

# FLANNEL FLOWER MASKED BALL



## Programme and Dance Instructions

April Fool  
Australian Ladies  
Baker's Twist  
Bonny Cuckoo  
Caledonians Quadrille  
Chicago Swing  
Diana's Day Contra  
Evening Three Step  
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Love & Kisses  
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Newcastle  
Reel of the 51<sup>st</sup> Division  
Snowy River Galop  
Waltz Country Dance  
Waterfall Waltz

## APRIL FOOL

Formation: Square set for 4 couples.  
Written by: Arthur Kingsland (1.04.2012)  
Music: 64 bar reels x 4 A Finnish Polka / Morpeth Lasses (Misc. Dance Music)

### Bars

- 4 All join hands and advance & retire.
- 4 Do-si-do partner right shoulder
- 8 Quarter Chain  
With RH pull past partner and do full LH turn with next corner. With RH pull past partner and do full LH turn with original corner, finishing back in place beside partner.
- 4 All take lower promenade hold and advance & retire.
- 4 Still in lower promenade hold, face anti-clockwise around the circle and promenade to the next place (1/4 around). With hands still joined, men cross in front of ladies, using setting steps, and finish still facing anticlockwise (as in Janet's Delight)
- 4 Repeat with ladies crossing
- 4 Repeat with men crossing  
Finish with ladies inside, facing anti-clockwise, gents outside facing clockwise.
- 2 Ladies LH star half way, while gents move clockwise one place to meet new partner
- 2 With new partner RH turn half way to change places.  
Finish with ladies outside facing clockwise. Gents inside facing anticlockwise
- 2 Men LH star halfway while ladies move clockwise one place to meet new partner
- 2 With new partner RH turn half way to change places  
Finish with ladies inside facing anti- clockwise. Gents outside facing clockwise
- 2 Ladies LH star half way, while gents move one place clockwise to meet new partner
- 2 With new partner RH turn half way to change places  
Finish with ladies outside facing clockwise. Gents inside facing anticlockwise
- 2 Men LH star halfway while ladies dance clockwise one place to meet new partner
- 2 With original partner RH turn half way to change places  
Finish in place, facing original partner.
- 8 Quarter Chain  
With RH pull past partner and do full LH turn with next corner. With RH pull past partner and do full LH turn with original corner, finishing back in place beside partner.
- 4 All join hands and advance & retire
- 4 Do-si-do corner left shoulder
- 64
- 192 Repeat three more times to return to original place.

## AUSTRALIAN LADIES

<https://www.bing.com/videos/search?q=Australian+Ladies+Dance+Video&view=detail&mid=646ED7D1CFBB84517432646ED7D1CFBB84517432&FORM=VIRE>

Longways set for 4 couples.

32 Bar reel (own tune) Australian Ladies Tr. 1

Robert Campbell 1967

Bars

- 4 First couple cross, giving right hands, and cast down two places (2's and 3's take hands and step up)
- 4 Right hand star with third couple
- 4 Lead up through the top of the set (right hand in right hand)  
Cross to own side and cast down to second place (3's step down)
- 4 Left hand star with second couple and return to second place
- 4x4 Cloverleaf
- 16 Dancing couple cross, giving right hands and cast around their right hand corner (4 times)  
Meanwhile  
2's and 3's set and cross giving right hands,  
2's and 3's set and change places up and down the set  
2's and 3's set and cross giving right hands,  
2's and 3's set and change places up and down the set.
- 32 Dancing couple repeat dance from second place then go to bottom of set.
- 64 Repeat with each other couple leading in turn.

## BAKER'S TWIST

Composed: Felicity Hattingh

Formation: Longways set of three couples, proper.

Music: 6 x 32 bar reel, 55 – 60 bars/min

Bars

- 8 **Circle Left and Right**  
All take hands in a circle and circle left and right. Retain hands.
- 8 **Split the Ring and Cast**  
With hands still joined, 1s followed by 2s, dance under the arch of 3s. After passing through the arch, 1s and 2s take lower promenade hold with their partners. 1s dance around to THEIR right, finishing at the top of the set facing down. 2s dance around to THEIR left and finish in second place facing the top of the set. (Note that 2s are now improper!) After 1s and 2s have passed through the arch 3s move into lower promenade hold facing the top of the set.

