

Central Coast Bush Dance & Music Association, Inc.

# Flannel Flower Spring Ball



September 9, 2023

Programme &  
Dance Instructions

In alphabetical order

# Programme

## Grand March

Armstrong's Waltz  
Ballroom Lancers  
Canadian Barn Dance  
Carolina Promenade  
Circassian Circle Fig. 3  
Federation Waltz  
Flannel Flower Schottische  
Grimstock

Kelly's Caper  
Love and Kisses  
Margaret's Waltz  
Maxina  
Merrilyn  
Trip to Bavaria  
Turning By Threes

### Reserves:

**Casuarina Waltz Quad.**

**Flowers of Edinburgh**

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## ARMSTRONG'S WALTZ

Formation: Square set

Music: 4 bar intro. 8 x 32 Waltz

Gentle Maiden, The Rope Waltz, Fairy Lullaby, My Love is Like a Red, Red Rose.

### Bars

- 4 Allemande left with the corner
- 4 Men RH turn in the centre
- 2 Partners half left hand turn
- 4 Ladies RH turn in the centre
- 2 Men giving right hand to partner's left, turn partner under arm into ballroom hold, with man finishing facing around the set.
- 4 Balance (or rock) to man's left and right (toward the centre of the set) and waltz on one place
- 4 Balance (or rock) to man's left and right (toward the centre of the set) and waltz on one place
- 4 Balance (or rock) to man's left and right again (toward the centre of the set) and man waltz on to next partner alone:
- 4 Man waltzes new lady back to his place.
- 32

## BALLROOM (ORIGINAL) LANCERS

### Figure 1 - Jigs

4 x 24 Bars

- 4 First lady and second man advance and retire
- 4 Advance again, turn two hands and return to place
- 4 First couple lead through across the set
- 4 Second couple lead back across the set
- 8 All balance set and turn corners
- 72 Repeat with second lady and first man, third lady with fourth man and fourth lady with third man.

### Figure 2 -

March

4 x 24 Bars

- 4 First couple advance and retire
- 2 First lady advance to centre and turn to face partner
- 2 Honour
- 8 First couple balance and turn, all form top and bottom lines
- 4 Lines advance and retire
- 4 Lines advance and turn partners to place
- 24 Repeat with second couple.
- 24 Repeat with third couple, forming side lines
- 24 Repeat with fourth couple.

### Figure 3 Jigs

2 x 32 Bars

- 4 Ladies advance, curtsey and retire.
- 4 Men advance, bow, turn by left, bow to partners
- Join RHs in centre (ladies place their RH on partners L elbow)
- 8 Promenade around the set to place
- 4 Ladies advance, curtsey and retire
- 4 Men advance, bow, turn by right, join LHs in the centre (RH around partner).
- 8 Promenade around the set to place.
- 32 Repeat

### Figure 4 Jigs

4 x 24 Bars

- 8 Top couples visit R then L
- 8 Top couple RH star then LH star with LH couple
- 8 Circle left with same couple and retire to places
- 24 Repeat with side couples leading
- 48 Repeat with couples visiting left then right

## Ballroom Lancers cont.

### Figure 5 Reels

- |             |  |
|-------------|--|
| 4 x 48 Bars | Plus 24 bar Coda   |
| 8           | All grand chain half way around set and honour partner                 |
| 8           | Continue grand chain to place and honour partner                       |
| 8           | First couple visit, return to place (facing out) sides slide in behind |
| 2           | Change places with partner   |
| 2           | All rock forward and back  |
| 2           | Change places again  |
| 2           | All rock forward and back  |
| 8           | Cast out, reform in line   |
| 4           | Lines advance and retire   |
| 4           | Advance and turn partners to place                                     |
| 48          | Repeat with second couple  |
| 48          | Repeat with third couple   |
| 48          | Repeat with fourth couple  |
|             | <br>Coda   |
| 8           | All grand chain half way around set and honour partner                 |
| 8           | Continue grand chain to place and honour partner                       |
| 8           | Swing Partners   |

## CANADIAN BARN DANCE

(This is a non-progressive barn dance from Australia. There is a completely different dance from Scotland also called the Canadian Barn Dance.)

