

GUESTS! CALLERS! NIGHT! SOCIAL!

PROGRAMME & DANCE INSTRUCTIONS (in alphabetical order)

DANCE

Arkansas Traveller
Black Nag
Blackwattle Reel
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Picton Whistle
Pipe Opener
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St Bernard's Waltz
St David's Waltz
White Horse Waltz

CALLED BY

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ARKANSAS TRAVELLER

4 Couples in Quadrille Formation
Jogging step

Bars

- 4 Tops couples take hands and advance four steps and retire
- 4 Repeat
- 4 Tops only
Right full turn with opposite (?elbow hold)
Left hand full turn with partner.
- 4 Right full turn with corner,
Left hand full turn with partner.
- 8 Swing corner
- 8 Promenade corner to finish in man's place.
- 32 Repeat with top couple leading again
- 64 Repeat twice with sides leading.

BLACK NAG (The)

<https://www.youtube.com/watch?v=xp1QkT5oZ8Q> (Tiny variation)

Formation: Longways set for 3 couples in three parts

Pt. 1

- 4 All lead up a double and fall back a double to places (starting R foot).
- 4 Repeat
- 2 First man and first woman face each other, take both hands, and dance four slips up.
- 2 Second couple the same.
- 2 Third couple the same.
- 2 All turn single
- 2 Third man and third woman take both hands and dance four slips down.
- 2 Second couple the same.
- 2 First couple the same.
- 2 All turn single.

Pt. 2 Siding

- 4 Partners side (right shoulder, then left shoulder.)
- 4 Repeat
- 2 First man changes places with third woman, right shoulders foremost, passing back-to-back (slip steps).
- 2 First woman changes places with third man in like manner (slip steps.).
- 2 Second man changes places with second woman in like manner (slip steps).
- 2 All turn single.
- 2 First man changes places with third woman, right shoulders foremost, passing back-to-back (slip steps).
- 2 First woman changes places with third man in like manner (slip steps).
- 2 Second man changes places with second woman in like manner (slip steps).
- 2 All turn single.

Pt . 3 Arming

- 4 Partners arm with the right.
- 4 Partners arm with the left.
- 8 Men the straight hey-for-three on their own side (sk.s.).
- 8 Women the straight hey-for-three on their own side (sk.s.); while men turn single during the last two bars.

BLACKWATTLE REEL

Formation: Single circle around the room. Lady on right of man. All holding hands.
Written by: Amnon & Sheryn Doernberg 1979

Bars

- 4 Advance and retire
 - 4 Repeat
 - 2 Right hand (arm) turn with partner
 - 2 Left hand (arm) turn with corner
 - 2 Right hand turn with partner
 - 2 Left hand turn with corner
 - 4 Do-si-do partner by the right
 - 4 Do si-do partner by the left
 - 1 Still facing partner, take one side step to the right
 - 1 Honour partner
 - 2 Pass partner left shoulder to face a new partner
 - 4 Swing new partner (short arm hold) and be ready to start again
- 32

CHILDGROVE

www.youtube.com/watch?v=x43Hmwq4xSU&feature=related

Longways set for as many as will. Duple Minor. Improper. (Can be proper)

Bars

- 4 Side with partner
 - 4 Back to back with partner
 - 4 Neighbours side together
 - 4 Neighbours go back to back
 - 4 Skipping; With neighbour, two hand turn once and a half around to change places.
 - 4 Partners 2-hand turn once around (walking)
 - 8 1s full Figure of 8 through the twos, back to place
- 32

FOURPENCE HA'PENNY FARTHING

<https://www.youtube.com/watch?v=Ns0Mk26EeHI>

Formation: Longways Duple Minor

- 8 M1 set to W2; fall back (4 steps); 2-hand turn once around
- 8 M2 same to W1
- 4 1st corners cross, 2nd corners cross
- 4 Ones 1/2 figure 8 through twos
- 4 Twos 1/2 figure 8 through ones
- 4 All 2-hand turn partners once around
- 32

FRANGIPANI WALTZ

Author: Kate Harrison (Qld) in 1986

Formation: Dbl. Sicilian

- 2 Balance -- forward & back with opposite using two-hand hold & waltz step
- 2 Change places -- lady turns under opposite gent's right arm to his place
- 2 Balance -- forward & back with opposite, using two-hand hold
- 2 Change back -- lady turns under opposite man's left arm
- 2 2 chassé steps R with partner -- standing side by side, holding inside hands
- 2 2 chassé steps L with partner -- back to place
- 4 Right hand turn opposite -- full turn, once around
- 2 2 chassé steps left with partner -- standing side by side, holding inside hands
- 2 2 chassé steps right with partner -- back to place
- 4 Left hand turn opposite -- full turn, once around
- 4 Advance & retire -- holding partner by inside hand (2 waltz steps fwd, 2 back)
- 4 Waltz in ballroom hold -- past opposite couple, gents by L Sh and meet new couple.