- 8 **Couple Reels of Three**  
In lower promenade hold dance a full reel of three as couples, starting by 1s and 2s passing right shoulders.
- 8 **Cast and Swing**  
All drop hands. L1 dances to bottom of set on the lady's side. (4 bar)  
Ladies Swing the Gent above as follows:  
L1 and G3 swing and finish proper in third place  
L2 and G1 swing and finish proper in first place  
L3 and G2 swing and finish proper in second place.
- 64 Repeat twice more as above. Everyone will finish in original place.
- 96 Repeat thrice more, however during the last 8 bars G1 will dance to the bottom of the set then the gent swings the lady above as follows:  
G1 and L3 swing and finish proper in third place  
G2 and L1 swing and finish proper in first place  
G3 and L2 swing and finish proper in second place.

## BONNY CUCKOO

<http://dancevideos.childgrove.org/ececd-modern/316-bonny-cuckoo>

Written by: Gail Ticknow, 1996  
Formation: 4 couple longways set.  
Music: Misc. Dance Music 2. Se Beag Si Mor  
Heather's ECD Music Track 2 Sheebeg and Sheemore.

### Bars

- 4 (A) 1s lead down 2 places, cast up around the 3s into 2nd place.  
2s move up on bars 3-4
- 4 1s cross giving R hands, change places with the 3s below giving L hands
- 4 4s lead up 2 places, cast down around the 3s (in 2nd place). 1s move down on bars 3-4
- 4 4s cross giving R hands, change places with the 3s above giving L hands (Order is now 2,4,3,1)
- 6 (B1) All circle Left 8 hands round for 4 bars (12 steps), balance in and out.
- 2 Women balance in and out to the R while men balance out and in to the left.
- 8 (B2) All circle R for 4 bars (12 steps), balance in and out, turn partner two hands to progressed places (1/2 or once round)  
Order is now 2,3,4,1  
Repeat three times

## CALEDONIANS QUADRILLE

Four Couples in a Quadrille set.

Num. Anti clockwise 1,3,2,4,

Music: Caledonian Quad. BMC Version (Old Time Set Tunes)

### Figure 1

2 x 32 bars

- 8 Top couples RH star then LH star
- 8 Top couples balance and set and turn partners (two hands)
- 8 Top ladies full chain
- 4 Top couples promenade to opposite place
- 4 Half rights and lefts to place
- 32 Repeat with side couples

### Figure 2

4 x 24 bars

- 8 First man advance and retire twice
- 8 All balance set and turn corners
- 8 Promenade with corners to man's place
- 24 Repeat with man 2
- 24 Repeat with man 3
- 24 Repeat with man 4

### Figure 3

4 x 32 bars

- 4 First lady and opp. Man advance and retire.
- 4 Re-advance and two hand turn to places.
- 4 First couple lead through second couple
- 4 Second couple lead through first couple to place
- 8 All balance set and turn corners
- 4 All advance and retire in a circle
- 4 All turn partners
- 32 Repeat with second lady and first man.
- 32 Repeat with third lady and fourth man
- 32 Repeat with fourth lady and third man

### Figure 4

4 x 24 bars

- 2 First lady and second man advance and stop.
- 2 Second lady and first man advance and stop.
- 4 Top couples turn partners to places
- 2 All ladies take 4 slip steps to their right in front of the men.
- 2 All men take 4 slip steps to the left, behind the ladies.
- 4 Repeat slip steps so all are in opposite places
- 8 Promenade partners to place and turn two hands
- 24 Repeat with second lady.
- 24 Repeat with third lady
- 24 Repeat with fourth lady.

## Figure 5

- 4 x 48 bars + 16 bar coda
- 8 First couple visit right
- 4 All ladies advance, curtsy and retire
- 4 All men advance, bow and retire
- 8 All balance, set and turn partners
- 8 All Grand Chain half way
- 8 Promenade to place and turn
- 8 \* Corner chain movement
- 48 Repeat with second couple.
- 48 Repeat with third couple.
- 48 Repeat with fourth couple.
- \* Corner Chain Movement
- 8 Take L hand with partner (then ladies to the left, gents to the right) cross to the next person (on the corner) and turn with R hand, then back to partner and half turn to place with L hand.
- 16 bars **Coda**
- 8 All promenade the set
- 8 All swing partner

## CHICAGO SWING

<http://www.youtube.com/watch?v=9iqvt-fJ-EQ>

Written by G. Hayles of Melb circa 1930's

Formation: Couples Dance. Usually circle formation.

Music: 16 bar Ragtime or Gypsy Tap Music 4/4 Music at 110 bpm

Ragtime - Sweet Georgia Brown, 5 Foot Two.