Music: The bar count is based on schottische (4/4) music. If dancing to 2/4 music, double the bar count for each movement.

Instructions: John Short

The gent's steps are described, the lady's steps are reverse unless otherwise noted.

- 1 Ballroom hold with partner, gent facing LOD  
Starting on LF, take three steps forward and close RF to LF without weight
- 1 Starting on RF, take three steps backward and close LF to RF without weight
- 1 Take two side chasses steps toward centre of hall, closing RF to LF without weight.
- 1 Take two side chasses steps away from the centre of the hall, closing LF to RF without weight.
- 1 Starting on LF take three steps forward and close RF to LF without weight
- 1 Starting on RF take three steps FORWARD and close LF to RF without weight
  
- 2 Rotary chasses two turns, finishing still in ballroom hold with the gent facing the LOD ready to start the sequence again.
  
- 8

## CAROLINA PROMENADE

<https://www.youtube.com/watch?v=lZmbxZnNuEE>

Composed:

Formation: Couples side by side facing around the circle, holding inside hands.

Music: Mairi's Wedding

- 4 Walk forward for four steps, flip to face the opposite direction and walk backwards for four steps
  - 4 Repeat back to place
  - 2 Balance in, balance out
  - 2 Turn lady across (woman turns across the front of the man to finish on his other side, take inside hands)
  - 2 Balance in, balance out
  - 2 Turn lady behind (man and lady lift their joined hands and lady passes through underneath them, moving behind partner to meet the next man)
- 16

## CASUARINA WALTZ QUADRILLE

<https://www.youtube.com/watch?v=v6DorvL1-7w>

<https://www.youtube.com/watch?v=8syYhldWumc>

Written by John Short October 2010

Quadrille Formation. 1,2,3, 4 (anticlockwise)

(Tops 1 & 3 Sides 2 & 4)

32 bar waltz at 44 – 60 b.p.m.

### Bars

- Four bar introduction
- 8 First couple waltz the set
- 8 Opposite couple join in, (both top couples waltz the set and finish facing the other couple across the set)
- 8 Top couples, full rights and lefts (no hands)
- 8 Set (4 bars) and turn partner (4 bars) using two hands open hold, while returning to place. Finish facing the centre of the set
- 8 Grand Square (tops in, sides separate)  
Top couples holding inside hands advance toward opposite with two waltz steps while side couples take two side chasses steps away from partner (2 bars).

Top couples drop hands with partner and join two hands with opposite and take two side chasses steps away from partner while side couples take two waltz steps toward opposite (2 bars).

Top couples drop hands with opposite and take two waltz steps backward away from opposite while side couples join two hands with opposite and take two side chasses steps toward partner (2 bars).

Top couples take two side chasses steps toward partner while side couples drop hands with opposite take inside hands with partner and take two waltz steps backwards (2 bars).

Everyone is now in original place.

- 8 Reverse the square (sides in, tops separate)  
Top couples taking two side chasses steps away from their partner while the side couples join inside hands and take two waltz steps toward their opposite, (2 bars).  
Top couples take two waltz steps toward opposite whilst side couples drop hands with partner and join two hands with opposite and take two side chasses steps away from partner (2 bars).

Top couples join two hands with opposite and take two side chasses steps toward partner while side couples drop hands with opposite and take two waltz steps backward away from opposite (2 bars).

Top couples drop hands with opposite, take inside hands with partner and take two waltz steps backwards whilst side couples take two side chasses steps toward partner (2 bars).

Everyone finishes in original place.