JANET'S DELIGHT

https://www.youtube.com/watch?v=e4Golqc5x_U

Formation: Four couples in a Quadrille Set Facing centre, all holding hands.

Bars

- 4 Advance & Retire
- 4 Do-si-do right with partner
- 4 Advance and retire
- 4 Do si do left with corner
- 16 Repeat
- 2 Ladies right hand star one place around the set (to man on left of partner)
- 2 Left hand turn new man (Scottish hold – one hand only)
- 12 Repeat three more times until back in original place
- 2 Promenade anti-clockwise one quarter around set (using skaters hold)
- 2 Retaining hands - man crosses (clockwise) in front of partner (to stand beside her on other side)
- 2 Promenade one quarter
- 2 Retaining hands - lady crosses in front of partner
- 8 Repeat back to place
- Circle Waltz
- 2 Holding hands in circle formation, balance
- 2 Man turns corner lady (on his left) across in front of him into partner's place - honour.
- 12 Repeat three times
- 16 Waltz the set back to place

MARCHING THROUGH GEORGIA

Written by: Noreen Grunseit

Formation: Quadrille set numbered anti-clockwise (1,2,3,4)

Bars

- 8 First couple turn their backs on each other then march out (ladies right men left) around the set, past each other, finishing in their partner's place and facing each other.
- 8 First couple do-si-do, then swing to finish with the lady on right, facing out of set when ready to cast off. *Others fall in behind in a line.
- 8 All cast out, leading back up into lines (with a space between partners).
- 8 All do-si-do partner and swing to place.

Repeat 3 times for each couple to lead.

NEW FRENCH QUADRILLE

Formation: Quadrille set of four couples

Music: Waltz 40 bars x4. All steps in waltz time.

Bars

- 8 Top couples dance rights and lefts across and back (no hands but maintaining eye contact where possible) and finish facing corner.
- 8 All grand chain half way to meet partner (2 bars per hand starting with right hand to corner), turn partner (left hand) half-way to face back in the direction you came from.
- 8 All grand chain back to original place to meet partner. Men turn ladies into the centre ready to begin a right hand star. Men remain facing anti-clockwise around the set.
- 8 Ladies right hand star half way while men on the outside of the set dance single half way. Meet partner, pass right shoulder (so men are in the centre and ladies on outside) and the men left star home while ladies dance single to home. All face partners.
- 8 All couples right shoulder do-si-do then take a ballroom hold and as couple waltz on one place (anticlockwise).
- 40 Repeat three times

PICTON WHISTLE

Composed: Charles Warner. 1999
Formation: Square Set of 4 couples
Music: 32 x 4 Reels Own Tune: Whistling Rufus
Num. 1,2,3,4. c/w around set.

Bars

- Cpl. 1 dance figure of 8 around Cpl 2 & 4,
8 M1 dances between cpl. 2, around M2, while L1 dances between cpl.4, around L4, touch nearer hand with partner, M2 dances back between 2s, behind L2 and back to place, while L1 dances back between 4s, behind M4 and back to place.
Back to back with opposite
4 1st and 3rd cpls do-si-do (L1 with M3, M1 with L3),
RH Turn with opposite
4 Cpls 1 & 3 turn RH (L1 with M3, M1 with L3)
Chase
8 Cps. 1 & 3 chase clockwise, men leading, around the outside of the set, ending in original places.
Eight hands round.
8 All circle left and right.
32 Repeat with Cpl 2 dancing figure of 8 around 1s & 3s,
32 Repeat with Cpl 3 dancing figure of 8 around 4s & 2s
32 Repeat with Cpl 4 dancing figure of 8 around 3s and 1s.

