longways set for as many as will

Duple minor

Thompson, Twenty Four Country Dances for the Year 1776

A1	1st Man Set Forward to Corner Fall Back to place (4 steps), Dance Forward and 2 Hand Turn all the way around.
A2	1st Woman Set Forward to Corner, Fall Back to place (4 steps), Dance Forward and 2 Hand Turn all the way around.
B1	1s Lead Down the middle and Turn to Dance back up and Cast Down (2s leading up), All Clap 4 times approaching partner, and 2 Hand Turn Halfway (briskly) to progressed & proper place.
B2	Circle Left and back to the Right (8 slips each way), Clap 4 times. Partners 2 Hand Turn Halfway.

DISTANT HENS

A dance for three couples in waltz time by Kathy Potter 2018

- **Advance** (Beginning on the left foot*) everyone advance two waltz steps towards partner. (2 bars)
- **Half gypsy** Everyone half gypsy* partner by the right shoulder to change places (finishing close together, facing each other in the middle of the set). (2 bars)
- **Retire** Everyone take two small waltz steps backwards (2 bars)
- **Cross back to place** Everyone take two long travelling waltz steps to cross the set, passing their partner by the right shoulder, and returning to place. Finish facing partner. (2 bars)
- **Actives advance and form circles** Active Couple have two waltz steps to advance towards each other, meet right shoulder to right shoulder in the middle of the set, and then turn away from each other to form small circles with the end couples, lady joining hands with the top couple, man joining hands with the bottom couple (**lady up, man down**). (2 bars)
- **Circle right, one place** Everyone takes two waltz steps to circle right one place, and then **Drop hands**. (2 bars)

(At this point Lady 1 and Lady 2 are in the top couple's position, Man 2 and Man 3 are in the bottom couple's position, Man 1 and Lady 3 are in the middle of the set with Lady 3 facing down and Man 1 facing up. The set now has two people in the middle with their backs together, and four people in corner positions around them.)

- **Ends chase, middles turn** The four people now in corner positions take two waltz steps to move anticlockwise one corner position around the set, while the two people in the middle of the set remain with backs together and take two waltz steps to swap places turning in a clockwise direction (for middle people, backs should be reasonably aligned but not touching). (2 bars)
- **Turn single into lines** The four people in corner positions pull right shoulder back to turn single, remaining in their current corner position. Meanwhile, the two people in the middle of the set continue their clockwise turn 90 degrees to face the side lines of the set and turn single into the middle position on the side line. All finish facing across the set. (2 bars)

(Dancers should now be in a longways set with top and bottom couples improper, middle couple proper, and no one should be facing their original partner. The active man (who began as Man 2) should be at the bottom of the set in Lady 3's original position. For clarification, although it may not help to explain this to the dancers, top couple is now Lady 2 and Man 3 improper, middle couple is now Man 1 and Lady 3 proper, and bottom couple is now Lady 1 and Man 2 improper.)

- **Active man cross to middle** The active man changes places diagonally across the set with the man in the middle position, passing right shoulder. (2 bars)
- **Active man cross to top** The active man changes places diagonally across the set with the man in top position, passing left shoulder. Everyone finish facing original partner across the set in progressed position. (2 bars)
- **Two hand turn half way** Couples take both hands and turn clockwise to swap places. (2 bars)
- **Turn single** Everyone turn single. (2 bars)

Repeat dance two more times. Couples should finish in original position (48 bars)

DRAPER'S MAGGOT

<https://www.youtube.com/watch?v=cZ1Xn58IYYo>

Playford -1706

Three couple set (Originally a triple minor)

A1	1-4	1st and 2nd couples circle four hands once around.
	5-8	1st couple cast down to middle place while 2nd couple lead up.
A2	1-8	1st and 3rd couple four changes of rights and lefts, beginning with partners.
B1	1-4	1st man turn 3rd woman two hands while 1st woman the same with 2nd man
	5-8	Partners turn two hands
B2	1-4	1st man turn 2nd woman two hands while 1st woman the same with 3rd man
	5-8	2 nd couple turn two hands in place. 3 rd couple turn two hands moving into second place. 1 st couple cast to bottom.
	5-8	(To do as a triple minor – Original version)Partners turn two hands

DUKE OF KENT'S WALTZ

https://www.youtube.com/watch?v=mR1_OwjpVQ4

1801

Formation: Duple-minor longways set, couples numbered 1 and 2. Couples retain their numbering until they reach the top or bottom of the set. They stand out for the first 16 bars of the next repeat.