- 4 First couple take ballroom hold (with joined hands pointing to the centre of the set) advance and retire using two side chasses steps
- 12 Couple 1 rotary waltz in the line of the set (ie, neither inside nor outside the set) into couple 2's place, while couple 2 rotary waltz into couple 1's place on the inside of the set (4 bars).  
Couple 1 continues to rotary waltz in the line of the set into couple 3's place while couple 3 rotary waltzes into couple 2's place on the inside of the set (4 bars).  
Couple 1 continues to rotary waltz in the line of the set into couple 4's place while couple 4 rotary waltzes into couple 3's place on the inside of the set (4 bars).
- 64 At this point all couples have progressed one place clockwise. The couples are renumbered according to their current position (ie. Couple 1 has their backs to the music) and the new couple 1 now leads the dance sequence through the second time.
- 192 The 64 bar sequence is danced a total of 4 times with each couple taking their turn as couple 1 and leading the dance.

### CIRCASSIAN CIRCLE PART 3

Formation: Sicilian Formation (Couple facing Couple)  
(Based on Figures from Prof. J. H. Christison's Book)  
Music: 2/4 time Set Tunes

- 8 Rights and lefts (Pass opposite by right shoulder, partner by left shoulder and repeat, no hands given). Finish facing partner
- 8 Set (old time quadrille setting step... To own right, step close, step swing and repeat on opposite feet back to place) and two hand turn partner once around.
- 8 Ladies chain across and back. Stay in this ladies chain hold with partner.
- 8 Promenade once around opposite couple (gents left shoulder to left shoulder) and then move on in the direction you were facing to meet a new couple.
- 32 Total  
Repeat

## FEDERATION WALTZ

<https://www.google.com/search?client=firefox-b-d&q=Federation+Waltz+Dance+Video#fpstate=ive&vld=cid:3fde3242,vid:IWnt0WrDzKY>

Written by Karenne Kenny 2001  
96 bar waltz x 3 plus 8 bar coda.  
Circle of 6 couples.

Numbering: 1-6 anticlockwise around set.  
Odds (tops) 1,3,5. Evens (sides) 2,4,6.

### Bars

- 4 Honour partners, honour corners.
- 14 Odd couples waltz the set once around.
- 2 Turn lady into place and bow and curtsey
- 16 Even couples waltz the set, finishing with bow and curtsey  
Odd men step in to face partners on last 2 bars
- 4 Arches  
Even couples join two hands to form an arch and move clockwise over Odds.  
Odd couples, join two hands and move anticlockwise under arches
- 4 Waltz to place with Odds on inside, Evens on outside of set.
- 8 Slip Step Arches in opposite direction and waltz to place – odds making arches, evens passing under.
- 8 Odd couples right hand star, then left hand star  
(men lead partners by RH into centre to make star).
- 8 Even couples right hand star, then left hand star
- 16 Odd ladies chain with each Odd man in turn (4 times) to reach new partner
- 16 Even ladies chain four times to reach new partner.
- 96
- 96 Repeat
- 96 Repeat to return to partner
- 4 Taking lower promenade hold, all promenade the set.
- 4 Gents turn ladies out (clockwise under right arm) into deep curtsey. Men bow.

**Note:** The dance symbolises the images present at the time of Federation in Sydney. Six couples representing the six separate colonies which joined together to form the Commonwealth of Australia; 6 pointed stars representing the six pointed Federation star on the new flag and arches, which were built in the streets of Sydney out of wool, coal, wheat etc, through which parades passed during celebrations to mark Federation on 1 January 1901.

# FLANNEL FLOWER SCHOTTISCHE

<https://www.youtube.com/watch?v=C6maRHJg828>

Written by John Short, July 2005

Music written by G.M. Miller 1910

Honour partners, honour corners.

## Part A (16 bars)

2 **All Chasses Croisse to Opposite Corner**  
(See notes below)

Drop hands.