PIPE OPENER (The)

<https://www.scottish-country-dancing-dictionary.com/video/pipe-opener.html>

Composed: Roy Goldring
Formation: Longways set of 5 couples
Music: Own Tune (J5x32)

- 4 1st & 5th cpls. advance and retire diagonally
4 1s cross RH and cast 2 places
8 2s, 1s & 4s circle 6H round and back
4 1s cross LH and cast down 2 places
4 2s and 1s advance and retire diagonally
4 All RH turn partner
4 All LH turn partner
32

ROSEMARY'S WALTZ

Formation: Couples in a circle all facing in.
Music: 32 bar waltz

- 4 Advance and retire
4 Do si do partner
4 Turn partner by RH all the way round
4 Turn partner by LH all the way round to face corner
4 Balance with corner and turn lady under so her back is to the centre,
4 Balance and turn lady under to man's right side .taking ballroom hold.
4 Two chasse steps along LOD and back.
4 Waltz
32

ST BERNARD'S WALTZ

Couples dance.

Ballroom hold, standing side-on to line of dance. Man facing the wall.

Parts 1 and 2 are done alternately.

Music: St Bernard's Waltz $\frac{3}{4}$ time. 56 bars per minute.

Bars	PART 1
4	Man starts LF, lady RF. Both take three slow chasse steps along LOD finishing with feet together and stamp, stamp.
2	Both take two slow chasse steps back against LOD, closing at the end of the second step, but not transferring weight to that foot.
2	Leading with his LF, the man takes two slow steps backward (lady forward with her RF) toward the centre
2	With the man leading with his LF (lady her RF) take two slow steps forward (lady backward).
2	Releasing lady's LH, the man walks 2 steps along line of dance while turning the lady under their raised arms. The lady dances a complete natural turn forward.
4	Taking ballroom hold, dance a circular waltz along LOD
	PART 2
	Partners face one another, side on to line of dance, with a crossed arm hold.
2	Both take two slow sidewise steps (man with LF, lady with RF) and swing the other leg over in the direction of the LOD (ie man's R, lady's L)
2	Repeat in the opposite direction.
4	Repeat in both directions
2	Stepping on the raised foot (man's L, lady's R) swing the other leg over in the direction of the line of dance Repeat
2	Man turns lady under their raised arms moving forward along the LOD, while the lady does one complete waltz turn (as before).
4	Taking ballroom hold, dance a circular waltz along LOD
32	Repeat

ST DAVID'S WALTZ

Composed: Peggy Hazell, 1980

Formation: A large circle or longways set. Duple minor. Proper in two couple sets. (1s & 2s). Couples progress.

Music: 32 bar Waltz. Farewell Marianne

Bars

- 4 Right hand star
- 4 Left hand star
- 4 Taking 2 hands with partner, chasse two steps along LOD and 2 chasse steps back.
- 4 Taking R hand with partner, balance forward and back and turn lady under to change places.
- 8 Lady 1 and Man 2 turn by RH one and a half times to original sides and honour. (now progressed)
- 8 Man 1 and Lady 2 turn by RH one and a half times to original sides and honour (now in progressed places),

32

WHITEHORSE WALTZ

(Waltz Ceffyl Gwyn)

Ian Kendall. Created in the 20th Century twmpath style, to honour the City of Whitehorse in the eastern suburbs of Melbourne.

Awarded 1st Prize in the TSDAV Dance Composers Competition at the 2010 NFF.

Formation: Double circle (men with backs to the centre creating inner circle) facing their partners (creating outer circle)

Music: 32 Bar Waltz

- 2 Both starting right foot and with nearer hands joined, take 2 waltz travelling steps along LOD facing forward
- 2 Turning to face in the opposite direction, but still travelling along LOD, take 2 waltz travelling steps (backwards).
- 4 Repeat to place
- 2 Women facing out, dance out for 2 steps while men follow.
- 2 Women turn to face partner and continue dancing out, backwards, while men continue to follow them
- 2 Men facing in, dance in for 2 steps while women follow.
- 2 Men turn to face partner and continue dancing in, backwards, while women continue to follow them
- 4 Back to back (do si do) R shoulder with partner.
- 4 Turn partner once around with both hands and honour partner on last bar
- 2 All chasse two steps to the right
- 2 Join LH with new partner and RH with new neighbour of opposite gender
- 2 Waltz balance forward and back
- 4 Releasing hands with new neighbour, turn new partner once around with left hand and honour new partner on the last bar.
- 32 Repeat at will.