A1	1-8	Right hand star then left hand star
A2	1-8	1st couple take two hands and move two waltz side-steps down centre, two back, and cast down to second place 2nd couple leading up.
B	1-4	All take right hands with partner and balance forward, back, and change places, men turning partners under their arms {down the set}.
	5-8	Repeat movement giving left hands
	9-12	Men turn women below their partners (diagonal right) by right-hand.
	13-16	Men turn partners left-hand.

GOOD MAN OF CAMBRIDGE

Gary Roodman, Additional Calculated Figures, 1992

Music: "Rondo alla Turca, Sonata in A Major, No. 11," by W.A. Mozart

Formation: Longways set for as many as will

A1	1-4	Circle left once around
	5-8	First corners cross Second corners cross
A2	9-12	Circle left once around
	13-16	First corners cross Second corners cross To finish in original places
B1	17-20	First couple lead down, turn individually and lead back to place
	21-24	Second couple lead up, turn individually and lead back to place
	25-32	Second couple cast up and dance half figure of 8 down around original places WHILE First couple move down and follow second couple Finish in line of four facing down with second couple in middle (both men on women's side)
C1	33-36	Line lead down and fall back, turn individually to finish facing up
	36-40	Line lead down and fall back bend line to finish improper
C2	41-44	First couple cross and go bellow WHILE Second couple turn two hand HALF way and lead up Finish proper and in progressed positions
	45-48	First couple gate NEW seconds up back to place to start again

GRIMSTOCK

<https://www.youtube.com/watch?v=SmepHV5cM7k>

Formation: Longways set of 3 couples, proper.

English Dancing Master c1651 and variations

All right foot starts. 2 note introduction.

- 4 All up and back a double, nearer hands joined with partner (RLR together, back RLR together)
- 4 Face partner: Set (R&L), turn single R shoulder back
- 8 Repeat
- 8 "Grimstock Hey": Mirror heys on Ladies and Mens lines starting with 1s going down the centre between 2s. Optionally take nearer hands briefly with partner at top and bottom.
- 16 Siding with partner (Cecil Sharp style) curve past partner passing left shoulder (RLR together, back RLR together) and return on same track passing right shoulder; Set and turn single; repeat
- 8 Hey with arches: taking nearer hands with partner, 1s under arch made by 2s, arch over 3s (don't change places at foot of set) etc. return to places
- 16 Arming with partner: Hook R arm with partner and do a full turn R; set and turn single; repeat with left arm, same set and turn single
- 8 Crossing hey: 1s cross down (lady in front, R hand in R) to opposite side within the set (between 2s and 3s) and mirror hey to foot of set, cross back to own side and mirror hey to places. (2s and 3s stay on own sides).

JUICE OF BARLEY

Longways for as many as will
Playford 8th Ed 1690

	MUSIC	MOVEMENTS
A	1–4	First man and first woman go back-to-back; while second man and second woman do the same.
	5–8	Partners turn two hands all the way round.
B1	1–4	First man, followed by second man, passes between first and second women, turns to his right into second place, second man turning to his left into first place.
	5–8	All clap hands on the first beat of the fifth bar and circle left once round.
B2	1–4	First woman, followed by second woman, passes between first and second men, turns to her left into second place, second woman turning to her right into first place (progressive).
	5–8	As in B1.

JUNIATA

<https://www.youtube.com/watch?v=JTQnA9QgWP8>

Duple LW by Sharon Green 2011

Tune: Drifting on the Dreamy Juniata by Jonathan Jensen 2011 CD The Greenery 2015

A1	1-2	1st Man, set R & L to the women.
	3-4	Those 3 circle L until 1st Man is in 2nd Woman's place (1st Man releases partner's hand)
	5-8	1st Man, lead the women around 2nd Man, ending in 2nd Woman's place (Men are now below the women)
A2	1-2	2nd Man, set R & L to the women.
	3-4	Those 3 circle L until 2nd Man is in 1st Woman's place (2nd Man releases 1st Woman's hand)
	5-8	2nd Man leads the women around 1st Man, ending in 1st Woman's place (All are progressed, improper)
B1	1-2	Facing partner, all balance back (2 single steps)
	3-4	All turn single moving forward, into
	5-8	Partners, back to back
B2	1-4	Partners, 1/2 poussette clockwise, 1st Man and 2nd Woman moving forward to start (All are home, improper)
	5-8	Partners, 1/2 draw poussette clockwise, 1st Man and 2nd Woman drawing to start (All are now progressed and proper)
C	1-4	Partners, gypsy R-shoulder once round

