

# **Christmas Contra**

**With**

## **Pastrami on Ryebuck**

### **Programme & Dance Instructions**



#### **Dances in Alphabetical Order**

Apples and Chocolate  
Butter  
Delphiniums and Daisies  
Fiddle Hill Jig  
Flirtation Reel  
Harmony Supper Line  
Joyride  
Levi Jackson Rag

Love and Kisses  
Salmonella Evening  
Simplicity Swing  
Ted's Whim  
Trip to Lambertville  
Waltz and Gypsy  
Weave the Line

## APPLES & CHOCOLATE

<http://www.youtube.com/watch?v=UVm4xwK6LVo>

<http://www.youtube.com/watch?v=KJcmYCbrClo>

Composed: Sue Rosen  
Formation: Duple Improper  
Music: 32 bar contras

### Bars

- Wave of 4 – women in middle by left
- 4 Balance right and left, slide right\*
- 4 Balance left and right, slide left
- 1 Neighbour allemande Right ½
- 1 Men allemande Left ½
- 6 Partner swing
- 4 Circle left once around
- 4 Ladies chain to neighbour
- 4 ½ Hey (women pass right to start)
- 4 New neighbour do si do to wave of 4

## BUTTER

<https://www.youtube.com/watch?v=PGpkkb5wAtY>

Composed: Gene Hubert  
Formation: Becket  
Music: 32 bar Contras

### Bars

- 4 Slide left, circle three quarters with next couple
- 4 Swing neighbour
- 4 Lines forward and back
- 4 Half ladies chain
- 8 Hey, ladies starting right shoulder
- 8 Balance & Swing Partner
- 32

## DELPHINIUMS & DAISIES

<https://www.youtube.com/watch?v=9-TkNSQ8xhw>

Formation: Improper Duple Minor  
Devised by: Tanya Rotenburg

- 4 Neighbours allemande left one and a half times
- 4 Ladies chain across
- 8 Hey for 4 – (ladies start right shoulders)
- 8 Balance and swing partners
- 4 Circle Left three quarters
- 4 Allemande (same) neighbour **Right Hand**, one and a half times.
- 32

## FIDDLE HILL JIG

Formation: Improper duple minor

Written by: Ralph Page

Music:

- 4 Do-si-do below (ie neighbours)
- 4 All do-si-do partners
- 4 Allemande Left below
- 4 Actives swing: end between 2's facing down
- 4 Down 4-in-line (actives in centre), turn alone
- 4 Return, bend ends around in front
- 4 Circle Left once around
- 4 LH star (and come out facing new neighbour)
- 32

## FLIRTATION REEL

<https://www.youtube.com/watch?v=6b06sy25hRc>

Formation: Longways set. Duple improper (1st couple improper)

Written by: Tony Parkes

Music: 32 bar reels

- 8 Start by forming lines of four down the room. 1s in centre of 2s.  
Lines of 4 down the room for count of 8. Turn solo.  
Return up the hall for count of 8 and finish facing neighbour  
(1s in middle back to back, 2s on outside facing in)
- 8 Hay for four (right shoulder) across and back to face neighbour
- 4 Gypsy with neighbour
- 4 Swing neighbour (ballroom hold). Finish with lady on rhs of man  
Finish in long lines facing partner across the set.
- 4 Long lines advance and retire
- 4 Actives only (1s)  
Swing partner and finish between new 2's facing down the set.  
As couples reach end of set, wait out one turn and change places  
with partner ready to return as the opposite number.

## HARMONY SUPPER LINE

Composed: Jim Saxe  
Formation: Duple Improper  
Music: 32 Bar Reels

### Bars

4 A1 Neighbour Allemande Left 1 ½ times  
4 Ladies Chain (to partner)  
4 A2 Ladies Allemande Right 1x  
4 Partner Swing  
4 B1 Circle Left 3/4;  
4 Swing neighbour  
4 B2 Long Lines Forward and Back  
4 Right Hand Star  
32

## JOYRIDE

Formation: Improper Duple Minor  
Devised by: Erik Kluberg  
Music: 32 bar American Reels

4 A1 Gypsy neighbour (then face partner)  
4 Mad Robin\* around neighbour  
4 A2 Half Pousette clockwise (men pull to begin  
4 Hey halfway (men start with Left Shoulder.  
8 B1 Men pass once more to cross set and swing partner  
4 B2 Ladies chain across  
4 Left hand star to next neighbour  
32