- Inside hands joined starting outside foot
- 2 4 walking steps forward along LOD
- 2 Point outside foot away, close, point away, close
- 2 2 forward chasse (lock) steps forward
- 2 Turn solo away from partner in four steps to face partner
- Charleston movement:
- Gents step forward on L (lady back on right)
- Gents swing right foot in front and tap
- Swing right foot behind and transfer weight,
- 2 Swing left foot behind and tap left. Lady mirrors
- 2 Repeat
- 2 Facing partner Side close side (waving hands) along LOD , side close side (against LOD).
- 2 Turn to face LOD
- Side close side away from partner. Clap once.
- Side close side toward partner and bump hips
- 16

## DIANA'S DAY

Composed: Keith Wood, May 2013  
Formation: Longways duple Improper  
Music: 32 bar Contra Reels

Notes: For Diana Pascoe's 60th birthday.

The swing/men cross/swing combination I had seen in Canberra and wanted to use in a dance, although their version had the men passing back to back. Originally the second half of the dance was a repeat of the first half, but this seemed to be too much clockwise turning, so I reversed the direction for the latter half.

- 1-4 Do-si-do partner by the right shoulder
- 5-8 Right hand star once around
- 9-12 Women turn inwards (right shoulder back) and swing neighbor
- 13-16 Men swap to opposite side (passing right shoulder) and swing partner, finishing on the side facing across
- 17-20 Do-si-do neighbor (across the set) by the left shoulder
- 21-24 Left hand star once around
- 25-26 Men allemande left half-way; while women turn out to the right
- 27-32 Balance and swing neighbor
- 33-64 Repeat from progressed positions
- 65-96 Repeat from progressed positions
- 97-128 Repeat from progressed positions

## EVENING THREE STEP

<https://www.youtube.com/watch?v=TYQD1RWrd8>

Formation Couples holding inside hands in a circle, facing L.O.D.  
Music: 16bar 4/4 or 6/8 music.  
Old Colonial Dance Music Track 5

Couples facing LOD holding inside hands/

- 2 Both starting outside feet take 3 steps fwd, bring feet together
- 2 Start inside feet change places with partner, lady in front, pivot turn turning towards partner. Bring feet together
- 2 Start inside feet change places with partner, lady in front, pivot turn turning towards partner. Bring feet together 2B
- 2 Starting inside feet 3 steps backwards against LOD bring feet together
- 4 Travelling down LOD facing partner one skip-2,3, Swivel back to back one skip-2,3, swivel to face partner chasse 2 steps
- 4 Waltz (Rotary Chasse)
- 16

Notes: A "New Vogue" Dance - which is a ballroom style developed in Australia during the 1930s.

# FLANNEL FLOWER SCHOTTISCHE

<https://www.youtube.com/watch?v=C6maRHJg828>

Written by John Short, July 2005

Music written by G.M. Miller 1910

Honour partners, honour corners.

Bars

**Part A** (16 bars)

2 **All Chasses Croisse to Opposite Corner**  
**(See notes below)**

Drop hands.

2 All Chasses Croisse Back as described below. Keep left hands joined.

**Turn Corner**

1 Using walking steps, all turn corner by the left hand to finish in own place facing partner.

**Turn Partner**

2 Using walking steps, all turn partner by the right hand one and a half times to finish in partner's place facing away from partner.

**Pull past opposite corner**

1 Give left hand to the person you are facing and change places with them by pulling past them. Finish facing the centre of the set.  
*Gents have now progressed one place anticlockwise around the set, ladies have progressed one place clockwise.*

8 **Repeat previous 8 bars**

Everyone is now in opposite place with original partner.

1 **Part B** (8 bars)

**All honour partners.**

1 All honour corners.

**Top Ladies cross**

2 Top ladies change places by walking past each other passing right shoulder. Do not give hands.

4 Repeat previous 4 bars, side ladies crossing.

*Ladies are now in original place, gents are in opposite place.*

16 Repeat Part A

8 Repeat Part B

Everyone is now in original place.

**Part C** (16 bars)

**Top couples advance & retire**

2 In ballroom hold, top couples slip step twice toward centre of set and twice away. (This is slow.)

**Top couples rotary chasse**

2 In ballroom hold top couples make one (slow) rotary chasses turn inside the set, opening out into a half ballroom hold, finishing facing anticlockwise around the set in front of the couple on their right.

**Promenade back to place**

4 Top couples in half ballroom hold promenade (walk) back to place.

8 Side couples repeat last 8 bars



### **Part D (8 bars)**

#### **Top couples cross**

- 2 In ballroom hold top couples change places, using slip steps, gents passing back to back. To suit the music, this movement is danced as two slow slip steps followed by four quick slip steps. Do not turn around. Remain in ballroom hold.

#### **Side couples cross**

- 2 Side couples repeat previous 2 bars. Remain in ballroom hold.

#### **Top Couples cross back**

- 2 Top couples cross back to place, ladies passing back to back. Remain in ballroom hold.