KARLA'S WALTZ

Longways Duple Minor proper by Peggy Hazell
Tune: La Partida (Venezuelan Waltz)

A1	Set of 4 Balance Circle In and out
	Set of 4 Balance Circle In and out
	Circle Left
A2	Balance Circle In and out
	Balance Circle In and out
	Circle Right
B	Lines Fall Back without hands, zig-zag right, left, right left
	Cross, i.e. come straight forward, pass Partner by Right Shoulder
	Partners 2 Hand turn 1 and a 1/2, finishing in Proper position, i.e. Men on men's side, Women on women's side
	1's Cast down (rolling over uppermost shoulder, 2's Lead Up

LILLI BURLERO

Playford 8th ed 1690– 2014 interpreted by Colin Hume
Formation: Longways set duple-minor proper

A1	1-4	Ones lead down through twos (skip), cast up to place.
A2	5-8	Twos lead up through ones, cast to place.
B1	9-10	First corners cross
	11-12	Second corners cross
	13-14	Fall back a double with neighbour
	15-16	come forward turning single away from neighbour $\frac{3}{4}$
B2	17-20	Back-to-back with neighbour
	21-24	Starting with neighbour three changes of a circular hay

MR. BEVERIDGE'S MAGGOT

Playford 9th edition 1695 Interpreted by Colin Hume 2007
 Longways set for as many as will. Own Music.: Triple time.

A1	1-2	First couple cross and cast below the twos WHILE Two meet move up and turn out (man over right, woman over left) to face down.
	3-4	Mirror back to back neighbour with ones passing between to twos to start
A2	5 - 6	First couple mirror come in to meet (3 steps) then turn single down (3 steps man over left shoulder woman over right)
	7	Half right hand turn neighbour
	8	First couple half left hand turn with partner (Everyone should now be in their starting positions)
B	9-12	First couple cross and cast down then back to back finishing improper in centre of line WHILE second couple take hands and pass up and cast to ends of line of four facing up
	13-14	Lines advance three steps and retire
	15-16	First couple cross up and cast down WHILE Second couple move toward partner, meet and lead up

NEWCASTLE

<https://www.youtube.com/watch?v=DNIPWmZ9GII>

Playford First Edition 1651

A1	1-4	In a circle all forward and back a double
	5-8	Set to partner, set to corner
A2	9-16	Repeat
B1	17-18	Arm right with partner
	19-24	Men left hand start all the way round WHILE Women skip clock wise (other direction to men) back to place
B2	25-26	Arm LEFT with partner
	27-32	Women right had start all the way round WHILE Men skip counter clock wise (other direction to women) back to place
A1	1-4	All side with partner over and back
	5-8	All step to the right, honour and pass partner to face new partner on corner of set
A2	9-12	All side with new partner over and back
	13-16	All step to the right, honour and pass partner to face next partner in new position in set
B1	17-18	Present side couples lead to centre, change hands and lead out, then form an arch
	19-24	Present head couples cast off outside, go under the nearest arch with someone, and return to the place you cast from. WHILE Women skip clock wise (other direction to men) back to place
B2	25-32	Repeat, head couples leading in and out, side couples casting off
A1	1-4	Present partners arm R once around
	5-8	Arm left 1 ½ to meet a new partner on the corner of the set
A2	9-12	Arm R this partner
	13-16	Arm L 1 ½ , ending in lines up and down the hall, close together, with the W on the L of their current partner
B1	1-6	Lines fall back a double and come forward, turn single
	7-8	Pass through the line changing places with opposite and forming new lines across the hall, close together. (Dancers on the inside of the old line go to the ends of the new line: forward 4 steps. Dancers on the end of the old line take 2 steps forward and 2 steps inward to end close to an opposite)
B2		Lines fall back, come forward, turn single, and pass through to meet your original partner in original place in a square