## LEVI JACKSON RAG

<https://www.youtube.com/watch?v=-l8OjD-1464>

Composed by: Pat Shaw 1975  
Formation: 5 Couples: Upside Down U  
Music: Own tune 32 bar rag

4 Sides Half rights and lefts while  
Top Couple: Wait 2 bars then advance to centre of set.  
4 Sides half rights and lefts while  
Top Couple: Wait 2 bars then advance to bottom of the set.  
4 Top 4 and Bottom 4 circle left, while  
Top Couple dance back to place, outside the set on their own side of  
the set without crossing.  
4 All Do-si-do Partner (right shoulder).  
4 All 5 ladies chain two places around to 3<sup>rd</sup> gent (pass partner and next)  
4 Repeat ladies chain  
2 With new partner, promenade one place around the set.  
6 All: Balance and swing (with new partner)  
32 Repeat 4 more times – all finish back in place with Original Partner.

## LOVE & KISSES

Composed: Ted Sannella - Swing The Next  
Formation: Couples in a circle (American Contra)  
Music: 32 bar repeat.

### Bars

8 All Balance & Swing Partners  
4 Ladies adv. to centre & retire  
4 Gents Advance to centre, turn & dance out to take Partner's left hand & Corner's right hand (wavy line)  
4 Balance R. & L, then allemande Left H and with partner,  
4 Right shoulder do-si-do with corner  
5 Chain: Right-hand with Corner, then Left-hand with second, then Right-hand with third then left allemande (tight turn all the way round) with the 4<sup>th</sup>  
3 Chain back:: Right-hand with next, then Left-hand with next, then Right-hand with next to meet Corner  
32 Repeat

## SALMONELLA EVENING

<https://www.youtube.com/watch?v=6adIX4HlcAU>

Formation: Duple Improper  
Devised by: Louie Cromartie and Steve Zakon-Anderson  
Music: 32 bar Contra Reels

### Bars

4 Neighbour Allemande Right 1-1/2  
4 Men Allemande Left 1-1/2  
8 Gypsy and Swing Partner  
12 Balance the ring and spin right ("Petronella turn") three times  
4 Balance the ring and Pass through on to next couple  
32

## SIMPLICITY SWING

<https://www.youtube.com/watch?v=0pXy1NdW3-I>

Formation: Duple Improper  
Devised by: Becky Hill  
Music: Misc. Music. Contra

### Bars

8 Balance and swing neighbour  
8 Circle left  $\frac{3}{4}$  and swing partner  
4 Long lines forward and back  
4 Ladies chain across (to neighbour)  
4 LH Star (Come out of it to a new neighbour).  
4 Do si do this new neighbour  
32

## TED'S WHIM

Composed: Ted Sanella, 1970  
Formation: Duple Improper  
Music: 32 bar Jigs

Bars	Instructions
4	Long lines forward & back
4	All pass through & swing neighbour
4	Continue to swing neighbour
4	Half right and left to original side (progressed place)
4	Circle left once around
4	Left hand star to return
8	Ladies chain across and back
32	

## TRIP TO LAMBERTVILLE

Composed: Steve Zakon-Anderson, 1986  
Formation: Duple Improper  
Music: 32 bar reels

Bars	Instructions
4	Ladies move in to form a wavy line up and down the set, and balance
4	Ladies fall back as men form long wavy line and balance
4	Men Allemande Left three quarters into waves across and balance
4	Swing neighbour
8	Gents allemande left once and a half; and swing partner
4	Right and Left Through across
4	Half ladies chain
32	

## WALTZ & GYPSY

Composed: Ted Sanella, 1970  
Formation: Duple Improper  
Music: 32 Bar Waltzes

Bars	Instructions
4	1 <sup>st</sup> corners right gypsy (active man and inactive lady)
4	All circle left ½ WAY and balance the circle
4	2 <sup>nd</sup> corners right gypsy (active lady and inactive man)
4	All circle left ½ and balance the circle
4	1 <sup>st</sup> corners balance and change places
4	2 <sup>nd</sup> corners balance and change places
4	All balance and change places with partner
4	All gypsy partner
32	

## WEAVE THE LINE

Formation: Improper Duple minor – **Double progression**

Devised by: Kathy Anderson

Music: Misc. Music. Contra

### Bars

4 A1 LH Star

4 Circle left

4 A2 With partner, weave the line past two neighbours: (veer left past one couple, then right past next, and left to Neighbour No. 3

4 Do si do 3<sup>rd</sup> Neighbours

8 B1 **Turn back** and balance and swing neighbour No. 2

4 B2 Long lines go forward and back

4 Actives swing