#### **Side couples cross back**

- 2 Side couples repeat previous 2 bars. Remain in ballroom hold.

### **Part C (16 bars)**

#### **All advance & retire**

- 2 In ballroom hold, all couples slip step twice toward centre of set and twice away. (This is slow.)

#### **All rotary chasse**

- 2 In ballroom hold all couples (slow) rotary chasses once anticlockwise around the set, opening out into a half ballroom hold, finishing facing anticlockwise around the set.

#### **Grand Cross back to place**

- 4 In half ballroom hold with partners, gents put left hand into centre, form a grand cross and promenade (walk) back to place.  
8 Repeat the previous 8 bars but finish with a "flourish" (see above).

## **NOTES:**

### **1. Chasses Croisse**

*Gents Chasses Croisse* by dancing to right behind partner with four small slip steps. On the last slip step they close their left foot to their right foot but do not put weight on the left foot. Then balance diagonally forward and to the right by stepping diagonally on the left foot then stepping back on the right foot. The gent's right hand is given to opposite corner during the balance.

*Gents Chasses Croisse Back* by reversing the above balancing with corner using the right foot and the left hand.

*Ladies Chasses Croisse* by dancing to left in front of partner with four small slip steps. On the last slip step they close their right foot to their left foot but do not put weight on the right foot. Then balance diagonally forward and to the left by stepping diagonally on the right foot then stepping back on the left foot. The lady's right hand is given to opposite corner during the balance.

*Ladies Chasses Croisse Back* by reversing the above balancing with corner using the left foot and the left hand.

Note that the ladies pass in front of their partners in both directions.

### **2. Flourish**

This is the final movement of the dance. While promenading back to place in half ballroom hold, the gents should take their partner's right hand in their right hand. On the last half bar, the ladies will turn clockwise out of the half ballroom hold (with right hands still joined) to face their partners. All dancers should raise their left hands behind (palms facing up) at shoulder height and create a pose (by tensioning right arms) on the last beat.

## JACARANDA DANCE

Composed: Mrs. Leith Charleston 1957  
Formation: Couples in a circle facing in.  
Music: Own music. Jacaranda Dance  
or 32 bar jigs ATDT 1 Track 12 (Circassian circle); Misc. Dance Music.

### Bars

- 4 All advance & retire
- 4 Circle left 8 steps
- 4 All advance & retire
- 4 Circle right 8 steps and turn to face your partner
- 4 Set once to partner and turn single
- 4 Turn partner two hands and pass on to progress to next person
- 4 Set to new partner and turn single
- 4 Turn this partner once around and pass on to progress to next new partner
- 32

## LADY CARRINGTON'S WALTZ

Formation: Quadrille Tops & Sides.  
Devised by: John Short January, 2008  
Music: 64 x 4 or 32 x 8 Waltzes. 55 bpm Swag of Treasures Track 2

- 4 Introduction
- 4 **Top Couples Waltz Across**  
Top couples in ballroom hold rotary waltz across the set in an anticlockwise direction to change places. Stay in ballroom hold with joined hands pointing to the centre of the set.
- 4 **Side Couples Waltz Across**  
Side couples in ballroom hold rotary waltz across the set in an anticlockwise direction to change places. Stay in ballroom hold with joined hands pointing to the centre of the set.
- 4 **Top Couples Waltz Back**  
Top couples in ballroom hold rotary waltz across the set in an anticlockwise direction back to own place. Stay in ballroom hold with joined hands pointing to the centre of the set.
- 4 **Side Couples Waltz Back**  
Side couples repeat previous 4 bars. Stay in ballroom hold with joined hands pointing to the centre of the set.
- 4 **Top Couples Advance and Leave the Ladies**  
Top couples take two chasses steps (2 bars) toward the centre of the set. Drop ballroom hold. Ladies stay in that position while the men take two chasses steps back to place (2 bars). Gents do not turn to face partner.
- 4 **Side Couples Advance and Leave the Ladies**  
Side couples take two chasses steps (2 bars) toward the centre of the set. Drop ballroom hold. Ladies stay in that position while the men take two chasses steps back to place (2 bars). Gents do not turn to face partner.

