



It's our

Twentieth Year

**CELEBRATION**

**BUSH DANCE**

**Parade of Honour Caller Programme  
and  
Dance Instructions**

**Dance**

Come to the Ceilidh  
Janet's Delight  
Lilli Burlero  
Queen of Sheba  
The Barmkin  
Turning By Threes  
Whitehorse Waltz  
Windarra Waltz

**Called By**

Fran Bucello  
Ian Crook  
Heather Clemesha  
Bill Propert  
Simone Fox  
David Potter  
Ken Leslight  
Arthur Kingsland

**Plus some good ol' Aussie Bush Dances called by  
Margaret Bolliger**

## COME TO THE CEILIDH

Formation: Longways set of four couples  
Music: 32 bar reels

### Bars

- 6 1<sup>ST</sup> couple take inside hands to dance down to the bottom of the set. Split and come back to top place behind their own lines.  
2 1<sup>st</sup> couple cross R shoulder to opposite sides and face down.  
4 1<sup>st</sup> couple turn 2<sup>nd</sup> couple RH on the sides 1 ½ times  
4 1<sup>st</sup> couple turn 3<sup>rd</sup> couple LH on the sides 1 ½ times  
4 1<sup>st</sup> couple turn 4<sup>th</sup> couple RH on the sides 1 ½ times  
4 1<sup>st</sup> couple turn each other LH 1 ½ times to finish on own sides in 4<sup>th</sup> place.  
8 All four couples take hands and circle left then right.  
32

## JANET'S DELIGHT

[https://www.youtube.com/watch?v=e4Golqc5x\\_U](https://www.youtube.com/watch?v=e4Golqc5x_U)

Formation: Four couples in a Quadrille Set (1952)  
96 Bar Waltz  
Facing centre, all holding hands.

### Bars

- 4 Advance & Retire  
4 Do-si-do right with partner  
4 Advance and retire  
4 Do si do left with corner  
16 Repeat  
2 Ladies right hand star one place around the set (to man on left of partner)  
  
2 Left hand turn new man (Scottish hold – one hand only)  
12 Repeat three more times until back in original place  
2 Promenade anti-clockwise one quarter around set (using skaters hold)  
2 Retaining hands - man crosses (clockwise) in front of partner (to stand beside her on other side)  
2 Promenade one quarter  
2 Retaining hands - lady crosses in front of partner  
8 Repeat back to place  
  
Circle Waltz  
2 Holding hands in circle formation, balance  
2 Man turns corner lady (on his left) across in front of him into partner's place - honour.  
12 Repeat three times  
16 Waltz the set back to place

## LILLI BURLERO (Cecil Hume Version)

Composed:

Formation: Longways, duple minor

Music: Liliburlero

### Bars

- |   |    |  |
|---|----|--|
| 4 | A  | Ones lead down through twos (skip), cast up to place.  |
| 4 |    | Twos lead up through ones, cast to place.  |
| 2 | B1 | First corners cross;   |
| 2 |    | Second corners cross.  |
| 4 |    | Fall back a double with neighbour; come forward turning single away from neighbour $\frac{3}{4}$ . |
| 4 | B2 | Back-to-back with neighbour.   |
| 4 |    | Starting with neighbour, dance three changes of circular hey, with hands.                          |

24

## QUEEN OF SHEBA

[https://www.youtube.com/watch?v=5stD\\_ZJf6wE](https://www.youtube.com/watch?v=5stD_ZJf6wE)

Style: Formal, brisk walk

Longways set for four couples. 1<sup>st</sup> and 3<sup>rd</sup> couples improper.

Hold near hands.

Start with right foot

Dance written M. Heffner/W. Porter – Maggot Pie 1979 - Modified C. Towns 1989

Music based on Handel's Arrival of the Queen of Sheba by Heffner/Porter.

4 bars Up a double, back a double (lead up and fall back without turning around)

4 bars Gypsy partner right shoulder

8 bars Down a double, back a double (lead down and fall back without turning around)

Gypsy partner left

4 bars RH Stars (top 2 couples and bottom 2 couples)

4 bars Mid couples LH star MEANWHILE end couples chase clockwise to other end

8 bars Repeat to own end. Finish with men facing out of the set.

8 bars Forward & back a double to man's wall, gypsy right with neighbour (along the line).

8 bars Forward & back a double to ladies wall, gypsy left along line (neighbour).

2 bars End couples turn with right hand into arch ALONG THE SET, women in middle

4 bars Mids. chase through clockwise under arches to place

2 bars Top couples quarter turn back to place.

2 bars L2 & M3 three quarter right hand turn into arch ACROSS THE SET

4 bars Ends chase clockwise under arches to place.

2 bars Mids. quarter turn back to place.

8 bars Bomb burst:

End couples and middles lead out, and fall back then gypsy that person right.

8 bars Star burst:

With neighbor on corners, face diag. out of the set.

Lead out and fall back then gypsy that person left. Finish in side lines Ends face middles, middles face ends.