2 All Chasses Croisse Back as described below. Keep left hands joined.

### Turn Corner

1 Using walking steps, all turn corner by the left hand to finish in own place facing partner.

### Turn Partner

2 Using walking steps, all turn partner by the right hand one and a half times to finish in partner's place facing away from partner.

### Pull past opposite corner

1 Give left hand to the person you are facing and change places with them by pulling past them. Finish facing the centre of the set.  
*Gents have now progressed one place anticlockwise around the set, ladies have progressed one place clockwise.*

8 **Repeat previous 8 bars**

Everyone is now in opposite place with original partner.

## Part B (8 bars)

1 All honour partners.

1 All honour corners.

### Top Ladies cross

2 Top ladies change places by walking past each other passing right shoulder. Do not give hands.

4 Repeat previous 4 bars, side ladies crossing.

*Ladies are now in original place, gents are in opposite place.*

16 Repeat Part A

8 Repeat Part B

Everyone is now in original place.

## Part C (16 bars)

### Top couples advance & retire

2 In ballroom hold, top couples slip step twice toward centre of set and twice away. (This is slow.)

### Top couples rotary chasse

2 In ballroom hold top couples make one (slow) rotary chasses turn inside the set, opening out into a half ballroom hold, finishing facing anticlockwise around the set in front of the couple on their right.

### Promenade back to place

4 Top couples in half ballroom hold promenade (walk) back to place.

8 Side couples repeat last 8 bars



**Part D (8 bars)**

**Top couples cross**

- 2 In ballroom hold top couples change places, using slip steps, gents passing back to back. To suit the music, this movement is danced as two slow slip steps followed by four quick slip steps. Do not turn around. Remain in ballroom hold.

**Side couples cross**

- 2 Side couples repeat previous 2 bars. Remain in ballroom hold.

**Top Couples cross back**

- 2 Top couples cross back to place, ladies passing back to back. Remain in ballroom hold.

**Side couples cross back**

- 2 Side couples repeat previous 2 bars. Remain in ballroom hold.

**Part C (16 bars)**

**All advance & retire**

- 2 In ballroom hold, all couples slip step twice toward centre of set and twice away. (This is slow.)

**All rotary chasse**

- 2 In ballroom hold all couples (slow) rotary chasses once anticlockwise around the set, opening out into a half ballroom hold, finishing facing anticlockwise around the set.

**Grand Cross back to place**

- 4 In half ballroom hold with partners, gents put left hand into centre, form a grand cross and promenade (walk) back to place.  
8 Repeat the previous 8 bars but finish with a "flourish" (see above).

**NOTES:**

**1. Chasses Croisse**

*Gents Chasses Croisse* by dancing to right behind partner with four small slip steps. On the last slip step they close their left foot to their right foot but do not put weight on the left foot. Then balance diagonally forward and to the right by stepping diagonally on the left foot then stepping back on the right foot. The gent's right hand is given to opposite corner during the balance.

*Gents Chasses Croisse Back* by reversing the above balancing with corner using the right foot and the left hand.

*Ladies Chasses Croisse* by dancing to left in front of partner with four small slip steps. On the last slip step they close their right foot to their left foot but do not put weight on the right foot. Then balance diagonally forward and to the left by stepping diagonally on the right foot then stepping back on the left foot. The lady's right hand is given to opposite corner during the balance.

*Ladies Chasses Croisse Back* by reversing the above balancing with corner using the left foot and the left hand.

Note that the ladies pass in front of their partners in both directions.

**2. Flourish**

This is the final movement of the dance. While promenading back to place in half ballroom hold, the gents should take their partner's right hand in their right hand. On the last half bar, the ladies will turn clockwise out of the half ballroom hold (with right hands still joined) to face their partners. All dancers should raise their left hands behind (palms facing up) at shoulder height and create a pose (by tensioning right arms) on the last beat.

## FLOWERS OF EDINBURGH

<https://www.youtube.com/watch?v=DR8C8-9vvMM>

Formation: Longways Sets, (3 cpls. in a 4 cpl. set).