*All gents are now facing anticlockwise around the outside of the set while all ladies are facing clockwise in the centre of the set.*

- 4 **Star and Circle**  
Ladies right hand star while gents dance solo anticlockwise around the outside of the set. All turn, ladies right shoulder back, gents left shoulder back, ready for the next movement.
- 4 **Star and Circle Back**  
Ladies return with a left hand star and gents dance solo in a clockwise direction. All finish with own partner in a wavy cross. (ie. Ladies keep left hands joined in centre with right hands joined to their partner's right hands.)
- 4 **Balance and Turn Ladies Under to Change Places**  
Ladies drop left hands. All balance (step on right foot to right and swing left foot across in front of right leg (1 bar) then step on left foot to left and swing right foot across in front of left leg (1 bar)) then all dancers change places with their partners by gents turning the ladies under joined right hands (2 bars). Remain side-on to partner.
- 4 **Balance and Turn Ladies Under to Change Back**  
Repeat the previous 4 bars so that gents finish on outside and ladies on inside. Again remain side-on to partner, do not turn to face partner.  
**Advance to New Partner**
- 2 Take 2 waltz steps toward new partner and take a two hand crossed hold, right hands over left hands with that new partner (2 bars).

*Note! This "new partner" is the person who was your corner person when you were in the quadrille.*

***(This is the progression.)***

- 2 Take two chasses steps sideways (ie radially away from the centre of the set) (2 bars).

4 **Turn Back to the Gent's Place**

In two hand crossed hold and using waltz steps, rotary waltz to the gent's place (approximately one and a half turns) finishing in correct positions. Drop left hands.

*Note: This movement requires the gent to start the waltz by stepping back on his right foot and the lady to step forward on her left foot.*

8 **Irish Waltz Chain**

Irish waltz chain halfway around the set to meet (current) partner.

8 **Waltz Back to the Gent's Place**

In ballroom hold and using rotary waltz steps, waltz back to the gent's place, ready to start the dance again.

NOTE: At the end of the first, second and third times through, all couples should stay in ballroom hold. Only at the end of the fourth time through should couples separate.

- 64 Repeat with top couples leading again

64 **Repeat with side couples leading**

Side couples lead by waltzing across first and back first (bars 1 to 16) and advancing to leave the ladies first (bars 17 to 24).

64 **Repeat with side couples leading again**

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## LOVE & KISSES

Composed: Ted Sannella - Swing The Next  
Formation: Couples in a circle (American Contra)  
Music: Music: 32 bar repeat. A Portland Collection: Track 1;

### Bars

- 8 All Balance & Swing Partners
- 4 Ladies adv. to centre & retire
- 4 Gents Advance to centre, turn & dance out to take Partner's left hand & Corner's right hand (wavy line)
- 4 Balance R. & L, then allemande Left H and with partner,
- 4 Right shoulder do-si-do with corner
- 5 Chain: Right-hand with Corner, then Left-hand with second, then Right-hand with third then left allemande (tight turn all the way round) with the 4<sup>th</sup>
- 3 Chain back:: Right-hand with next, then Left-hand with next, then Right-hand with next to meet Corner
- 32 Repeat

## LOVE 'EM AND LEAVE 'EM

<https://www.youtube.com/watch?v=5Ao12K-DRzE>

Written by: Noreen Grunseit, 1983

Music: Duke of Atholl's Reel or similar 32B jigs.

Formation: 4 couples square set, numbered clockwise (tops and sides). Progressive.

### Bars

- 4B Top couples advance for 4 and retire for 4 steps while side couples promenade around the set anti-clockwise to opposite places (all in lower promenade hold).
- 4B Side couples advance and retire while Top couples dance around to opposite place.
- 8B Repeat to place
  
- 2B Top couples advance to the centre
- 2B Take opposite person in ballroom hold and slip step out between side couples
- 4B Polka anticlockwise to the gent's position  
Meanwhile:  
Side couples split, taking two steps to the side and back to make way for dancing couple to come through.
- 8B Side couples repeat (top couples splitting)
  
- 8B Top couples advance 4 walking steps, take hands in a circle and circle left 3 places (6 walking steps). Gents take the lady on his left (own partner) in two hand open hold and swing back to his place
- 8B Side couples repeat
  
- 4B Top Ladies half chain
- 4B Side Ladies half chain
  
- 8B Ladies turn one quarter to face anticlockwise around the set. Gents pull left shoulder back and cast anticlockwise around the set, taking lower promenade hold with the next lady and dance back to his place, flicking the lady back to his right side at the end to start again.

Repeat three times to finish with original partner.

## THE MAXINA

[http://www.youtube.com/watch?v=iW\\_a21t3pFA](http://www.youtube.com/watch?v=iW_a21t3pFA)

Version: Canberra & NSW.

Formation: Couples dance. Starting in Upper Promenade Hold, facing LOD.

All movements commence with left foot for both. Dance starts with rocking forward and back

Music: 4/4 - 24 bar repeat.