6 bars Half hey plus one place along the line

2 bars Take two hands with partner and change places

8 bars New ends face middles, new middles face ends.

Half hey plus one place then change sides to original place.

## THE BARMKIN

Written by: R. Goldring

Formation: Square Set of four couples

Music: 88 bar reels.

### Bars

- 8 1s & 3s turn partners RH, then men followed by ladies chase clockwise halfway around the set.
  - 8 1s and 3s RH star then LH star in the centre, back to new places.
  - 8 2s & 4's 3s turn partners RH, then men followed by ladies chase clockwise halfway around the set.
  - 8 2s & 4's RH star then LH star in the centre, back to new places.
  - 8 1's & 3's turn partners LH, then Ladies, followed by men, chase anti-clockwise halfway around the set
  - 8 1's & 3's dance rights and lefts
  - 8 2's & 4's 3's turn partners LH, then Ladies, followed by men, chase anti-clockwise halfway around the set
  - 8 2's & 4's dance rights and lefts
  - 4 All take hands in a circle and advance to the centre drop hands with partner and retire with corner.
  - 4 Ladies dance around corners, passing in front to begin and back to place.
  - 4 All take hands in a circle and advance to the centre drop hands with corner and retire with partner.
  - 4 Men dance around partners, passing in front to begin and back to place.
  - 8 All circle left then right.
- 88

## TURNING BY THREES

[https://www.youtube.com/watch?v=\\_TgRmRNDPBM](https://www.youtube.com/watch?v=_TgRmRNDPBM)

<https://www.youtube.com/watch?v=Fxk1Mhew0q4>

Composer: Gary Roodman, 2003  
Formation: Circle of three couples  
Music: 32 x 3 Waltz - (Tourner à Trois by Paul Machlis)

### Bars

4 All take hands, face L and circle L (2B), turn single L (2B)  
4 4B Repeat to R  
4 Partners back to back  
2 Grand chain 2 places (quickly): RH with partner and LH with next  
2 RH turn with the next person once around into...  
4 Gents L hand star once around (back to these new places)  
4 Ladies R hand star once around  
2 Gents dance to the centre with 2 Single steps (step, close; step, close)  
2 Ladies dance to the centre with 2 Single steps, while... Gents fall back  
4 Ladies look over R.shoulder, gypsy with this new partner (about 1¼ around, back into the circle)  
32  
64 Repeat twice

Steps and Style: "Historical English Style." Waltz steps throughout except where noted.

Suggested steps for dancing into the centre and falling back (bars 25-28) are similar to a Pavane step: step fwd R, close L behind, step fwd L, close R behind (2B), then step RLR backwards and close L (2B).

## WHITEHORSE WALTZ

(Waltz Ceffyl Gwyn)

Composer: Ian Kendall.  
Formation: Double circle (men with backs to the centre creating inner circle) facing their partners (creating outer circle)  
Music: 32 Bar Waltz

Created in the 20<sup>th</sup> Century twmpath style, to honour the City of Whitehorse in the eastern suburbs of Melbourne. Awarded 1<sup>st</sup> Prize in the TSDAV Dance Composers Competition at the 2010 NFF.

- 2 Both starting right foot and with nearer hands joined, take 2 waltz travelling steps along LOD facing forward
- 2 Turning to face in the opposite direction, but still travelling along LOD, take 2 waltz travelling steps (backwards).
- 4 Repeat to place
- 2 Women facing out, dance out for 2 steps while men follow.
- 2 Women turn to face partner and continue dancing out, backwards, while men continue to follow them
- 2 Men facing in, dance in for 2 steps while women follow.
- 2 Men turn to face partner and continue dancing in, backwards, while women continue to follow them
- 4 Back to back (do si do) R shoulder with partner.
- 4 Turn partner once around with both hands and honour partner on last bar
- 2 All chasse two steps to the right  
Join LH with new partner and RH with new neighbour of opposite gender
- 2 Waltz balance forward and back
- 4 Releasing hands with new neighbour, turn new partner once around with left hand and honour new partner on the last bar.
- 32 Repeat at will.

Each movement should flow into the next. Changes of direction need to be executed smoothly, with continuous travel in the direction indicated.

## WINDARRA WALTZ

Formation: Couples with hands joined in a large circle

Composed by: Arthur Kingsland [Jan 2009]

Music: 32-bar waltz

- 2 Balance forward & back (L.foot)
- 2 Lady passes in front of Gent on her right + Honour
- 4 With this Partner 2-hand open turn c/w
- 2 Balance forward & back
- 2 Gent passes in front of Lady on his left + Honour
- 4 With this Partner 2-hand open turn a.c/w (about 3/4)  
Finish in waltz hold, Ladies facing the middle / Gents facing out
- 4 2 waltz steps toward the centre & 2 waltz steps back  
Start with Ladies R.foot / Gents L.foot
- 4 1 x Waltz turn along line of dance
- 4 2 waltz steps toward the centre & back
- 2 Waltz turn 1/2 way
- 2 Turn Lady under joined hands (Lady on the right) & reform circle
- 32 Repeat as required...