Music: Reels, 32 Bar repeat

### Bars

- 6 First lady casts off 2 places, crosses below third couple and dances up behind men's line to 1st man's place.  
Meanwhile 1<sup>st</sup> man follows, but dances up middle of set to 1<sup>st</sup> lady's place
- 2 First couple set to each other
- 6 First man casts off 2 places, crosses below third couple and dances up behind men's line to place.  
Meanwhile 1<sup>st</sup> lady follows, but dances up middle of set to place
- 2 First couple set to each other
- 8 Taking RH in RH, first couple dance down the middle and back  
As they reach the top of the set, second couple step in behind them and both turn to face partner, with both hands joined at waist height.  
Pousette with second couple  
With first man and second lady moving backward
- 2 Take one setting step out to the side and one setting step to execute a quarter turn to the man's RHS,
- 2 Both couples take one setting step up or down the side line and one setting set to execute a quarter turn to the man's RHS,
- 2 Both cpls take one setting step into the middle, and one setting step to turn half way around,
- 2 Drop hands and take two setting steps back to place.
- 32 Repeat from second place.  
Other couples repeat

Pousette = out to the side, quarter turn, up or down, quarter turn, into the middle, turn ½ way, dance back, dance back

## GRIMSTOCK

<https://www.youtube.com/watch?v=SmepHV5cM7k>

<https://www.youtube.com/watch?v=4SyVWkoRYL8>

(Grimstock Heys)

Formation: Longways set of 3 couples, proper.

Music: Own tune. The Pride & Prejudice Collection 1 Tr. 15

English Dancing Master c1651 and variations (Julia Smith 2011)

All right foot starts. 2 note introduction.

- 4 All up and back a double, nearer hands joined with partner (RLR together, back RLR together)
- 4 Face partner: Set (R&L), turn single R shoulder back
- 8 Repeat
- 8 "Grimstock Hey": Mirror heys on Ladies and Mens lines starting with 1s going down the centre between 2s. Optionally take nearer hands briefly with partner at top and bottom.
- 16 Siding with partner (Cecil Sharp style) curve past partner passing left shoulder (RLR together, back RLR together) and return on same track passing right shoulder; Set and turn single; repeat
- 8 Hey with arches: taking nearer hands with partner, 1s under arch made by 2s, arch over 3s (don't change places at foot of set) etc. return to places
- 16 Arming with partner: Hook R arm with partner and do a full turn R; set and turn single; repeat with left arm, same set and turn single
- 8 Crossing hey: 1s cross down (lady in front, R hand in R) to opposite side within the set (between 2s and 3s) and mirror hey to foot of set, cross back to own side and mirror hey to places. (2s and 3s stay on own sides).

## KELLY'S CAPER

<https://www.youtube.com/watch?v=Y18GD6GqF1A>

This dance instruction was modified from the original three couple dance, as in the video, to a four couple dance.

Formation: Four couples in a longways set

Music: 32 Bar Jigs x 4

- 8 1<sup>st</sup> cpl. lead down and cast up behind own line to place
- 8 All dance six hands round and back
- 2 1s & 2s take hands along line and set
- 6 Then dance  $\frac{3}{4}$  rights & lefts (6 steps) starting right hands across  
1s end in 2<sup>nd</sup> place facing out (2,1,3, 4)
- 8 1s cast around person on Right. (man up, lady down), meet in the middle and swing to 4<sup>th</sup> place on own side .  
3s & 4s step up on bars 31 & 32.  
Finish 2,3,4,1
- 32 Repeat with cpl. 2
- 32 Repeat with cpl .3
- 32 Repeat with cpl .4

## LOVE & KISSES

Composed: Ted Sannella - Swing The Next  
Formation: Couples in a circle (American Contra)  
Music: Music: 32 bar repeat. A Portland Collection: Track 1;