### Bars

- 2 Rock L, R, L, R
- 2 Walk L, R, L, kick R, walk back R, L, R, L together
- 2 Slow walks L, R and turn R against LOD, backwards: L, R, L, R together
- 2 Facing against LOD: slow walks R, L and turn L, backwards: R, L, R, L together
- 4 Grapevine, start L forward, R together, L back, R together and repeat three times
- 4 Slow walks: L, R forward, quick: cross L over R, 3 steps backward R, L, R and repeat
- 2 Slow L, R forward and lady turns R right L, R, L to face partner (man L, R)
- 6 Circular waltz or rotary chasse.
- 24

## MERRY WIDOW WALTZ

<https://www.youtube.com/watch?v=6EGliWI5vaE>

Source: Daryl Powell. The dance probably dates from the very early 1900s.

Music: Waltz. Tunes: Merry Widow Waltz and usually Barcarolle & Plaisir d'Amour. 32 bar repeat dance.

Formation: Couples in Upper Promenade Hold, facing LOD

- 2B Two slow steps fwd starting Left foot
- 2B Diagonal Chassé step to the left, i.e. step L, close R, step L (Slow-Quick-Slow)
- 2B With weight on left foot, point right foot forward then diag. right
- 2B Close with right foot beside left, then bend knees to "dip"
- 2B Starting left foot, two slow steps backwards
- 2B Backwards - step L, close R, step L (SQS)
- 2B Rock fwd onto right foot and back onto left foot
- 2B Step fwd onto right foot and turn to face out from centre, close with left foot. (Gent behind the Lady, retaining the same hold)
- 4B 2 Chassé steps to left and then to right, finish facing forward around LOD
- 3B 3 small steps (casting out) away from partner, finish facing partner
- 1B Bow/Curtsey to partner
- 8B Waltz with partner

## MISSISSIPPI DIP

<http://www.youtube.com/watch?v=5JFT2wELt5c>

Formation: Couples dance. Start in waltz hold. Men's back to the centre.

Every movement commences with L. foot for men and R for ladies.

Music: 4/4 32 bar repeat. John's O.T. Dance Masters Tr. 3 & 4.

Scott. Country Dances Vol. 1 Tr. 16

### Bars

- 2 Walk 3 steps to the centre and close (Gents LRL backwards, Ladies RLR forward)
- 2 Balance to Gent's L and back (Gents LR)
- 2 Walk 3 steps back out again and close (Gents LRL forward, Ladies RLR backwards)
- 2 Balance to Gent's L and back (Gents LR)
- 4 Both facing LOD in waltz hold, walk 3 steps and close starting on outside foot. Ladies turn to face against LOD and walk forward RLR close while Gents walk backwards LRL close
- 4 Rotary chasse
- 4 Dip sequence: facing LOD in waltz hold and starting outside foot, Gents step L, R with dip, L point R in front, step back R close L without weight; Ladies step R, L with dip, R point L in front, step back L close R without weight
- 4 Repeat dip sequence
- 4 Both facing LOD in waltz hold, walk 3 steps and close starting on outside foot. Ladies turn to face against LOD and walk forward RLR close while Gents walk backwards LRL close
- 4 Rotary chasse
- 32

## NEWCASTLE

<https://www.youtube.com/watch?v=DNIPWmZ9GII>

### Playford First Edition 1651

- A1 1-4 In a circle all forward and back a double
- 5-8 Set to partner, set to corner
- A2 9-16 Repeat
- B1 17-18 Arm right with partner
- 19-24 Men left hand start all the way round  
WHILE  
Women skip clock wise (other direction to men) back to place
- B2 25-26 Arm LEFT with partner
- 27-32 Women right had start all the way round  
WHILE  
Men skip counter clock wise (other direction to women) back to place

- |    |       |  |
|----|-------|--|
| A1 | 1-4   | All side with partner over and back  |
|    | 5-8   | All step to the right, honour and pass partner to face new partner on corner of set  |
| A2 | 9-12  | All side with new partner over and back  |
|    | 13-16 | All step to the right, honour and pass partner to face next partner in new position in set   |
| B1 | 17-18 | Present side couples lead to centre, change hands and lead out, then form an arch  |
|    | 19-24 | Present head couples cast off outside, go under the nearest arch with someone, and return to the place you cast from.  |
| B2 | 25-32 | Head couples repeat, and leading in and out, side couples casting off  |
| A1 | 1-4   | Present partners arm R once around   |
|    | 5-8   | Arm left 1 ½ to meet a new partner on the corner of the set  |
| A2 | 9-12  | Arm R this partner   |
|    | 13-16 | Arm L 1 ½ , ending in lines up and down the hall, close together, with the W on the L of their current partner   |
| B1 | 1-6   | Lines fall back a double and come forward, turn single   |
|    | 7-8   | Pass through the line changing places with opposite and forming new lines across the hall, close together. (Dancers on the inside of the old line go to the ends of the new line: forward 4 steps. Dancers on the end of the old line take 2 steps forward and 2 steps inward to end close to an opposite) |
| B2 |       | Lines fall back, come forward, turn single, and pass through to meet your original partner in original place in a square   |