PRINCESS OF WALES, HER WALTZ

by Robert Jamison 2008

A	1-2	Men set in place to partners
	3-4	Men turn single but in front advancing toward partner and back.
	5-8	Women do the same
B	1-2	1 st corners change
	3-4	2 nd corners change {Start with left foot.}
		{The following requires stepping on the left foot first. This is a bit awkward at first, but one quickly becomes accustomed to it. There is no problem for first corners who are standing. Second corners can start their change on the left foot or end their change with a touch (instead of step) on the left foot. }{Call as "Step left."}
	5	Advancing toward partner, step on left and touch with right
	6	Advancing toward partner, step on right and touch with left
	7	Advancing toward partner, step on left and touch with right. End facing partner, slightly off set, with partner slightly to right
	8	Partners whirl around (R sh Hole-in-the-Wall half-gypsy), 1s take hands in the centre, 2s back up to sides
C	1-4	1s lead up and cast {Note: The held hands for this lead are the only touching in the dance.}
	5-8	Four changes of circular hey, no hands (fast)

QUEEN OF SHEBA

<https://www.youtube.com/watch?v=1HOHJ1J2OOQ>

Magot Pie, Marjorie Heffer and William Porter, 1932

Music: Own tune Arrival of the Queen of Sheba by Handel Arrangement: Kathy Potter

Formation: Longways set for four couples. 1st and 3rd couples improper

1-4	Up a double, back a double
5-8	Gypsy partner right shoulder
9-12	Down a double, back a double
13-16	Gypsy partner left
17-20	Right Hand Stars (top 2 couples and bottom 2 couples)
21-24	Mid couples Left Hand star WHILE end couples chase clockwise to other end
25-28	Right Hand Stars (top 2 couples and bottom 2 couples)
29-32	Mid couples Left Hand star WHILE end couples chase clockwise to other end finish with men facing out of the set and women facing their partners' back
33-36	Forward & back a double to man's wall
37-40	Gypsy right with neighbour (along the line) finish with women facing out of the set and men facing their partners' back
41-44	Forward & back a double to ladies' wall
45-48	gypsy left along line (neighbour)
49-50	End couples turn with right hand into arch ALONG THE SET, women in middle
51-54	Mids. chase through clockwise under arches to place
55-56	Top couples quarter turn back to place
57-58	L2 & M3 three quarter right hand turn into arch ACROSS THE SET
59-62	Ends chase clockwise under arches to place
63-64	Mids. quarter turn back to place
65-72	Bomb burst: End couples and middles lead out, and fall back then gypsy that person right
73-80	Star burst: With neighbour on corners, face diag. out of the set. Lead out and fall back then gypsy that person left. Finish in side lines Ends face middles, middles face ends
81-86	Half hey plus one place along the line
87-88	Take two hands with partner and change places
89-95	Half hey plus one place along the line
95-96	Take two hands with partner and change places

SELLENGER' S ROUND

Playford 4th ed 1670

A1 (Verse)	1-4	Circle left
	5-8	Circle right
B1 (Chorus)	9 -12	Set right and left to the centre then back a double
	13-16	Set to partner and turn single
B2	17 -24	Repeat
A2	25-32	Join hand in a circle and in and out a double and repeat
B3 & 4	33-48	Repeat Chorus
A3	49-56	Sidings (Cecil Sharp/Banana Siding) Cross by left shoulder and back by right shoulder then repeat
B3 & 4	57-72	Repeat Chorus
A4	73-80	Arming Arm right then left
B5 & 6	81- 96	Repeat Chorus
A5 (Verse)	97-104	Circle left and right
B7 & 8	105- 120	Repeat Chorus

A TRIP TO PARIS

<http://www.youtube.com/watch?v=SAo-i7eJQIE>

Playford 1726

Formation: Longways duple minor

A1	4	Partners set and change places, turning single moving forward (revolving clockwise around each other, keeping to the left)
	4	Repeat to place
B1	8	Skipping: 1st couple cross, go down outside, cross again below 2s, go up outside to 1st place
C1	2	1st couple turn single
	2	1st corners change places (M1 L2)
	2	2nd corners change places (L1 M2)
	2	Circle hands-4 halfway.
	2	1st couple cast down one place, while 2s lead up (near hands)
	26	