### Bars

8 All Balance & Swing Partners  
4 Ladies adv. to centre & retire  
4 Gents Advance to centre, turn & dance out to take Partner's left hand & Corner's right hand (wavy line)  
4 Balance R. & L, then allemande Left H and with partner,  
4 Right shoulder do-si-do with corner  
5 Chain: Right-hand with Corner, then Left-hand with second, then Right-hand with third then left allemande (tight turn all the way round) with the 4<sup>th</sup>  
3 Chain back:: Right-hand with next, then Left-hand with next, then Right-hand with next to meet Corner  
32 Repeat

## MARGARET'S WALTZ

[www.youtube.com/watch?v=5RHwmYZXoeo](http://www.youtube.com/watch?v=5RHwmYZXoeo)

Sicilian Circle (Couple facing couple)  
32-bar waltz [Pat Shaw 1959]  
Music: Own tune. Misc Music

Inner hands joined with Partner. Face Opposite:  
4 Advance & retire two waltz steps  
4 RH turn Opposite  
4 LH turn Partner  
4 Ladies chain 1/2 way (maintain hold)  
2 Chassé right-forward diagonally 2 steps (couples side-by-side)  
2 Chassé left- forward diagonally 2 steps (passing other couple)  
4 Turn back to other couple, raise right hands: RH star 1/2 way  
4 Do-si-do Opposite  
4 Waltz onto to next Couple  
32 *Repeat*

Composed for Margaret Grant on her retirement in 1959 as EFDSS representative in Devon

## THE MAXINA

[http://www.youtube.com/watch?v=iW\\_a21t3pFA](http://www.youtube.com/watch?v=iW_a21t3pFA)

Version: Canberra & NSW.

Formation: Couples dance. Starting in Upper Promenade Hold, facing LOD.

All movements commence with left foot for both. Dance starts with rocking forward and back

Music: 4/4 - 24 bar repeat.

ATDT Vol. 2 Track 7; Emu Creek Spring Valley Hop. Tr. 21

John's Oldtime Dance Masters. Tr. 15 & 16

### Bars

- 2 Rock L, R, L, R
- 2 Walk L, R, L, kick R, walk back R, L, R, L together
- 2 Slow walks L, R and turn R against LOD, backwards: L, R, L, R together
- 2 Facing against LOD: slow walks R, L and turn L, backwards: R, L, R, L together
- 4 Grapevine, start L forward, R together, L back, R together and repeat three times
- 4 Slow walks: L, R forward, quick: cross L over R, 3 steps backward R, L, R and repeat
- 2 Slow L, R forward and lady turns R right L, R, L to face partner (man L, R)
- 6 Circular waltz or rotary chasse.
- 24

## MERRILYN

<https://www.youtube.com/watch?v=jsnxuNMUjys>

Composed: Jim Fahey 1940's and named for his daughter.  
Formation: Couples Dance  
Music: This dance can be danced to many different styles of music, but is often danced to foxtrots.  
Instructions: John Short

The dance starts in ladies chain hold, both dances facing LOD. (ie., Gent on left of lady and slightly behind. The lady has right hand on her hip and the gent places his right hand on her right hand. Left hands are joined and held up and to the left.) This is also called a "shadow hold".

Steps are identical for the gent and the lady unless noted otherwise.

### **Movement No 1**

- 2 Starting on LF take two steps forward LOD, then bring LF to side of RF without weight. S,S.
- 1 Step to the left with LF and close RF to LF and change weight Q,Q,
- 1 Rock back against LOD on LF and slightly elevate RF. Q,Q,
- 4 Repeat the previous 4 bars as a mirror image starting on the RF.