## **THE REEL OF THE 51<sup>ST</sup> DIVISION**

<https://www.youtube.com/watch?v=KTcyCgNQZfQ>

This dance was composed in a P.O.W. Camp in Germany by two Highland Officers of the 51st (Highland) Division, which was captured in 1940 at St Valery

Music: Reels. Formation: Longways sets of 3 or 4 couples

- 8B 1st Couple sets once (2 bars) then casts off two places (meanwhile Couple 2 moves up on bars 3&4), meets below Couple 3 and leads up R hand in R to face first corners (i.e. 1st Lady faces 2nd Gent, 1st Gent faces 3rd Lady with 1st Couple having their backs to each other in the centre)
- 4B 1st Couple sets once to first corners then each turn their corner by R hand (two skip change steps) and keeping hold of the corner's hand take partners L hand in the centre to form a (wavy) line of four
- 4B The four dancers set once in line (balance in line) (2 Bars) and 1st Couple turns very quickly by L hand to face second corners (2 Bars) (i.e. 1st Lady faces 3rd Gent, 1st Gent faces 2nd Lady)
- 8B Repeat the last 8B, except that 1st Couple dance to their own sidelines (progressed places) in the last 2B
- 8B 1st, 2nd and 3rd Couples 6 hands round and back (circle 4B to the left and 4B to the right)
- 32B Original 1st Couple repeats the dance from this position for a 4 couple set

## SNOWY RIVER GALOP

Composed: John Short, January, 2012  
Formation: Standard Quadrille set, Tops and sides.  
Music: 2/4 galops phrased in three parts at a speed of approximately  
60 bars per minute. Quadrille Mania 6 Track 33.

- 8 Honour partners, honour corners. Top couples move into upper promenade hold with partner, both facing the centre of the set.
- 6 **Top Couples Promenade the Set**  
Top couples in upper promenade hold and using 12 walking steps promenade around the other top couple inside the set (anticlockwise direction) and back to place.
- Top gents then turn their partners under joined hands (right shoulder back) into a ballroom hold with joined hands pointing into the centre of the set.
- 2 Side couples also take ballroom hold, joined hands pointing into the centre
- 2 **Top Couples Galop Across**  
Top couples change places by galoping across the set, gents passing back to back. (4 galop steps)
- 2 **Side Couples Galop Across**  
Side couples repeat previous 2 bars.
- 2 **Top Couples Galop Back**  
Top Couples return to place by galoping across the set, ladies passing back to back. (4 galop steps)
- 2 **Side Couples Galop Back**  
Side couples repeat previous 2 bars.
- 8 **All Galop the Diamond**  
All couples galop the diamond anticlockwise once returning to their own place
- 4 **Tops Couples Galop In and Out**  
Top couples galop in to meet in the centre (2 bars) then gallop back to place (2 bars).
- 4 **Sides Couples Galop In and Out**  
Side couples repeat previous 4 bars.
- 4 **Top Couples "Polka" Across**  
In ballroom hold top couples "polka" across the set to change places. Stay in ballroom hold.
- 4 **Side Couples "Polka" Across**  
Side couples repeat previous 4 bars. Stay in ballroom hold.
- 4 **Top Couples "Polka" Back**  
In ballroom hold top couples "polka" back to place. Stay in ballroom hold.
- 4 **Side Couples "Polka" Back**  
Side couples repeat previous 4 bars. Stay in ballroom hold.
- 8 **First Diagonal Galops**  
Still in ballroom hold, top couples face side couples on their right. Side couples face top couples on their left. Galop past this couple, gents passing back to back (4 bars, 8 galop steps) and, without turning around, galop back to place, ladies passing back to back (4 bars, 8 galop steps). (All dancers will be dancing outside their own quadrille. Be aware of other couples from adjacent sets!)
- 8 **Second Diagonal Galops**  
Still in ballroom hold, top couples face side couples on their left. Side couples face top couples on their right. Repeat the previous 8 bars.
- 6 **Side Couples Promenade the Set**  
Side couples in upper promenade hold and using 12 walking steps promenade around the other side couple inside the set (anticlockwise direction) and back to place (6 bars). Side gents then turn their partners under joined hands (right shoulder back) into a ballroom hold with joined hands pointing into the centre of the set (2 bars). Top couples also take ballroom hold, joined hands pointing into the centre.