### **Movement No 2**

- 2 Step forward LOD on LF and bring RF alongside LF without weight ("brush"). Swivel on the ball of LF to face diagonal centre of hall. Then step diagonally forward on RF. Bring LF to side of RF without weight ("brush"). Swivel on ball of RF to face LOD. S,S
- Starting on LF, take a side step to left, close RF to LF and change weight to RF. Q,Q.
- 1 Starting on LF, take a side step to the left, close RF to LF without weight. Q,Q.
- 1 Repeat the previous 4 bars as a mirror image starting on the RF.
- 4 S,S,Q,Q,Q

### **Movement No 3**

- 2 Still facing LOD, starting on LF and take two steps forward S,S.
- 1 Lock step forward (ie Step on LF and place RF on left side of LF) Q,Q.
- 1 Step forward LOD on LF and lightly swing RF in front. Q,Q,
- 2 Starting on RF, take two steps against LOD S,S.
- 1 Lock step backward (ie Step back on RF and place LF on right hand side of RF) Q,Q.
- 1 Step back on RF and close LF to RF. The gent does this without changing weight. Lady only changes weight to LF. Q,Q,

### **Movement No 4**

- 2 Gent starts on LF, lady on RF. Take two steps forward LOD. S.S.
- 2 Gent turns to face partner, and rocks back on LF and forward. Meanwhile the lady turns (right shoulder back) under joined left hands to move into ballroom hold with partner S,S.
- 4 Two rotary chasses turn, opening out into shadow hold ready to start the dance sequence again.

## TRIP TO BAVARIA

<https://www.youtube.com/watch?v=BfQsZzMCyqI>

Longways set for 4 couples  
32 bar x 4 Reel -

### Bars

- 2 Cross or Wheel  
(Centre 4 people right hand wheel two places to be diagonally opposite from where they started. Meanwhile top couple and bottom couple change places giving right hands)
- 2 All change places LH on the sides
- 2 Cross or Wheel (Ends change places across the set)
- 2 All change places LH on the sides
- 2 Cross or Wheel (Ends change places across the set)
- 2 All change places LH on the sides
- 2 Cross or Wheel (Ends change places across the set)
- 2 All change places LH on the sides  
Top couple finish facing down, everyone else faces up.
- 2 Tops set to 2nd Couple (Top lady sets to second lady, top man sets to second man)
- 2 Tops dance diagonally down to 2nd place, 2s dance up the sides
- 2 Tops set to 3rd Couple (Top couple set to third couple)
- 2 Tops dance diagonally down to 3rd place, 3s dance up the sides
- 2 Tops set to 4th Couple. (Top couple set to fourth couple).
- 2 Tops dance diagonally down to 4th place on opposite sides, 4s dance up the sides
- 4 Advance and turn.  
Couples 2,3,4 advance and retire, 2 steps each way, while 1st couple 1/2 Right hand turn and retire to original side.
- 32

## TURNING BY THREES

[https://www.youtube.com/watch?v=\\_TgRmRNDPBM](https://www.youtube.com/watch?v=_TgRmRNDPBM)

<https://www.youtube.com/watch?v=Fxk1Mhew0q4>

Composer: Gary Roodman, 2003  
Formation: Circle of three couples  
Music: 32 x 3 Waltz - (Tourner à Trois by Paul Machlis)

### Bars

4 All take hands, face L and circle L (2B), turn single L (2B)  
4 4B Repeat to R  
4 Partners back to back  
2 Grand chain 2 places (quickly): RH with partner and LH with next  
2 RH turn with the next person once around into...  
4 Gents L hand star once around (back to these new places)  
4 Ladies R hand star once around  
2 Gents dance to the centre with 2 Single steps (step, close; step, close)  
2 Ladies dance to the centre with 2 Single steps, while... Gents fall back  
4 Ladies look over R.shoulder, gypsy with this new partner (about 1¼  
around, back into the circle)  
32  
64 Repeat twice

**Steps and Style:** "Historical English Style." Waltz steps throughout except where noted.

Suggested steps for dancing into the centre and falling back (bars 25-28) are similar to a Pavane step:

step fwd R, close L behind, step fwd L, close R behind (2B), then step RLR backwards and close L (2B).