- 2 **Side Couples Galop Across**  
Side couples change places by galoping across the set, gents passing back to back. (4 gallop steps)
- 2 **Top Couples Galop Across**  
Top couples repeat previous 2 bars.
- 2 **Side Couples Galop Back**  
Side Couples return to place by galoping across the set, ladies passing back to back. (4 gallop steps)
- 2 **Top Couples Galop Back**  
Top couples repeat previous 2 bars.
- 8 **All Galop the Diamond**  
All couples galop the diamond anticlockwise once returning to their own place.
- 4 **Side Couples Galop In and Out**  
Side couples galop in to meet in the centre (2 bars) then galop back to place (2 bars).
- 4 **Top Couples Galop In and Out**  
Top couples repeat previous 4 bars.
- 4 **Side Couples "Polka" Across**  
In ballroom hold side couples "polka" across the set to change places. Stay in ballroom hold.
- 4 **Top Couples "Polka" Across**  
Top couples repeat previous 4 bars. Stay in ballroom hold.
- 4 **Side Couples "Polka" Back**  
In ballroom hold side couples "polka" back to place. Stay in ballroom hold.
- 4 **Top Couples "Polka" Back**  
Top couples repeat previous 4 bars. Stay in ballroom hold.
- 8 **First Diagonal Galops**  
Still in ballroom hold, side couples face top couples on their right. Top couples face side couples on their left. Galop past this couple, gents passing back to back (4 bars, 8 gallop steps) and, without turning around, galop back to place, ladies passing back to back (4 bars, 8 gallop steps). (All dancers will be dancing outside their own quadrille. Be aware of other couples from adjacent sets!)
- 8 **Second Diagonal Galops**  
Still in ballroom hold, side couples face top couples on their left. Top couples face side couples on their right. Repeat the previous 8 bars.
- Part C The Coda**
- 4 All galop in and out
- 4 All half diamond
- 8 All galop in and out and all half diamond
- Grand Square – Tops in, sides separate
- 2 Top couple take inside hands with partner & walk in four steps. Drop hands, turn to face part. & take inside hands with opp.  
Meanwhile
- 2 Side couples turn to face partner and walk backward for four steps. Drop hands, turn to face partner.  
Meanwhile
- 2 Side couples walk four steps forward. On the fourth step turn to face opposite and take inside hands with partner.  
Top couples walk four steps forward to finish in original place.  
*Meanwhile*
- 2 Side couples walk 4 steps backward to finish in original place. *Everyone finishes in original place.*
- .
- 8 Reverse the Square, Sides in, tops separate
- 8 All circle left and right
- 4 All advance and retire
- 4 Grand Swing

## WALTZ COUNTRY DANCE

Formation: Progressive Sicilian Circle.

Music: 32 bar waltz plus 8 bar waltz-on.

Unknown Artists: 40 Bar Waltz Country Dances Tr. 1

### Bars

- 4 Opposites take hands and balance forward and back – everyone stepping forward on right foot, back on left foot.  
Men change places with opposite ladies, turning lady under their joined right hands.  
Men move clockwise, ladies anti-clockwise
- 4 Balance and change with partners
- 8 Repeat
- 4 All join hands and balance forward and back. Men release right hands and turn lady on left over to their right under their raised left hand.  
Finish with all hands joined again.
- 12 Repeat balance and change three more times, finishing with normal waltz hold with partner.
- 8 The two couples in the set waltz around one another once and then waltz on in the direction they were facing at the start of the dance to form a new set with an approaching couple.

## WATERFALL WALTZ - Modified

Composer: Pat Shaw, 1966. Modified: Bill Propert, 2019

Music: Waltz. Tune: Caerdroea, played at old time waltz tempo 150bpm

Formation: Sicilian circle, couple facing couple around the room.

32 bar repeat dance

This dance won the prize at the National Eisteddfod (Port Talbot 1966) in the competition for the 'Composition of a Twmpath Dance.

- 4 bars Gentlemen right hand turn (shake-hand hold)
- 4 bars All back to back ('do-si-do') with opposite
- 4 bars Ladies right hand turn
- 4 bars All back to back with partner and stay facing partner
- 2 bars All chassé two steps sideways (Gentlemen to their left behind Ladies who go to the right)
- 2 bars Two hand turn partner half way around.
- 2 bars All chassé two steps sideways (Gentlemen to their left behind Ladies who go to the right)
- 2 bars Two hand turn partner half way around.
- 4 bars Circle in fours to the left half way around.
- 4 bars Two hand balance with partner and turn lady under man's right arm to change places and face a new couple.
- 32